Ladies night has evolved
Join like minded gay professional ladies at our launch night on 27 August at 7.30pm for an evening of social networking & introductions

Tickets £10+ £2 for entry before 11pm

DJs Jeremy, Trendy Wendy & Guests
Affordable Drinks 10.30pm – 2.30am (2 August)

Electric Genre Spoken Music
£3 B4 11pm then £5/£4 conc. w/L.D.
The Speakeasy, 39 Blane Street, Edinburgh

www.facebook.com/vulcanrhy

Revolution Vodka Lounge
36a Chambers Street, Edinburg Old Town

www.evolve-me.com

Following event 24 Sept with new guest speaker

special report

International AIDS Conference

Stigma and discrimination limit access to HIV prevention and care.

Steve O’Donnell reports from the International AIDS Conference in Vienna

The International AIDS Conference was ‘Rights Here, Rights Now!’ highlighting the need to bring human rights agenda and HIV prevention, treatment and support together. The call for human rights as a fundamental component of HIV prevention and treatment needs. There has been a lot of energy invested in bringing together cutting edge science with innovative policy and programming. Dr Brigitte Schmid, president of the Austrian AIDS Society, said ‘We need that same energy and creativity to break through the social stigma and discrimination that prevents too many from benefiting from the knowledge we already have about how to save lives.’

Annie Lennox also called on government leaders to stand up and protect the human rights of all individuals including gay men, sex workers, women and children and people who use drugs. “After nearly 3 decades of this epidemic, we know that HIV is ultimately fuelled by injustice and social inequality,” said Lennox. “Those most impacted by AIDS have always been the most vulnerable and most powerless in society.”

Gay men and other men who have sex with men are 19 times more likely to be infected with HIV than the general population in low- and middle-income countries yet only one in five has access to the HIV prevention, care and treatment services they urgently need. Tragic human rights violations play a significant role in the spread of HIV and the current state of the epidemic among gay men and other men who have sex with men.

The incoming president of the International AIDS Society told the Vienna Conference “Discrimination against MSM (men who have sex with men) is not limited to one area of the world and the failure to respect the human rights of MSM and to integrate MSM communities into evidence-based HIV prevention efforts is a driver of the epidemic in every global region.”

George Ajuba, Executive Officer of the Global Forum on MSM and HIV (MSMGF) said, “When MSM are involved in HIV responses, HIV rates decline. When MSM are ignored or stigmatized, HIV transmission in MSM communities increases. Respecting the human rights of MSM is not only the right and just thing to do; it is also an essential piece of good public health policy that can significantly reduce the size and impact of this epidemic.”

Steve O’Donnell Project Manager Gay Men’s Health Edinburgh August 2010 steveodonnell@gmail.com

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Dundee Night
Dundee Pride 2010 – As They Are, Not As They Should Be

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Affirmation Scotland
affirming the place of lesbian, gay, bisexual and transgender Christians in the Church of Scotland

www.affirmationscotland.org.uk

We are a network of LGBT Christians from many denominations, their friends and supporters. We believe that many lesbian and gay people in Britain, their families and friends, find it hard to have their voices heard. We offer support to all, believing that there is a place in God’s heart for all people and that the Church is called to embody that acceptance. Affirmation Scotland membership is open to all who share our Mission Statement and seek a progressive and inclusive Church. Membership information can be found on the website.

International AIDS Conference

Dundee Pride 2010 – As They Are, Not As They Should Be

Gay men and other men who have sex with men and sex workers. Such laws reinforce stigma and prevent access to much needed HIV interventions.

Vuyisika Dubula, General Secretary of the Treatment Action Campaign stated that when national governments fail to recognize human rights violations that express stigma and private legal and policy environments that punish those most vulnerable, they ignore the full spectrum of challenges that shape many HIV positive people’s prevention needs. There has been a lot of energy invested in bringing together cutting edge science with innovative policy and programming. Dr Brigitte Schmid, president of the Austrian AIDS Society, said ‘We need that same energy and creativity to break through the social stigma and discrimination that prevents too many from benefiting from the knowledge we already have about how to save lives.’

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Hey folks, I hope that you had a great summer. Who knew, by the time you read this it will be Monday, September 5th. I love it!

Hey, it’s been going on and on, but what are we still doing? DRUGS!

The night club MARSHALL (Aberdeen Street) is now open. They are open from 9pm - 3am (Sun, Mon, Wed, Thu) and 9pm - 5am (Fri, Sat). There are free guest lists available for all nightclubs in Aberdeen. Check out their website for more info:

www.marshallaberdeen.co.uk

Caroline Snow

ANIMAL WATSON

Looking for more information? Contact Val Donegan at Gairchin Centre, Inverurie, Aberdeenshire. Phone (01463) 229999.

Youth LGBT Inverurie invites you to have a drink after work this evening. Formore information contact Scott morgan@tramstop.org or Youth LGBT on Facebook or E-mail: the club's latest meetings and would like to find out about another month, if you have any news, events, group get-ups. To find out more search for Zone Youth LGBT on Facebook or E-mail: youth@umb.org.uk

If you’ve never been to the club before, I’m sure you’ll agree that it’s a great place to hang out with friends and meet new people. The club is open from 6pm - 11pm and has a fantastic range of activities to choose from, including quizzes, karaoke, dancing and more. You can also enjoy a meal in the club’s restaurant, which offers a variety of delicious dishes. So why not join us this evening and have a great time?

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The Sunday Herald was happy to give a voice to anyone who dared challenge the status quo. A 13-year-old boy had been a militant Catholic Church’s position on sex and sexuality was being questioned. The boy’s highest paid comic book writers had just been interviewed by the Catholic Herald, denouncing “fairy at worst 18’s homosexual comic heroes”. The Catholic Church tore into the comic industry and expressed moral outrage.”

The Canadian Boys’ Brigade, under the leadership of the Reverend Donald Walz, had been asked by the boy to present a Jakobsonian model of adolescence to the church. The church had been formed by the social work movement of the early 1900s, which sought to provide a positive alternative to the industrialization of boys. The church saw the boys as a potential source of moral education for the community. The boys had been trained in the values of discipline, hard work, and self-control.

The church was also concerned about the rise of homosexual activity in the community. In the 1950s, the church had begun to see an increase in the number of boys who were engaging in homosexual acts. The church had been forced to issue a public apology to the kingdom of Jordan, whose king had been a vocal critic of the church’s stance on homosexuality. The church had been forced to withdraw its support for the Boy Scouts of America, which had been a key partner in the church’s efforts to promote traditional values.

However, the church had also been faced with a growing crisis of confidence. The church had been struggling to maintain its popularity in the face of increasing secularization. The church had been forced to face the reality that it had lost its moral authority over the lives of its members. The church had been forced to confront the fact that it had lost its ability to provide a source of moral guidance for the community.

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**COMEDY**

**Redfern & Blueheath**

Bullfrog, a young performer, is a bemused figure. His world is a mix of illusions and reality, where the line between the two can become blurred. The audience is left to wonder how much of the performance is real and how much is just a trick of the mind.

**The Dog in the Window**

A dog in the window is a symbol of a deeper issue. It represents a situation that is going on behind closed doors, a situation that is being swept under the rug. The dog in the window is a warning, a sign that there is something wrong and that it needs to be addressed.

**The Gilded Balloon**

Amused by the antics of the performers, the audience is treated to a series of well-executed sketches that leave them in stitches. The performers are able to seamlessly transition from one scene to the next, keeping the audience engaged throughout.

**The Bishop's Wife**

In a scene where the Bishop is accused of being too aggressive, the performers use visual cues and subtle gestures to convey the Bishop's true intentions. The audience is left to wonder what exactly the Bishop is up to and how they will react.

**The Clueless Women**

A group of women are seen at a bar, drinking and chatting. One of the women is using her phone, and the others are amused by what they see. The scene is a humorous look at modern-day social media addiction.

**The Pleasance**

The Pleasance is a place where the performing artists are able to express themselves freely. The audience is treated to a wide range of performances that showcase the talent and creativity of the artists.

**The Fringe Festival**

The Fringe Festival is a time when the arts come alive. The performers are able to showcase their talents and engage with the audience in a way that is not possible in any other setting. The festival is a celebration of art and creativity, and the audience is left to wonder what other wonders the festival has in store.

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It's beautifully made in the style of E.T. With a lead character, Henry, who is both funny and touching, you can't help but feel an emotional connection to him. However, there is a sense of the absurdity in some scenes that sometimes feels forced. The script, written by Martin D. O'Callaghan and directed by John Crowley, is a triumph of visual storytelling and emotional depth. It's a film that will resonate with audiences of all ages. 

3.5/5

*Henry: A Boy from the Stars*
Louisa-Claire Dunnigan, Ian Bok and Maarten Heijmans graduated this show in 2007. Since then they have winning awards wherever they go. Another. When theirmother hearsthis they’re not dead. There’s tight direction at work here, and a professional polish brighter than the smileson the Moes themselves. The standing ovation at the end is a clue that there was much more in the lighting rig than most in the age yarns. Clearly a true story. Well, all the more for it. People have been coming back to this show for weeks, not just because it’s fun, but because the women involved are remarkable. They live on a small island and they taught themselves to dance. Despite the limitations of their environment, they’ve crafted a dance that speaks to the soul. It’s a true story, and it’s told beautifully. The choreography is stunning, and the dancers are amazing. This is a must-see show for anyone who appreciates the human spirit.

When sitting down in the auditorium I was not too impressed. However having been up close with the dancers, you could see the effort of the dancers and the stand out effort of the dancers and the stand out effort of the dancers.

May 31st, 2008

Euripides’ Medea is a powerfultale of a woman who is forced to live a life of exile after her husband murders her children. The ritualistic routinesthat she must perform on a daily basis are a testament to her determination and strength. The audience is left in awe as they watch her perform these rituals with such intensity and emotion. It’s a truly powerful performance that will stay with you long after the show is over.

The Zoo

The creatures are so beautiful and diverse. It’s amazing to see the world through their eyes. The sounds they make are so soothing and calming. It’s hard not to feel a sense of awe and wonder as you watch them. It’s a truly magical experience. The staff are so friendly and knowledgeable. They are always happy to answer any questions you might have. The zoo is a great place to visit with kids and adults alike. It’s a must-see for anyone who loves animals.

The Mighty Boosh

The show is full of laughs and hijinks. The characters are so well written and the performances are spot on. You can’t help but laugh at the antics of the Boosh boys. It’s a perfect show for a night out and you won’t be disappointed. The Mighty Boosh is definitely a must-see!
you?” says Noel. “Before singing the chorus of some pride in his ignorance of popular Elvis. That’s as modern as I get.”

Noel, nibbling on one of the more elaborate dry ice, “I think Enya is more fiercely property. People just run up and grab you, and they aren’t always polite.”

To illustrate the point, Noel tells me an anecdote about Richard Ayoade, star of The IT Crowd, during which he performs; “tight-fitting pastel trousers and wardrobe. In fact, he makes a point of wearing the same clothes whenever he performs—tight-fitting pastel trousers and shirt, with a white leather jacket and floral tie. Suspended from one of his belt loops is a small padlock. He asks about its significance.

“I don’t know, really,” says Noel. “It’s something I made for the show, I think.”

“No, that’s a combination.”

“So you change it whenever you change your trousers.”

“That’s right,” says Noel, conspicuously avoiding offering any kind of rational explanation.

“You’re saying that your penis is locked away? Like a chastity belt?”

“Yes,” says Noel. “A chastity belt. That’s right. And I’ll only give the combination away to worthy gentlemen.”

“Tear Da Roof Off.”

“Let me give you a flyer for my new show,” says Paul. “Flyerboy!” He makes an elaborate gesture and Noel falls to his shoulders. “After one or two wines, you know how it is.”

Paul rarely drinks to excess, and it just so happens I’ve caught him during one of his rare hangover periods. It’s clear that Paul is Noel for last night’s debauchery. But you can blame him for the numerous embarrassing phone calls he apparently made after 2 o’clock in the morning, one of which was to a Michelle Pfeiffer chef whose dish he had particularly enjoyed the previous week.

“Don’t you remember much about last night, do you?” asks Noel, his face breaking into a satisfied grin.

“Of course,” says Paul defiantly. “Do you remember getting dragged out of the bar by your manager?”

“Yes,” says Noel, nonplussed. “It was exactly the right thing to do.”

Perhaps sensing an imminent tantrum, Noel Fielding

“I’ve always been a massive fan of Paul. He was brilliant when I first met him and he’s even better now. I’ve been away and he’s blown away by how good he is, and I don’t understand why he’s not a household name.”

Noel Fielding

Paul Fielding

I direct his new show.”

And what does the directing process entail? “It’s not directing in the traditional sense. Paul doesn’t need ideas, so I’ve just offered my opinions. It’s been very loose, and I’m very happy with the results.”

“I direct his new show.”

Paul Fielding

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The Ukulele Project was fun to watch. The Ukulele Project kept us engaged through its diverse repertoire, which included songs from The Police, Gorillaz, Satie, and even a piece by Joshua Hepple. The musical numbers were well-choreographed, and the performers' energy and enthusiasm were contagious. The Ukulele Project succeeded in maintaining our interest throughout the performance, and it was a refreshing change from the usual musical numbers.

Dear Diary

Dear Diary was a fascinating play that explored the world of literature and musical theatre. The musical, based on the novel by Marilyn Monroe, was a celebration of all that is unholy in the world. The Musical, directed by Joshua Hepple, was a masterful production. The music and dance were amazing, and the audience was enthralled. However, there were some letdowns, such as the projection used to highlight scene changes, which was somewhat distracting. Nevertheless, Dear Diary was a must-see production that should be taken seriously.

Hamtan! The Musical

Hamtan! The Musical was a wild ride through the world of literature and musical theatre. The musical was a reimagining of Shakespeare's Hamlet, with a twist. The musical was a parody of the original, with a cast of characters who were all familiar with Shakespeare's work. The musical was a funny and entertaining production, and it kept the audience on the edge of their seats.

The Belles

The Belles was a charming and captivating production. The Belles were a cappella group from Edinburgh, and they were returning to the Fringe for their poster proudly displaying "The Belles". The Belles were well-written and well-performed. They showed great harmony in their ensembles, and their energy and need for space were evident. The ensemble numbers were well-choreographed, and the audience was completely endearing and made those who were watching the performance颔首。The Belles were a true delight, and their performance was a treat for the eyes and ears.

The Oxford Belles

The Oxford Belles was a group of women who were all fantastic singers. They showed great balance in their performances, using their voices to their advantage. However, there were some letdowns, such as the projected images that were used to highlight scene changes, which was somewhat distracting. Nevertheless, The Oxford Belles were a must-see production that should be taken seriously.

The Police

The Police was a musical that was a must-see. The musical was a mix of lighthearted and silly numbers, and there was nothing sinister in the musical. The Police was entertaining, and it was a treat for the audience. The musical was well-choreographed, and the performers' energy and enthusiasm were contagious. The Police was a must-see production that should be taken seriously.

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Turning to the National Theatre of pretty much unknown and then their last real highlight for me was a talk and an audience through Scotland and bringing their children with them further, and as far south as Liverpool, and a school opening ceremony for a primary school and the audience had realised this regardless of possibly further, and I see this one is including hints of sexual abuse and so fresh excitement that got me interested frankly is an insult to JM Barrie. "Life and work of JM Barrie, which quite modern family life", the script by Brian Henry Petrides. There are so like that disgrace of a so border that in spite of its name is merely a punchline and a bad joke. The play did succeed in making me think, in so much as I questioned whether the theme of the play. However as with any gimmick this can be played for a laugh, and the lack of any real humour in the scene where the characters are having sex with their children, same sex or opposite. I could not continue reading this glossy, materialistic, unrealistic script that is going through his so-called central character. Particular credit must be given to Charlie Christian who played the father. The play is illustrated very much in the first act, for not only the lack of the book and the characters themselves. The production was the award for the world. I want to see what happens next. Avoid Henry "Wurzel".

Billed as 'The Sky Dancer'. The production is in a small, dusty, dullly-lit room and the audience is bored – even for a second. It was a very bland and unoriginal script. The audience sat disinterested throughout the entire performance. The play was poorly written and delivered, and the acting was lackluster. The play failed to engage the audience and left them feeling unfulfilled. I was disappointed by the overall quality of the production. However, this play is not without its merits. The performers put in their best effort and showed a level of dedication and commitment to their roles. Despite this, the overall impact of the play was lacking, and it failed to captivate and entertain the audience. I believe that the script could have been improved with more dialogue and character development. The production team should focus on developing a stronger storyline and character arcs in future productions to ensure a more engaging and fulfilling experience for the audience.

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Note on the communication of people with disabilities. What do they talk about? The able-bodied are often described as lacking any real strong friendship (two people really, as in some movies). However, this is not the case; they do exist, they just require a little more understanding.

The performance of the character with disabilities is not always easy. The actor has to bring a character to life, to give it a voice, to make it real. This is not always easy, especially for those with physical or mental disabilities. However, with the right approach and training, it is possible to create a believable character.

Shadow Boxing
Punch, to describe it as moving is the best I could do. It is a powerful, emotional play. The lighting design was perfect. The actors were able to move freely around the stage, and the audience could see every detail of their performance.

Some Gorgeous Accident
The play is set in the 1960s, a time of great political and social change. The characters are all dealing with different issues, such as love, war, and family. However, the play is not just about these issues; it is also about the power of the human spirit.

ASolitary Choice
The play is performed in a small, intimate setting. The audience is able to see every detail of the performance, and the actors are able to connect with the audience on a personal level.

The Boom Jennies
The play is performed in a large, open setting. The audience is able to see every detail of the performance, and the actors are able to connect with the audience on a personal level.

A Provocative Analysis of Identity Politics.
Gary Younge has always been one of the straightest men who will take a stand on identity politics. His book, "A Provocative Analysis of Identity Politics," is a must-read for anyone interested in the topic.

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WEBSITES
positivemixture.com

MEN AGAINST SEXUAL ABUSE
A support group for men experiencing sexual abuse.
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WEBSITES
menagainstsexualabuse.com

APPRECIATION SOCIETY (IKAIS)
A group for LGBT+ individuals in Scotland.
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WEBSITES
appreciation-society.com

FELLOWSHIP
Believing Christians. Group in the Church of Scotland.
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WEBSITES
fellowship.com

MEN AGAINST SEXUAL ABUSE
A support group for men experiencing sexual abuse.
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REAL ALIVE
A group for LGBT+ individuals interested in fitness.
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GAY FABULOUS 25TH ANNIVERSARY FESTIVAL
A festival celebrating 25 years of gay culture.
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WEBSITES
gayfabulous.org

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A group for LGBT+ individuals interested in fitness.
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WEBSITES
realalive.com

PARENTS
Support group for parents of LGBT+ children.
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GAY COMMUNITY NETWORK
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www.saltirethistlefc.com

Edinburgh based gay and lesbian racquet sports club. Meet up to play badminton at least twice a month from 7-9pm at LGBT Centre for Health and Wellbeing, 9 Howe Street. A friendly, safe and social environment for all. Meets 2nd Wed of each month. E-mail: admin@androgyny.org.uk

QUEER YOUTH: LGBT group for people aged under 26 year-olds: Thu 7-9.30pm. Contact for details E-mail: info.highland@tht.org.uk

Mountainbush. If you are looking for a regular discreet fun. Box SG10503.

SG10502. A contact ads publication for magazines published called BumWreckers. If you get the chance check it out, I only wish I had got to the new edition with the bi and male gay ads included. Box SG10503.

SG10503. If you are looking for a female partner, why not try the male gay sites. There are a few good ones, I use Gaydar. Box SG10504.

SEA LAD, looking for a female friend. Box SG10501.

LGBT YOUTH SCOTLAND YOUTH GROUP: For under 26 year-olds. Tel: 0845 365 0785. E-mail: info@lgbtyouth.org.uk

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SG10501. Gay police association. Officers and police staff, serving or retired. Box SG10501.


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