Martin Walker talks to Margaret Cho

FREE INSIDE SG fringe
2011 Launch Issue

INSIDE Margaret Cho Interview LGBT Theatre and Cabaret Previews Martin Walker's Top Fringe Picks

Andrew Doyle talks to Paul Sinha

SG fringe.com

FREE courtesy of ScotsGay

ISSUE 115 £1.50 WHERE SOLD

A COMMUNITY MAGAZINE EDITED, PRINTED & PUBLISHED IN SCOTLAND SINCE 1994

ScotsGay
It’s July, I’m another year older and here we go with another update of all that’s happening in and around Aberdeen.

Starting off with the sad news that My Club is no more! The Club had its final Fling by Fri 4 Jun and is now awaiting the big demolition ball as the Douglas Hotel gets set to expand. All the management and staff would like to thank everyone for supporting the club over the years in its many incarnations. There is a discussion set up on www.gayaberdeen.co.uk to discuss your memories of My Club, Bar Indigo, Oh Henry and whatever else it was called.

Cheerz Bar & Nightclub has been having a very re-shuffle of the entertainment with different DJs on Mon and Tue. Mon in the club will now be with DJ Ross Barney with his mix of old and new and chart. Scott West plays the tunes and lets you enjoy your own in Cheerz Bar on Tue before heading upstairs to get you on the dancefloor! A! As I hope this breaking news of a spotty gusset crossing Market Street is coming to us. Miss Bobbie Dazzler is going to be opening her box every Sun at Cheerz Bar with chances to win some amazing prizes if you get yourself along and buckle in for a bumpy ride.

The Granite City, Europe’s Oil Capital, or the more down to earth ones among us, Aberdeen! It’s the only place to be from 6-7th Aug as Aberdeen Pride ‘PrideGlossies’ kicks off in the evening at the newly and subly modernised Cheerz Bar & Club in the City’s Merchant Quarter. The club’s going to be hosting lots of live acts from all over the UK. Some X-Factor Stars and some well loved favourites from other Pride events, Lt D’Meva, Andy Scott Lee and Hazel Dey to name but three. If four nights in Cheerz isn’t enough for you, then how about spending the Sun in The Green, in the centre of Aberdeen as it welcomes the Aberdeen Pride Festival on Sat 6th Aug.

No, your eyes are not deceiving you! Aberdeen Pride Festival, a whole day from 11am-5pm with loads of live bands appearing on the outdoor stage, a huge array of LGBT Support Groups, Local Services, Fire & Police Services, Face Painting & for the believers among you, Nun Stkenews readings. With financial sponsorship from North East Scotland Trans (Support) & Cheerz Bar, organisational support from the likes of Sinek UK, R&B Music, Atmospheric Lighting and Sound, Aberdeen’s going to be partying the day away to loads of bands & performances from all over Scotland as well as a few surprises who the organisers are keeping very hush-hush about. Well worth a trip to see what’s in store. Here’s going to be lots to see and do. There are plenty of places to eat and drink throughout the day with the local hosts, Carmelite and Sopranos offering discount on room bookings to anyone coming for Pride.

Aberdeen Pride Event Director Caz Scott and her team have put long hours in, burned through plenty midnight candles and monopolised Aberdeen’s supply of Touché Éclat to bring the LGBT Community the city’s first Pride Festival in over 4 years. It hasn’t been resting on her laurels and as well as organising Pride, she’s also been eating more of the city’s 15pm to come out partying with her famous ‘Aberdeen T-Girls Night Out’ club nights. The queens were out at Cheerz Bar & Club again on Sat 4 Jun and as always, a great night was had by all. I swear the...
and turning the mezzanine into the bow of a themed party and that customers start to off the disco ball this summer. As far as ship! With Captain Pinky on the decks and indication that Polo aren’t taking their eye months then the night was a fairly good you’re on a night out it’s great to at least be hopefully it will put me in a sunny mood! Hopefully it will put me in a sunny mood! Muse upon June’s big gay offerings. Have chosen to write from the big hill in in all fairness, Tunnel did pick up an act which was a dead cert to go down surronded by people who are enjoying are as things ‘fierce’ area theme at Menergy, the team themselves with dastardly drag diva element is at the fore in Menergy, it most a regular occurrence it’s hard to justify what it is and Menergy’s relocation to Stereo music and a sociable crowd make this night continue developing and recruiting more next month sets the gang ingreat stead to what it is and Menergy’s relocation to Stereo music and a sociable crowd make this night...
In Britain”. The previous day, in New Cross, in her period of menstrual uncleanness (Lev. 15:19-24). The problem is, how do I tell? I have 35:2 clearly states he should be put to death.

The move to remark: “Never again? Fifty-five candidates. A number of family values groups, including the Christian Action Research and Education (CARE) - a militant organisation widely used by - left the Party after it announced a list for the European Parliament. Brian Souter, who spearheaded the repeal of Section 28, is one of the most prominent anti-LGBT campaigners in Scotland. is running a Walk ‘n’ Talk this Saturday (10th June) from 11am. Gloves, bags and litter grips will be available. For more details visit the Highland Rainbow Folk Club website.

The charity has also started out outreach work in Highland countryside and will be available to address any questions on safe sex/safeguarding, HIV and Hepatitis C. The charity can give you advice and can help you to find the services you need. For more information visit the Highland Rainbow Folk Club website.

Waverley Care Highland is now offering free advice and support through GayCenter. The new service provides a confidential and non-judgmental service for young people who have sex with men, online access to confidential and reliable health and personal safety information. Information and support is also offered around sexual health issues, STIs testing for HIV and Hepatitis C. Waverley Care staff will be online in times of the day, 7pm to 10pm. For more information contact the group via email.

On Wed 7th June, MSP Brian Adam’s attempt to have marriage included in school sex education failed. The SNP’s Brian Adam has been trying for over two years to get a Bill through the general assembly of the Scottish Parliament. The Bill was defeated by 105 votes to 65.

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A n estimated 2,102 people from all over the world will take to the stage at the Edinburgh Fringe this year. 41,689 performances of 2,642 shows in 258 venues.

And as the fringe grows, so does it’s coverage. From a handful of reviews in 1995 to this year’s three SGfringe supplements in beefed up editions of ScotsGay Magazine.

You’re reading the Fringe Launch feature, featuring previews of the best Theatre and Cabaret shows, plus a rundown of some of the activities being held to raise money for Scottish HIV/AIDS outfit, The Bon GO Club.

‘Crash Course in Depravity,’ written and directed by the marvelous San Thomas, is running at the Waverley Care Theatre and Cabaret shows, plus a much anticipated second year of Edinburgh Tonight – this time co-hosted by Lorraine Chase. Over at The Stand, their resident Fringe show host, Bruce Devlin moves from lunchtime chat to a new late night slot. At the Pleasance, living Legend, Nicholas Parsons, hosts his long running talk show, ‘Happy Hour’, now notchting up its eleventh year.

The most unusual chat/preview show has to be the funniest, most intelligent, insightful comedian working in Britain today. Doing this job, you meet a lot of famous people – you get used to it. Whenever I meet Stew, I’m still reduced to being giber at the stage at the Edinburgh Fringe. We’ll also be talking to Martin Walker, host of the Comic Times slot. At the Pleasance, living Legend, Martin Walker, host of the Comic Times slot.
Paul Sinha - Looking at the Stars is performed nightly during the fringe at 10:40pm at The Stand 3 (not 15th)

In last year’s show, you explored the attitudes of the far right. To what extent do you think they are finding a foothold in modern British society? To be honest I don’t really know. I think that there is public concern about immigration, but I don’t think that many share the downright hostility of the BNP or EDL. Electoral results are encouraging.

“Say you are a doctor and they’ll expect you to buy dinner and all the drinks. Say you are a comedian and expectations are very low.”

Much of your material is political in nature. Do you consider yourself a “political comedian”? Sort of. I cherry pick topics to talk about that are relatively accessible. I consider myself more of a social comedian, especially as these days it is so hard to nail your mast to any particular political party. I like to talk about “issues” rather than actual politicians. It’s important that comedians don’t overstretch themselves. Since we last spoke I believe you have left the medical profession? How do you feel about moving from one career to another in this way? Just another of life’s great gambles, the kind of risk taking that everyone needs to do from time to time if they want to follow their dreams.

Tell us about your recent appearance on Stewart Lee’s Comedy Vehicle. What’s to say? I am a huge fan, I was ridiculously flattered to be asked to appear, and I only hope that people enjoyed my appearance as much as I enjoyed his show.

What are the pros and cons about the stand-up lifestyle? It’s not hard work. It really isn’t no matter how many people might try and tell you otherwise. It can however be very stressful, and the hours are hugely antisocial, given that the most money is to be earned on a Friday and Saturday night. I miss my friends.

Is it better to say that you are a doctor or a stand-up comedian when you are on the pull? The latter. Say you are a doctor and they’ll expect you to buy dinner and all the drinks. Say you are a stand up comedian and expectations are very, very low.

“I’d like to find a younger man who finds me hilarious and heartstoppingly beautiful in equal measure. What I don’t crave is fame.”

You have enjoyed many successes on television quizzes such as University Challenge and Mastermind. What is it about these shows that appeals to you? Ha ha. I have enjoyed no success whatsoever on those shows! But as you may know, quizzing is not so much a hobby as an obsession to me. I have been fortunate enough in the last two years to quiz with or against most of the best in the world and this has given me a bigger thrill than any TV show has.

How does your medical background inform your work in comedy? Do you have any humorous anecdotes about haemorrhoids, for instance? I’ve never really wanted to be the kind of person who has funny medical anecdotes. It is rather disrespectful to the patient. But it informs my comedy in that I’ve lived a life. Too many comedics go straight into comedy without ever having done anything that can give them a sense of perspective. I can still remember breaking bad news to bereaved relatives. Once you’ve done that comedy doesn’t seem half as stressful as it might do. I have experienced unbelievable lows, and that really helps as a comic.

What do you envisage for your future career? Do you have any ambitions that you have not already fulfilled? Everyone should have unfulfilled ambitions. It’s what makes life as rich as it is. I’d like to do solo shows where I am not paralyzed with doubt as to whether anyone will come. I’d like to appear on Question Time with Richard Littlejohn. I’d like to find a younger man who finds me hilarious and heartstoppingly beautiful in equal measure. What I don’t crave is fame and wealth. Not my cup of tea, thanks.

Is homosexuality compatible with “ladish” culture? I’m 41, so I’m probably not the best person to ask. I’d say that even among fellow lads, homosexuality has never been less of an issue. Unfortunately we live in a time where tribalism and massive alcohol intake are the key features of weekend entertainment, and there will always be gay people who suffer verbal or physical abuse as a result. I remain optimistic that things are improving.

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The Lady Boys of Bangkok
- Fur Coats and French Knickers Tour

The Lady Boys Of Bangkok return this year adorned in (fake) fur. 16 of the worlds most beautiful show-girls (who just happen to be men) perform a mixture of comedy, cabaret and raunchy capers, with Hollywood icons and living legends.

Direct from the heart of Bangkok’s pulsating nightlife - witness the painstakingly immaculate make up; the glittering array of designer-inspired hand-sewn outfits; show-stopping choreography and the sexy performance that is uniquely The Lady Boys of Bangkok.

Meatsheaf Theatre Big Top
£15-£20

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DUSTY LIMITS - DARLING

Comic cabaret legend, Dusty Limits, also known as Dorian Black, sings songs of love and doom for a madly spinning world. A darkly comic evening of joy.

Space Cabaret @ 54
£11-£14

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LASHINGS OF GINGER BEER TIME

This radical queer feminist burlesque collective takes in a wide variety of perspectives - kinky and vanilla, monogamous and polyamorous, transgendered, lesbian, bisexual, and straight. Every performance is different.

Gryphon Venues at the Point Hotel
£7-£10

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THE RETURN OF THE PINK SINATRA

If you didn’t get the chance to see his show last year, don’t miss the award-winning singer Scott Free and his Pink Pack. Sinatra with a pink twist from a real talent.

New Town Theatre
£9-£12

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SNEASONS OF LIZ

Liz Merendino hacks and wheezes her way around the globe, falls in and out of romance in seven languages and finds she really only needs two things in life: her passport, her ventilin. "A box of Kleenex.

New Town Theatre
£8-£12

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MY JUDY JOURNALS

Real and unadulterated diary entries, heartfelt musings and love letters never sent, woven together with gems from the Judy Garland songbook. An intensely intimate exploration of the iconic singer’s repertoire by Rachel Juhasz - emerging Australiantalent.

The Jazz Bar
£8-£10

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WILL GRACIE - IN THE CLOSET

Will’s struts in full wig, hot-pants and glitter, singing and dancing to hits of the 80s. From Wonder Woman to The Brides of Dracula, Sang Pimp and Blood to Ehren, be ready for a whirlwind of comedy, sketches and songs revealing more than just a secret alter ego.

Space Cabaret @ 54
£5-£7

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SURRINCE FRinge.com

AUG. 4-28 (not 16th )
9:15pm (10:15pm)
NEW TOWN THEATRE
96 George Street, Edinburgh, EH2 2DH • Fringe Venue 7
0131 226 0000
0131 220 0143
www.universalartsfestival.com
www.lizmerendino.com • www.warrenwillsmusic.com

SEASONS OF LIZ
LIZ MERENDINO SINGER + WARREN WILLS ACCOMPANIST
HONG KONG • LONDON • PRAGUE • NYC • EDINBURGH
You got an early break opening for Jerry Seinfeld. I lied my way into a college comedy competition and ended up winning a slot to open for Jerry. He told me I should quit school and do comedy full time. Of course I was already a dropout so I was ahead of the game.

How much likely your ‘Drop Dead Diva’ character, Teri Lee, are you in real life? I think we are fairly similar although I’ve never worked in an office or worn any sort of wide leg pants which Teri does all the time. Other than that we are the same.

You’ve previously described 70’s San Fran as a melting pot. San Francisco is a very liberal and multicultural city, and also has a very prominent and powerful gay community. It’s literally where gay politics has its roots, with Harvey Milk and so many others who fought for equal rights for our community. There are many different ethnic communities there, so their influences are numerous. But I think of San Francisco as being the gay Mecca of the world.

When did you realize you made people laugh? It was something I learned early on. I realized I could manipulate people and get my way if I got them to laugh first. It was the shortest route to power.

“I’m working on a new album of majestic Beatles-esque songs about being Asian. It’s called the Yellow Album.” How much like your ‘Drop Dead Diva’ character, Teri Lee, are you in real life? I think we are fairly similar although I’ve never worked in an office or worn any sort of wide leg pants which Teri does all the time. Other than that we are the same.

You’ve written a bestselling book, recorded Grammy nominated albums, appeared in Hollywood movies and been the star of several TV shows. What’s next? I’m working on a new album of majestic Beatles-esque songs about being Asian. It’s called the Yellow Album.

So what’s “Cho Dependant” all about? It’s about addiction to all sorts of things - drugs, love, music, power. I’m so grateful to all my wonderful collaborators - Tegan and Sara, Ben Lee, Fiona Apple, Ani Difranco. I’m so blessed.

Tell us about your work with the LGBT Community. You’ve won several community awards. I want to work for my community as much as I can. I’m so proud of where we have come in such a short time but there’s much more to be done.

Do you see yourself as a role model? No. More of a hole model.

You know lots of famous people. Who do you most admire? I love Joan Rivers!

How do you think Barack Obama is doing? I’m happy with him for turning over don’t ask don’t tell and I want him to do more for gay rights.

“My Edinburgh show ‘Cho Dependant’ is about addiction to all sorts of things - drugs, love, music, power.”

What is the biggest audience who’ve performed to live? I’m not even sure! Maybe wearing the rainbow gay pride dress on ‘Dancing with the Stars’? That’s 23 million viewers!

Did you enjoy ‘Dancing with the Stars’? Yes but people say I was robbed which I don’t think is true! Like how? Someone broke into my home and left me $200,000?

Sum yourself up in three words. Big old bitch.
John Rutter's Requiem
St Cuthbert's Church
5:30pm
13th August

Waverley Care are delighted to be able to offer their music-loving supporters a rare opportunity to hear John Rutter's Requiem, conducted by the composer himself. This will be the first time that John has ever conducted this piece in Edinburgh.

The Requiem will feature Susan Hamilton as our soprano soloist and the music is scored for organ and small orchestra. They are pleased to welcome Morley Whitehead as their organist.

The 'Come & Sing' chorus will also sing the Cantique de Jean Racine by Fauré. Tickets are £8 - £10 from www.waverleycare.org

New Town Bar Sunday FUNdraiser
New Town Bar
4pm
7th, 14th and 21st August

About to embark on its 4th year - The New Town Bar’s Sunday FUNdraisers are always a crowd pleaser! Over the years the New Town stage has seen such stars as Jo Caulfield, Stephen K Amos, Paul Sinha, Ava Vidal and Charlie Ross strut their stuff for free.

Not only comedians tread the boards at the New Town however. Some of the best musical festival entertainment has raised the roof off the bar. New talent is also welcome and encouraged! Show them what you can do!

Sunday FUNdraisers create a great atmosphere and are great fun for all involved and raise funds for Waverley Care.

Over the years The Newtown Bar has donated thousands to Waverley Care and this year will be no exception. Last year four Sundays alone raised just under £2,000 and this year they have their targets set just as high.

FUNdraiser Co-ordinator Stephen Martin said, “This year is looking to be the best yet - acts we have confirmed already have always been favourites amongst our customers and visitors. The new acts we plan on getting in will definitely put a smile on faces. We have Bob Downe and Scott Agnew - in his 4th year as our host - so you know it's going to be fun filled from start to finish. Come rain or shine, we set out to put on a great show and make sure everyone is left happy. Over and above everything, if we can match or beat last year's target - I will have set out to do what I planned.”

Sunday FUNdraiser events will run 7th, 14th and 21st August from 4-7pm. The bar opens at 12.30pm so why not go along, grab a Sunday lunch and secure a good view!

On Sunday 28th August they will also be hosting their Bank Holiday Extravaganza with special invited acts booked to entertain and bring down the Festival 2011 with an almighty BANG!

From the website of the Newtown Bar:

How far are we shaped by stories, including the ones we make up? Sex, royalty, duck-ghosts and fairy tales!

Join Sarah for the hilarious journey of her lifetime, well so far anyway!

www.saraharcher.co.uk
**Editor’s picks**

**TOP 30 THEATRE**

more over the page...

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**ANYONE FOR A WITCH HUNT?**

A comic play about the 16th century witch hunts that took place in Edinburgh under the reign of King James VI. It touches upon the dangers of a propaganda press, the effects of mass hysteria and the persecution of minority groups.

*Laughing Horse* The Gilded Balloon

*FREE*

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**KALAGORA**

Kalogora, the global wanderer, collides with a global tobacco company, parades immigration officers and crosses dressing headson.

*Fresh from Laramie*

*FREE*

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**DEVOTION**

Vulgarizing glory! The systematic torture of a sentient animal in the name of entertainment (Leah English subtitled). Music in Spanish with English subtitles. Featuring a group of young men who change the world forever.

*Globe, Balloon Tent*

*£8-£10*

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**COCK AND BULL STORY**

Doping testosterone, this popular play is a brutal look at street-homophobia. Featuring some hair-raisingly choreographed fight sequences.

*New Town Theatre*

*£18-£22.50*

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**EUNUCHS IN MY WARDROBE**

The off-Broadway hit! After excoriating, urination, divorce, prostitution and drugs, a Utah Mormon reclaims his kids and Donny Osmond smile. This true story is told with humor, song and the Book of Mormon.

*Inn Street Theatre*

*£8-10*

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**WOUND MAN AND SHIRLEY**

Wound Man is an unconventional superhero with an alarming assortment of weapons sticking out from every part of his body, who happens to have a vacancy for a teenage sidekick.

*Pleasance Courtyard*

*£8-£12*

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**ANYTHING BUT**

Fresh from performing at Paris Pride. Scotland’s lesbian, gay, bisexual and transgender choir makes a triumphant return to the Fringe. An unmissable cappella group exhibiting unabridged enthusiasm.

*Available from:*

**FRINGE BOX OFFICE**

0845 557 6309

**boxoffice.cabaret@thespaceuk.com**

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**Terry Finnegan Presents**

**Edinburgh Tonight with Joe Simmons & Lorraine Chase**

also starring Kate Copstick & Michael Topping

Previews, Reviews, and a good old gossip with some famous and infamous!

PLUS win tickets for shows

Bucket-loads of fun and great guests - the perfect start to a night out in Edinburgh.

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**THE LARAMIE PROJECT**

Moise Kaufman’s internationally successful play, captures the emotions, reflections, and reactions of the people who were most closely related to the brutal queer bashing and subsequent death of a young college student in Laramie, Wyoming, USA.

*In Assembly George Square*

*£11*

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**NO HOLES AND THE BARD**

Australian singer/songwriter Josef Salvat and baby-bird copyright Mel. One child fair teamed up to entertain the cabaret show! Playing a range of obscure and colourful characters, their MC is a jack-of-all-trades and a master of the cabaret art. It’s a real treat!

*The Pleasance*

*£7-£9*

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**THE BALLAD OF THE UNBEATABLE HEARTS**

The unique writer-performer (and former ScotchGay cover boy) Richard Fry, former writer/performer (and radio presenter) and the unique writer-performer (and radio presenter) return to the fringe.

*Boy* and *Scotch*.

*£7-£9*

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**THE ADVENTURES OF WOUND MAN AND SHIRLEY**

A gay fantasia on Julius Caesar, Shakespeare’s popular play. The subsequent death of a young college student in Laramie, Wyoming, USA.

*In Assembly George Square*

*£11*

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**DEVOURED**

South Africa’s new female Amazonian warriors and their spouses, Portia and Calpurnia, are determined to have a wedding. Their MC is a jack-of-all-trades and a master of the cabaret art.

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**LORD OF THE RINGS**

It’s going to happen. It’s going to happen. This is a fully interactive fast-paced show, with games like Top or Bottom and Let On Me. The places on the mile take £12.

*In Assembly George Square*

*£11*

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**NO HOLES AND THE BARD**

Australian singer/songwriter Josef Salvat and baby-bird copyright Mel. One child fair teamed up to entertain the cabaret show! Playing a range of obscure and colourful characters, their MC is a jack-of-all-trades and a master of the cabaret art. It’s a real treat!

*The Pleasance*

*£7-£9*

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**THE LARAMIE PROJECT**

Moise Kaufman’s internationally successful play, captures the emotions, reflections, and reactions of the people who were most closely related to the brutal queer bashing and subsequent death of a young college student in Laramie, Wyoming, USA.

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**TOP 30 THEATRE**

**editor's picks**

**REAL MEN DREAM IN BLACK AND WHITE**

Fragrant storytelling, humour and testosterone combine in a four-man performers explore what makes a real man: Grove End £10

**SODEM**

The Earl of Rochester’s filthiest play, incorporating bouffon clowns, live music, fine art and coplings. The basest instincts governing our governors, vigorously reconstructed for a new age of sleaze. £7-£9

**RACHAEL’S CAFE**

This is the first play by writer, comedy promoter and actress Lucyansen. This daring and humorous new work delves deep into one person’s understanding of gender and sexuality, and its implications in the wider world. Pleasance dome £9-£10

**SHOPPING AND FIXING**

Lulu wants Robbie who wants Mark who wants Gary. Everything’s for sale in Mark Ravenhill’s most explicit and controversial play. Presented by critically acclaimed About Turn. Includes strong language and nudity. Gryphon venues at the Pitstop Hotel £8-£10

**STRIP SEARCH**

Squad diedoes a military-style strip act. But Squadie was a soldier for real, in a life long ago, in Iraq. His best mate was injured there and died in Brixton with no one to hold his hand. Let Squadietaillyou about it because tonight Squadie is stripping to the bone. the Spaces on North Bridge £5-£10

**TEN PLAGUES**

London is infected. The dead fall in the streets. Based on eyewitness accounts from 1665, Ten Plagues relates one man’s journey through a city in crisis. Libretto by Mark Ravenhill. Music by Conor Mitchell. Directed and designed by Stewart Laing. Performed by Marc Almond. Traverse £6-£19

**TOMBOY BLUES – THE THEORY OF DISAPPOINTMENT**

Rachel Mars and Nat Tarrab go on a quest from glassblowing warehouses to supermarket aisles, from a female boot camp to the scripts of When Harry Met Sally, to see where love can exist when you can’t even find yourself. Is hope worthwhile? Zoo Southside £5-£8

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**TIME FOR THE GOOD LOOKING BOY**

This is the story of a young man’s final journey. There is nothing extraordinary about his life, yet we are left with the feeling of a detachment - which quietly undermines his forays into life and love. From the brilliant Box Clever Theatre Company. Pleasance Dome £9-£10

**UGLIES DO EDINBURGH**

With hilarious outfits, original music and acid wit, follow the further adventures of Edinburgh’s ugly sisters, Camelot, in Edinburgh in search of their own princes. Big hair, cheeky double entendres, catchy tunes and many giggles. Lyric theatre Venue at the Pitstop Hotel £8-£10

**WHEN WOMEN WEE**

Welcome to the speeded, unbridled thoughts and behaviours that happen inside the female mind and public toilet. We voyeurs at the lives of a multitude of women in all stages of love, life and intoxication. Uncompromising, uncomplicated, with genuine conversations included. Underbelly, Cowgate £8-£10.50

**A VISIT FROM MISS PRIDEMOR**

Nicholas Parsons (legend), joins Suki Webster (actress/improviser) in this stylishly conceived play. Thirty minutes of delightful interaction. Edinburgh Playhouse Courtyard £7-£9

**THEORY OF DISAPPOINTMENT**

Poignant storytelling, humour and testosterone combine in a four-man performers explore what makes a real man: Grove End £10

**THE TORTURE SHOW**

What if hell was a reality show? Come to The Torture Show and watch a journalist, a lesbian hairdresser and a wealthy housewife livetheir afterlives locked up on permanent watch. theSpaces on North Bridge £4-£6

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ATTENTION TO ALL GAY COUPLES AND THOSE CONSIDERING CIVIL PARTNERSHIP

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