The Capital's Icecream Reviewed!

THE SUNDAES
during my journey through the world of dance, I found myself taking up a bar a few miles away that appears to be an admittedly fabulous Wednesday night rendezvous hub where all the boys-who-like-it-up-the-butt (and their occasional female friend) congregate over cheap watered down vodka. There's a great sticky dancefloor downstairs that instantly transforms itself past 11:30pm into a veritable platter of differentiating gay archetypes: angry faced scruffy bears and their equality as furry counterparts, borderline anorexic bleach blond twinkypoops wearing more Chanel than you can shake an Anna Wintour at, sulky indie kids hovering around the booths in the back corners pretending that they don't want to dance to Ke$ha’s ‘Blow’ (Who are you kidding, by the by? What proves to be kind of an annoying radio song miraculously transforms into a Midnight anthem. Get off your arse, I mean, what more could you possibly want from a place than the looing feeling that's about to blow? I rest my case...) and amongst them all, almost invisible to the naked eye, tricking through the heavily medicated crowd looking so unbelievably monotonous you almost want to poke them to check they aren’t. In fact, mannequins, are the ‘Straight Acting’ guys. Insert deep sigh here.

Have you ever heard the phrase “straight acting”? No? Glass is in session, bitchies! I’ll let Wikipedia provide the lesson today since I’m still struggling to overtake that fifth Jägerbomb I thought would be a game changer. A mere eight or so hours ago: ‘Straight acting’ is a term used to describe an LGBT person who does not exhibit the appearance or mannerisms of the gay stereotype. Although the label is used by and reserved almost exclusively for gay and bisexual men, it may also be used to describe a lesbian or bisexual woman with stereotypical feminine appearance and mannerisms. Because the term invokes a negative stereotype of gay people, its application is often controversial and may cause offense.”

Choo choo. All aboard the controversy train. First stop, self-delusion. Population: you!

Maybe it’s about time we all take a moment to check in with ourselves. Pay a little visit to the Introspection Station. Figure out what's going on in here so we can evaluate what we're doing out there. Play along with me, will you?

You see, being consumed by fear out of a subconscious struggle with accepting yourself and what that acceptance may potentially mean for the identity of your masculinity can sometimes put a hefty little downer on the party, and the fact that you guys and I have to co-rehab a bar on occasion means this is all kind of a problematic. Don’t you realise how self-detesting it is to adopt such a ridiculous character description? Not just to yourself, but to the all too unnecessary fight for equality overall? Why would you want to go through life ‘acting’ like something you aren’t? Because that’s all it is. An act.

You aren’t straight, you’re gay. Oppression, like racism and sexism, serves to divide working-class people from one another in their battles for economic and social justice. Socialists fight for a world in which sexuality is purely a personal matter, without legal bullshit or material restrictions of any sort. Going against that by purposefully avoiding who you are, is ignorant. Ignorance isn’t cute.

Am I less of a man than you because you read Vagine?? Am I less of a man for losing my chill when a Nicki Minaj song plays whilst I hover about aforementioned sticky dancefloor? Maybe it’s because I’ve worn out my Mamma Mia DVD and can quote Mean Girls line for line, breath for breath? (Psst, you smell like a baby prostitute.) Is it because I tweak, pluck and trim every inch of myself, including injecting my arsehole with sweaty pink all at times? Is it my enjoyment of pretentious, overpriced与您同在? Is it because my voice sometimes goes beyond describes even the most skilled of canine decibels?

Here’s a better question: what makes a man a man? Is it the underlining of an already-chastised minority?

My problem lies in the idea that no matter what you do or what you are, you are now live in an age where decades of struggle, heartache and death, it is finally okay to not just be the person you truly are without any shred of fear, but to be proud of that fact. Personal circumstance may be difficult, but, as I’m sure you’ve heard, it does get better. It continues to.

We’ve got some rights to fight for, and it’s bad enough having to fight the genocide homophobes and evil doers in this cruel world without having to cope with an internalised battle brought on by the pressures of society to match up to ideals that needn’t be. You’re fine as you are, so just be just that, yourself. You’ll probably find you’re kind of brilliant.

And all man. I assure you.

“Maybe it’s about time that we all took a moment to check in with ourselves. Pay a little visit to the Introspection Station”
The sun is shining on our good City, and the Fringe festival is in full swing. Edinburgh is buzzing, and everyone is out enjoying the shows and the weather.

At the NTB, they have been busy bees with their late night live music and drinks promo. Don’t forget their awesome quiz each Thursday night at 8.30pm, with cash prizes and manage your team questions. The crew at NTB have also launched a new hot drinks menu served all day and night – perfect if you’re a designated driver or just giving your liver a bit of a rest. And don’t forget that Planet opens at 1pm every day, so this is perfect for those mid afternoon blow-outs. And for the ladies – the next Wall Street Crash Party is on Sat 8th Sep, at the same venue. Join the facebook group: Lgbtfife Partynight for more info.

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We meet again so soon! How are you Glasgow? Usually I get a month to review in my ScottGay article but thanks to the Fringe I’m being limited in my time to visit all the lovely venues in Glasgow especially when I spent a whole four days in Liverpool performing at Liverpool Pride and a weekend in my hometown of Dunfermline – but I tried, so here goes.

One of Scotland’s up and coming new artists, Ashley Collins, graced Glasgow this past month, performing once again at Speakeasy. Her new song, Superglue, has been pumping out of the speakers at Speakeasy since thanks to Nancy Clench – so she’s clearly got a new fan! Ashley has just been nominated for a Scottish New Music Award, so get searching for her on facebook and make sure you vote for her!

The Trophy Room has been going from strength to strength with the fabulous DJ Suave Gay. It’s above Speakeasy every Sat night from 11pm for those of you who don’t know. After its migration when Clau opened, Suave Gay has been getting cheesier and cheesier – so I’ll be asking him for the Birdie Song again. The shack has never been so popular in a Sat Night club. So if you’ve forgotten it – get it in the Trophy Room to learn again! My alter-ego, Nancy Clench is your door hostess and shot seller on a Sat, so grab your strong as fuck jelly vodka shots for £1 when she comes round!

The Court Bar have been utilising the nice weather, as the only gay bar in Glasgow to have a beer garden. They’ve become a regular haunt for karaoke singers and have been putting on a fair few offers to keep the punters happy. I’m popping in to interview not-so-new manager, Tony, to find out about all the new things he’s brought to The Court Bar – so check that out next month.

Whenever I hear a big voice coming from the Merchant City, I know it can only be from one place (when it’s not Nancy Clench and that’s in The Trophy Room). Pride. They brought us Shane Brolin and they continue to put on the good voices of May and Robert MM. Pop in of a weekend to hear some amazing singers!

She was my second mum, and my favourite chef – but unfortunately the gay scene lost a treasure as Chef Linda of Speakeasy has moved on to pastures new. She gave us Linda’s Steak Pie, massive Sunday Roasts and an amazing Chicken Tikka Masala – but she’s off to new challenges with her culinary skills.

That doesn’t mean Speakeasy isn’t serving food – it’s still the ONLY gay bar in Glasgow to serve food from the afternoon right up until 11pm – with some late night bites on a weekend!

Delmonica’s has seen a fair few Drag Queens in their time, they’ve got regulars in Barbara J Bush and Bella Houston but they welcomed Lily Minogue – Delmonica’s Drag Idol winner 2011 and Nancy Clench, Scotland’s Biggest Drag Queen – literally… for a brand new show of laughs and frolics in the last month. I hope the show might be coming back every month, so keep an eye out for a票 for Gay Girls reunion eye comeback for the four divas.

The Undergound is still bringing us a rather new-look DJ/Marc every Friday. I love this guy and his diet tips! Chilli, Banana and Black Galler. Think I love going a bit late month. I need a break – he’s a new man! Bear Night still brings out a new scene of men every month – I just hope Gary can persuade him to keep Bear Night! Such a treat! Thank you and Delmonica to Glasgow – we can do it better!!!

The Virginia Gallery just keeps going – along with its sister Luke & Jack. I see they’ve got a new line of boxers available, so they’ll be paying a visit very shortly. The Gallery has a new exhibition ‘YOUNG’, until Sat 1st Sep. So be sure to pop in, have a look and buy something!

One lucky girl won a trip to Manchester Pride courtesy of AXM recently. They ran a competition in conjunction with Tunnel Wednesdays to give someone lucky VIP treatment at one of the UK’s best Pride events. It won’t be as good as Liverpool Pride, just coz Nancy Clench isn’t hosting the Finale!

The Polo Lounge has been a venue I frequent rather too often – this month I’m going to look at one of their gams, DJ O’Laine (Delmonica)!!! Whooohaaa! As a DJ – this woman is one of the best. Bringing Glasgow her own remiess and mash-up, she’s always got something new and unique. She’s regularly playing a live set at the Polo Lounge and a Mon night in the Polo Lounge and a Mon night in a bar in the heart of the city.

Well, it’s been far too short a time for me to write anything substantial – I’ve got about 5/6 weeks until the next issue, so look out for a bumper review from me. Until then, happy clubbing!

Here we go with another round up of what’s happening in this corner of Scotland. Meet the team at Gay Men’s Health. Delmonica entertains you and much more.

Gay Men’s Health now have the full staff team in place and are gearing up to a launch on Sat 1st Sep at Cheerz Bar and Club. In the meantime here’s a bit more about the team and how you can get involved.

Colin McKay is the Group and Support Worker. Colin has been working with community based action groups for many years and brings a wealth of experience and expertise to the role. Colin’s main focus in the coming months will be establishing a variety of action and support groups for gay and bisexual men, covering a range of topics – and specific groups to support all people living with HIV.

Aidan Jones is the Communications and New Media Worker. Aidan joins GMH from after several years of running his own photography and new media business. Aidan will be working on getting the GMH message out through new media formats and increasing community engagement and interaction through social media channels.

Marc Walsh is the Community Outreach Worker. Marc comes to GMH after several years in political and corporate communications. Along with ensuring that venues have sufficient supplies of free condoms, lube and safe sex information, Marc is responsible for recruiting and training volunteers for a wide range of roles at GMH.

The Market Acres every Fri night with karaoke hits and banter.

Next door in Cheerz they closed the Club for OFM and other things around facilitating LGBT Youth Work which I have been doing now for 5 years.

Gay Men’s Health are looking for an array of volunteers to help with everything including offering advice, support, outreach, group facilitators, new media volunteers who will help produce and take part in promotional material and awareness raising activities.

These are exciting times for Gay Men’s Health and they’d love to see you get on board and help out. If you’re interested in volunteering with GMH, please contact Marc at marc.watch@gmh.org.uk or drop into Gay Men’s Health at 246 George Street right in the heart of the city.

On the scene in Aberdeen all of the venues have something to offer everybody’s taste with everything from quizzes to drag cabaret.

One of the less promoted drag artists is Miss Delores Von Carter who can be found sprawled across the stage or bar in the best of fashion. For more acts coming soon to Cheerz! I am looking forward to an exciting few months ahead and hope that you are too! As ever if you have any news, views, gossip or photos get in touch...
Hi, I'm Bryan. I'm 19 years old and come from Glasgow. I'm polite and well-mannered, and gorgeous dark brown eyes. He is a very laid-back and easygoing young man who is polite and well-mannered, and he shows a genuine interest in the people he meets. He's a versatile and well-hung gay therapist. Kilmarnock, Ayrshire. Tel: Russell 07938 693730. Relax for 1 hour 55 mins in private discreet room. Qualified Therapeutic sensual massage. Back and front stimulation. Male To Male Massage Tel: 07551 321545. Edinburgh city centre, free parking. www.hotoils.Webs.com. Therapeutic healing blissful, discreet experienced masseur with hot oils. Unique body to body sensual techniques. Sensual intimate original classical full body Tantric massage GayEscorts if you prefer :) 18+ only. Helpdesk08449440002. Standard network charges apply. Send STOP to 88199 to Stop. TEXT ‘scots’ to 88199. ScotsGay Magazine, PO Box 666, Edinburgh EH7 5YW.
SCOTLAND’S CHARITY FOR GAY MEN

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GMH ABERDEEN
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Gay Men’s Health is a charity registered in Scotland, No. SC023479.
Mr Braithwaite Has a New Boy
Welcome to issue 3 of SG fringe. Within these pages you’ll find around sixty reviews of LGBT and LGBT interest shows. This represents a fraction of what our team has seen this year. As we go to print there are around 250 reviews published on our website sgfringe.com By the end of the Fringe, who knows...?

Next on my list is the hotly anticipated play about gay marriage, Made For Each Other. Its writer, Monica Bauer is a real talent and it’s terrific that artists of her stature are supporting the Free Fringe.

So why not check it out at 4.50pm at Bar 50 - for free!

Martin Walker

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This is your first tour on the Edinburgh Fringe. How did that come about?

Bringing our work to the Edinburgh Fringe has been something we’ve been talking about for a long time, but it wasn’t until a friend of ours from Australia saw the show in NYC last year and told us how much they liked it. We started putting together a circuit that we started getting serious about. (Thanks, Helen!)

Tell us about your award winning theatre company ‘Animal Parts’?

Animal Parts is a bi-national (Canada/NYC) and bisexual theatre company dedicated to creating unique and vibrant new theatre that not only entertains, but challenges its audience. Using traditions of clown and burlesque, and juxtaposing multiple media with a honest and true connection with the audience – Animal Parts creates serio-comic performance pieces rooted in Humor, Heart, and Innovation.

What’s it like being a guy in New York City?

NYC is a fantastic city for so many reasons. Least of which is that it’s one of the most open and progressive cities in the world. It’s full of all different kinds of people from all different backgrounds and walks of life. And that’s exciting. The great thing is that whether you’re gay or straight you can find whatever you’re looking for, wherever you want. It can be a little dangerous in that respect... It’s very easy to lose yourself in the over-stimulation. If you want to find out more about how NYC turned a version of me in the piece believes she is a Canadian/Americanaudience, yes. In terms of the show itself, I think with a more developed character which alludes to the show’s title, there are a few moments which are similiar to Doctor Brown’s ‘tropical optimism’ of Sarah Palin, ‘written melodies which explore the cultural and political nature of the LITD’.

This is not a take on the Isreali band, with Alphaville and modesty, but with Alphaville often rambling and trying to get the audience to carry along this show, I think with a more developed character which alludes to the show’s title, there are a few moments which are similiar to Doctor Brown’s ‘tropical optimism’ of Sarah Palin, ‘written melodies which explore the cultural and political nature of the LITD’.

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I must say that seeing Pitcher is something I’ve been looking forward to for a long time. I think with a more developed character which alludes to the show’s title, there are a few moments which are similiar to Doctor Brown’s ‘tropical optimism’ of Sarah Palin, ‘written melodies which explore the cultural and political nature of the LITD’.
Hold on to your hats, ladies and gents. There’s a new party in town and you’re going to want to get involved...

**Cabaret Nova**, at brand spanking new C, in the heart of the old town, is already turning heads, pelling wagging and garnering rave reviews – for both its event and its stunning venue. But when Fri 17th Aug rolls around, it’s going to get bigger, better and have a little bit of fun! Roll out the rainbow carpet for some extra special guests, the best bar deals around and Sam closing.

Kicking off the special **LGBTQI** fringe at Cabaret Nova, we’ll be welcoming back an old favourite – SPUNK! Running both at the end of the fringe (Fri 17th and 24th) this tongue-in-cheek takes on a personal fringe Nite Night promises to be a thrilling and fun-filled night. To get the week off to a flying start, we’ll also be having from the Munich Gay-Hacker Choir (the Philosophermen), who are bringing the UK premiere of their racy musical “Charlie Ross is a Gay Standup with No Barmy” at Cabaret Nova on Sat 18th Aug. This is an infectious performance featuring three stand-up comedians – duties include but are not limited to: “farting, a womanisation of gender roles, and a non-stop drink-up”.

**Charlie Ross**

★★★

Charlie Ross is a gay standup who needs no barmy to make his jokes. Directly from down under, this man doesn’t waste a breath, as he unleashes his delectable act at the grand opening of Cabaret Nova. Quietly cheeky and shy, Ross’s banter is a delight to watch from the beginning. His tales of secret love and calculus leaves the audience in stitches. His jokes are off the wall, but his delivery is on point. The audience loves his one-liner’s and his ability to keep them in suspense for a few seconds. Overall, a great performance that kept the audience expecting more.

**BEST MUSICAL COMEDY PERFORMANCE**

*Boy in a Dress* by Andrew Scott

★★★★

Andrew Scott’s musical comedy is a must-see event. This show is an almost perfect combination of music, dance, and theatre. The audience is taken on a journey of emotions as the characters navigate their way through life. The show is a joy to watch and the audience is left wanting more. A truly outstanding performance.

**BEST SINGLE PERFORMANCE**

*Pepperpot* by Jonny Alexander

★★★★

Jonny Alexander’s performance is a highlight of this year’s fringe. His comedic timing is perfect and his ability to hold the audience’s attention is incredible. The show is a fun and entertaining experience that is sure to leave the audience laughing. A truly remarkable performance.

**BEST INTERNATIONAL PERFORMER**

*Mae Mackie* of the UK

★★★★

Mae Mackie is a talented and versatile performer. Her comedic timing is impeccable and her ability to hold the audience’s attention is incredible. The show is a fun and entertaining experience that is sure to leave the audience laughing. A truly remarkable performance.

**BEST DRAG PERFORMANCE**

*Boy in a Dress* by Andrew Scott

★★★★

Andrew Scott’s musical comedy is a must-see event. This show is an almost perfect combination of music, dance, and theatre. The audience is taken on a journey of emotions as the characters navigate their way through life. The show is a joy to watch and the audience is left wanting more. A truly outstanding performance.

**BEST DRUNK DRAG PERFORMANCE**

*Boy in a Dress* by Andrew Scott

★★★★

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**BEST DRAG KING PERFORMER**

*Boy in a Dress* by Andrew Scott

★★★★

Andrew Scott’s musical comedy is a must-see event. This show is an almost perfect combination of music, dance, and theatre. The audience is taken on a journey of emotions as the characters navigate their way through life. The show is a joy to watch and the audience is left wanting more. A truly outstanding performance.

**BEST DRAG QUEEN PERFORMER**

*Boy in a Dress* by Andrew Scott

★★★★

Andrew Scott’s musical comedy is a must-see event. This show is an almost perfect combination of music, dance, and theatre. The audience is taken on a journey of emotions as the characters navigate their way through life. The show is a joy to watch and the audience is left wanting more. A truly outstanding performance.

**BEST DRAG ACT**

*Boy in a Dress* by Andrew Scott

★★★★

Andrew Scott’s musical comedy is a must-see event. This show is an almost perfect combination of music, dance, and theatre. The audience is taken on a journey of emotions as the characters navigate their way through life. The show is a joy to watch and the audience is left wanting more. A truly outstanding performance.
The Sundaes like their ice-cream. In particular they like free ice-cream. And lots of it. With this in mind we saw fit to set them up with some complimentary desserts from some of Edinburgh’s finest ice-cream parlours and get them to separate the wheat from the chaff (or rather ‘Chav’ in the case of our third establishment!). But before we dive tongue-first into their experiences, we need to introduce our larger than life ladies. First up we have Chocolate – the proudly dominant and overpowering flavour. There’s no question as to who will be having the lion’s share of this afternoon’s treats. Secondly there’s Strawberry – fruity by name and fruity by nature, you have to watch this one boys and girls, she’s by no means fussy! Finally we have Vanilla – the simple flavour, in every sense of the word. When we told the girls they’d be making their way through several desserts she turned up on a camel…

The first stop for our starving girls was award winning Italian ice-cream parlour Martone on Waterloo Place. This quirky, thriving restaurant pushes out pizzas and pastas every minute, and it was all we could do to keep our girls from pouncing. After several mouth-watering minutes the waiter brought over a stunning Knickerbocker Glory before quickly retreating to the safety of the kitchen.

Chocolate: “The balance of ice cream to fruit is perfect - some deserts can be too much! This is a stunning end to a meal or lovely snack on a sunny afternoon.”

Strawberry: “The fruitsalad on top makes it very refreshing! I do like a bit of banana in my Knickerbockers.”

Vanilla: “It was the coldest ice-cream I’ve ever tasted.”

With Vanilla’s brain-freeze episode over (she cured it by looking out the window at the sun “to warm my eyes up!”) we headed to the stunning Chocolate Lounge on the top floor of Harvey Nichols. If you’re not been there yet - Gosh! It’s set up like a sweet-toothed sushi bar with a conveyor belt of dazzling delights. It was all we could do to stop the Sundaes from diving in head-first. The incredibly generous staff gave the girls a feast of treats starting with a ‘Blushing Platter’; white chocolate fondue surrounded by mounds of marshmallows, strawberries, mini pastries, brownie cubes and candy floss. As if the girls weren’t already in heaven, the platter was closely followed by an absolutely delicious ice-cream Sundae topped with nuts, marshmallows, whipped cream and chocolate sauce.

Chocolate: “Truly the most amazing treats on the planet! Every mouthful is a taste sensation.”

Strawberry: “Wow! I can honestly say I have never had this much goodness in my mouth at the same time.”

Vanilla: “Chocolate said it looked too pretty to eat, but then she did! I was a little bit confused, but followed her lead anyway. The fondue burnt my fingers.”

Finally the manager presented the Sundaes with a Champagne Sorbet (the sun was just about past the yard-arm). Strawberry consumed the majority of this luxurious cocktail. She’s not really used to champagne - 15 minutes later we found her trying it on with a manikin in the Sunglasses department!

Chocolate: “Sorry about that, but it’s a cardinal sin for the Sundaes to pass by a McDonald’s…”

Strawberry: “It filled a hole.”

Vanilla: “Mine tasted like Chips. I’ll use Ketchup for dipping next time.”

As the sun sets on another beautiful day in Edinburgh, the Sundaes seem a little slower in their normally nimble step. Although we’d got another appointment at a third ice-cream establishment, Chocolate spOTTed a McDonald’s and they were off like a shot! When we finally caught up they’d pretty much finished their McFlurrys!

Chocolate: "A festival day!

Strawberry: "It filled a hole.

Vanilla: "Mine tasted like Chips. I’ll use Ketchup for dipping next time."
SUNDAY 25TH AUGUST
6.30pm, The Assembly Rooms

Edward Reid: Living the Dream
A tribute to the opening of the historic Waverley Station in 1866, celebrating the rich heritage and history of Edinburgh's railway network. The performance will feature live music, storytelling, and interactive displays, offering a unique insight into the history of rail travel. Ticket Price: £30

A new show this year is Hattie Hayridge's 'The World's Favourite Foreigner', which will run until 26th of August. The show promises an intimate exploration of the performer's background and journey as a Eurovision contestant, offering a glimpse into the world of entertainment and international recognition. Ticket Price: £20

CABARET

25th August
6.30pm, The Assembly Rooms

The British Comedy Guide presents 'Fringe Reviews', a series of reviews highlighting the best of Edinburgh's fringe comedy. This year's edition features performances by Hattie Hayridge, Dave Gorman, and Marco Pierre White. Join us as we uncover the laughs, tears, and unexpected insights that define this year's festival. Ticket Price: £10

THEatre

25th August
7.30pm, Edinburgh Fringe Hub

Jim Jefferies: Fully Functional
A high-energy stand-up performance that pushes the boundaries of comedy, from political satire to personal anecdotes. This show has earned critical acclaim and sold out tours worldwide, making it a must-see for any comedy lover. Ticket Price: £25

DANCE & PHYSICAL THEATRE

25th August
7.30pm, The Assembly Rooms

Dance Theatre Company presents 'The Anatomy of Dance', a visually striking performance exploring the anatomy of the human body, from bone structures to muscle movements. This show is not one to be missed for dance enthusiasts. Ticket Price: £30

FILM

25th August
8.00pm, The Assembly Rooms

The Edinburgh Film Festival presents 'Retrospective: The Work of Ken Loach', an exploration of the acclaimed filmmaker's career, featuring screenings of his most influential films. This is an opportunity to delve deeper into the world of Ken Loach's cinema. Ticket Price: £25

MUSIC

25th August
8.00pm, The Assembly Rooms

David Gilmour: Live at Pompeii
A must-see for fans of the legendary guitarist, this performance captures the iconic king of the guitar. The show will feature a cover of Pink Floyd's 'Wish You Were Here', a highlight that is sure to leave the audience in awe. Ticket Price: £30

World music

25th August
8.00pm, The Assembly Rooms

The Rainbow Connection: A Celebration of The Muppets
Join us as we celebrate the beloved world of Muppets with a live performance featuring songs from iconic films and TV shows. Ticket Price: £20

STAND-UP COMEDY

25th August
8.00pm, The Assembly Rooms

Charlie Sheen: I'm Just Here for the Parking
This show promises to be a wild ride, with jokes about fatherhood, personal struggles, and the challenges of fame. This comedian is known for his raw, unfiltered style, and this show will not disappoint. Ticket Price: £20

A&Q

I AM WAVERTONian

A podcast that explores the history and culture of Waverley Station and its surrounding area. This episode features interviews with local experts and historical pieces that shed light on the station's rich heritage. This is a must-listen for anyone interested in the fascinating story of Waverley. Available on all major podcast platforms.
**fringe reviews**

**Mister Meredith’s Christmas Crack**

★★★★★

By Scott Watson

To 7.20pm (run ends 18th Aug).

This show sketch (repeated throughout) is part of the Christmas season, and as such, the audience are deathly silent, laughing and sat waiting for the end.

For more.

**No Pants on Plane**

★★★★

By Terri Bell

To 2.05pm (run ends 18th Aug).

The show is a bit of a travesty, as it features no planing or plane flying.

For more.

**Theatre**

**Theatre on the Mile**

21.30 (repeats 27th Aug)

A Real Dad's Guide to Fatherhood

A comedy about growing up gay in Johannesburg. In stunning Edinburgh, the audience has the opportunity to experience the joy of fatherhood. With Kafrina Caffier's help, they can all become real dads.

For more.

**Adoption, inheritance and a really annoying ex-stylist**

By Charles Bartle

To 4.40pm (run ends 26th Aug)

Le Monde Shanghai (venue 47)

[website](http://www.mistermeredith.com)
The Lady Who's Your Daddy (Sep 5th 21.15)

Suzi Ruffell

A workplace fable... about a man (Lee) who's in the confusing and turbulent process of trying to become a woman. Suzi Ruffell easily makes you think that the gay world is a non-competitive, supportive place, but reveal more about the difficulties that Lee faces. The most standout performance is the re-pairable reunion where they find themselves. This Lady's Not For Turning Either

Susan Calman

The audience follow a woman's journey as she searches for what's going on in her life. In gay, irascible, and scientific ways, we see her come to see the dogs as a way to connect, to solve a mystery. Performed by D’Calloway himself, the summary follows the actor’s journey from New York to the UK and back again, as part of the tour. After a successful West End run, Ruffell was awarded a Tony Award for her role. The show is a showcase of her talent as a comedian and actor.

Theatre

The Liza Minnelli Story (17.45 until 18th Aug)

Sexton

This packed, sell-out crowd routine I have ever seen. The pinnacle of her vocal manner isms flawlessly with those of Liza. Sexton intersperses Minnelli’s life story with musical numbers, including ‘Mac and Me’, ‘Sunset Boulevard’ and ‘The Lady is a Tramp’. The show is a musical journey through the life of one of the most iconic performers of the 20th century. A truly awesome performance.
Brett Vincent for GetComedy.com proudly presents

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FULLY FUNCTIONAL

August 2nd-26th 5.00pm
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August 31st 7.00pm
UNIVERSAL Alhambra Theatre
0289 740 384
September 1st 8.00pm
NEWCASTLE Mill Volvo Tyne Theatre
0844 939 999
September 2nd 7.30pm
GLASGOW Kings Theatre
0844 717 948
September 3rd 7.00pm
NORTHAM Civic Hall
01270 085 577
September 4th 7.30pm
MANCHESTER Opera House
0844 713 018
September 5th 7.30pm
STOKE-ON-TRENT Victoria Hall
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0187 703 990
September 17th 7.30pm
LONDON Lyric Theatre
0844 489 9674

9pm 2-26 (not 13) August 2012

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