SCOTSGAY

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SCOTS GAY

ANDREW DOYLE TALKS TO ROCKY HORROR’S
RICHARD O’BRIEN

Andi Watson in
ABERDEEN
Douglas Latto in
DUNDEE
Jodie Fleming-Stanley in
EDINBURGH
Nathan Sparling in
GLASGOW
Joanne Mackenzie-Winters in
THE HIGHLANDS

EQUAL MARRIAGE

FILM REVIEWS
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scotsgay.co.uk

ISSUE 135
Mea Maxima Culpa: Silence in the House of God. Directed by Alex Gibney. 107 minutes.

Directed by Alex Lawrence Murphy

Tony @scotsgay.co.uk

Tony Challis

Mea Maxima Culpa: Silence in the House of God. Directed by Alex Gibney. 107 minutes. Cert 15

Geoffrey Robertson QC: The Case of the Pope.

Gibney. 107 minutes.

The Vatican has called gay equality, “gravely immoral.” That’s you enjoying respect and acceptance in society. Gravely immoral. We know what the Vatican’s man in Scotland has said about gay marriage. But, who takes recent church leaders seriously? Benedict XVIth denounced condom usage, which is of a piece with the church’s rejection of stem-cell research, of IVF, of abortion, of contraception.

Yet, when I say, “the church,” I am referring to the leaders of the church. When the Pope came to Britain in 2010 (costing the taxpayer millions because the Vatican is a “state”) surveys were done which showed as many as 97% of Catholics disagreed with the Pope on social and sexual issues. For how long will they allow out of touch leaders to attempt to control them?

When he steps down on 28th Feb, Benedict XVIth will cease to be a Head of State. He will no longer have immunity from prosecution. There are many who believe that he failed to act to bring to justice abusing priests when that was his responsibility. In his book, “The Case of the Pope,” Geoffrey Robertson QC has an interesting chapter headed, “Can the Pope be sued?” His book contains much of interest to anyone who wants to know about the legal position of the Vatican. It will be very intriguing to see what happens in March.

Meanwhile, maybe the new Pope will be different. A new start. The ever generous and optimistic Peter Tatchell has written, “The dramatic resignation of Benedict XVIth could be an opportunity for Catholic renewal. Will the new Pope seize it?” Well - this Pope and his predecessor appointed heaps of conservative Cardinals, and they chose the new Pope. But - you never know - anyone for a miracle?
Andi Watson

For full details of all Aberdeen venues and emporia see the inside back page.

For the comprehensive up to date listings go to scotsgay.co.uk/listings/venues

PIC: Cheerz Bar and Club by Aidan Jones Photography www.aidan-jones.co.uk

Men's Health have recently put two new condom and lube bins into the loo corridors in both Cheerz Bar & Club. Feel free to help yourself - but don't take half a bucket load or decide to use them as balloons as this is not how they are intended to be used and is just a wee bit childish.

Ann Marriott and the organising team for our Northern Lives at Aberdeen Arts Centre would like to thank everyone for going along and taking part in the event, I really enjoyed the event and hearing stories from people about the old LGBT days of Aberdeen and further north.

And finally... Mike Smith is set to leave Aberdeen and move to Glasgow. Strathclyde Polis and local bars should be warned that he is an acquired taste causing mayhem and drinking his weight in wine. Mike is your man. You'll be missed propping up the end of the bar in Cheerz. Good luck in whatever and whoever you get up to.

Gay Men's Health

Mike Smith is leaving Aberdeen. Strathclyde Polis should be warned...

Highlands

For full details of all Highlands venues and emporia see the inside back page.

For the most comprehensive up to date listings go to scotsgay.co.uk/listings/venues

PIC: Cheerz Bar and Club by Aidan Jones Photography www.aidan-jones.co.uk

Miami Nightclub (High Street, Inverness) launches its new monthly LGBT night on 5th Mar. Doors open at 9pm. This regular event will be on the first Tue of every month so let's hope it takes off.

The Humanist Society Scotland has made a generous donation of £500 to the Val Jackson BIG Heart Fund, which was set up last year to ensure that LGBT folk across the Highlands and Islands are not isolated due to financial hardship. The Fund is administered by local charity the Highland LGBT Forum and currently stands at over £500.

As part of LGBT History Month in Feb, the Highland Rainbow Folk held a successful free film night at Eden Court with an audience of forty who enjoyed three short films and presentations by members of the group who raise awareness about issues faced by older LGBT people.

LGBT Moray has launched its new web site at www.lightmorye.co.uk and this includes details about its monthly social meetings and the informal committee behind the group.

LGBT Youth Scotland now has two part-time staff to help with their work in Inverness.

Humanist Society Scotland has donated £500 to the Val Jackson BIG Heart Fund
I'm back! Sorry for the hiatus last month, but some of us need a wee holiday now and then! Actually, it was all down to the wonders of the Internet losing my e-mails last month – but this one hasn’t gone missing thankfully!

Feb is a good month, because people have just been paid and are getting back in to the swing after the festive period of skintness. Much the same in the whole Glasgow scene however – The Gallery graced us with their presence in Dec and they’ve been a bright new shining light in the Merchant City. Have you popped round for some pre-night out nibbles or a chilled pint?

The Riding Room is still the joint on the corner that keeps on giving – seven days of cabaret and entertainment is just something to behold. Whether it be Rufus T’s Wed Jukebox Cabaret, Tom Hafrown’s Songs from the Musicals on a Thu or a weekend of drunken deliriosity with the stars of burlesque – there’s always something to put a smile on your face.

Our friendly adult boutique Luke & Jack still puts a smile on my face, going in to see the friendly faces of Drew, Ian or any of the staff are in stark contrast to the counterparts of London or Manchester. Head on downstairs and you’ve got the wonders of new and modern art on your doorstep – Drew & Ian curate some exciting displays from local artists and some from further afield – it’s definitely a diamond in the rough.

Everybody loves a good relaxing afternoon at one of the local saunas, I know – you do too? It was with sadness that the Relax Central closed in January and No 40 Fox Street is still to achieve its license from the Council before it can start to open as a local sauna – but we’ve still got Ambassadors Rainbow, The Lane and Pipeworks for all your men’s leisure needs. Sat nights in Pipeworks are just like an extended night out for some of the twinks!

The Polo Lounge have delivered us new HashTag Fridays with the scene’s favourite DJ – Elaine BeDeeDee! Blandly. Only last week did Glasgow’s tourist attraction attract a mahoosive crowd, and still with sadness that one of the local saunas, I know – you do too? It was relaxed and warm.

AXM have continued to do give away money at their Sun-night Blankety Blank games shows – it sure draws the punters in to know they’ve got a chance of winning a few hundred pounds to spend on their night out! They’ve been counting down to opening on their Facebook page – and despite it clogging up my newsfeed, it’s certainly a good way to remind the gays how long they’ve got to get ready.

Tony at The Court Bar has slowed down sending me pictures of all the fun that they get up at to The Court – but that doesn’t mean they don’t deserve a wee mention (and maybe I’ll remember now!?) – I went in to sing over the festive period and I had a hoot. That Audrey Hepburn hosting is hilarious, she’s a cock short of being a full blown Drag Queen with her acid tongue and stunning voice – but she’s so welcoming and gets all the vocal virgins up to sing.

Delmonica’s have welcomed new manager Paul in to the helm – I’m sure we’ll see a lot happening over the coming months to keep the busiest gay bar in toon busy! Good Luck in your new job, Paul.

The Polo Lounge & Delmonica’s

Nathan Sparling

For full details on all Glasgow venues and emporia see the inside back page.

For the most comprehensive up to date listings go to scotsgay.co.uk/listings/venues

4 reasons why you should make a will

People often don’t realise who might get their assets after they die, and more importantly who might not. Who is in charge of your funeral, and who isn’t.

Making a will is a sign of respect for yourself and your loved ones.

In making a will:

1. You get to make decisions that you are happy with
2. Your decisions for your life are protected
3. You can make tax savings by arranging your affairs properly
4. You can protect people you care about

Call Donald now on 0131 555 0616 or email donald.skinnerreid@mhdlaw.co.uk

£20 off our normal charges if you quote ref: SG1 when arranging to see Donald to discuss these issues further
For the most comprehensive up to date listings go to scotsgay.co.uk/listings/venues

Edinburgh

The Newtown Bar, are showing all the Rugby Games throughout the month - and serving complimentary hot dogs at half time! Should keep everyone going! LIVE MUSIC is also back every Thu., starting around 9pm. Come and enjoy some relaxing music from some great musicians. On Easter Sun 3st Mar they have celebrity fac hog some game back - yes, you guessed it, Michelle McManus - will be performing her McManus at the Musicals Show! Kicks off mid afternoon with the best show in town! The NTB Boys are signed up for the Edinburgh Marathon again this year... There are so boys doing over 5½ Marathons between them all. You can sponsor them by testing the TTB6 and follow with a £25/50/100 or go online to justgiving.com/NTB-homorun And watch out for more exciting news including a special Edinburgh Fringe Festival announcement, more on the bar taken Scott Agnew to the Prage Fringe Festival, and more fun in the sun to follow.

Over in The Kingdom, the OUT in Fife LGBT History Month event was a great success. Again it was busy and everyone seemed to enjoy learning about their history. The quiz went down a storm and two lucky teams were rewarded for their efforts by getting a sip up real for their team at Nando's, kindly donated by PC Henderson at Fife Police. Everyone was on their best behaviour as they welcomed Members of the Scottish Parliament and local councilors keen to see what they were all about – “Kiss me on the mouth, or say ‘Myr’ went down a storm, as everyone loved their covers of the camp classics. Next month they will be celebrating Fife Council’s diversity week with Fri 8th Mar the date of the next Out in Fife night. They also have Dew and Lewis coming from My Transvestic Summer to meet everyone at the door and another live band which is still to be confirmed. And for anyone that is new to all things LGB and T, the Icebreakers group is back in full swing travelling round the Kingdom, keen to help anyone that requires them. Hit them up on OUT in Fife on facebook for more info.

MOSAIC
A most excellent online Scottish LGBT news and lifestyle magazine has been launched by Stewart McDonald. It will be updated monthly and can be found at: www.mosaicscotland.com

SENSELESS WASTE OF ENERGY
Edinburgh football team HotScots are winners of the annual Filliads Cup. They beat London Falcons in a home match. The result also brings HotScots to within two points of Falcons at the top of GFSN Division 1.

PARP PARP!
The next outing of the Scottish Area of the Gay Classic Car Club will be to Dawyk Botanic Garden at Stobo on Sun 24th Mar. They also have a full upcoming programme of runs including visits to several steam railways. Tel: Matt on 07451 539181 or E-mail: eventscotland@sgcg.org.uk

GLASGOW COMEDY FESTIVAL
There’s plenty of interest at this year’s comedy festival - held every year in Scotland’s biggest city. Here’s our pick of five laugh�ers and six gay men that should tickle your fancy. For more information, for the full line up and to book tickets visit www.glasgowcomedyfestival.com

ANDREW DOYLE: WHATEVER IT TAKES
Sat 23rd Mar. 6.30pm. The Griffin. £8 / £6
CHARLIE ROSS: GEEK LIKE ME
Sun 3st Mar. 8.30pm. Brel. £8 / £6
CRAIG HILL: JOCK’S TRAP!
Fri 2nd & Sat 3rd Mar. 7.30pm. Oran Mor. £14.50
DAVID MORGAN: PRETTY
Thu 28th Mar. 8.30pm. Brel. £8 / £6.
JEN BRISTER: NOW AND THEN
Sun 11th Mar. 8.30pm. Brel. £8 / £6
SCOTT AGNEW: TALES OF THE SAUNA
Wed 27th Mar. 9.30pm. The Stand Comedy Club. £8 / £6
SUSAN CALMAN: OUT OF MY HEAD
Sat 30th March. 7.30pm. The Stand Comedy Club. £20
SUSIE MCCABE: UNICORN, PARTNERSHIP
Thu 28th Mar. 9pm. Dram. £10 / £8
SUZI RUFEFF: LET’S GET READY TO RUFFLE
Mon 28th Mar. 7.30pm. Vesper. £25
ZOE LYONS: POP-UP COMIC
Thu 24th Mar. 7.30pm. The Stand Comedy Club. £22/£20

For details on all Edinburgh venues andemporia see the inside back page.

Jodie Fleming-Stanley

Edinburgh @scotsgay.co.uk

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S o folks, it’s been fun - but this is my last Edinburgh column for ScotsGay. After eight years writing the column, I think it’s time I handed the reigns over to another eager beaver! Applications to ScotsGay Towers please…!

Big news of course was the sudden and dramatic demise of GHO. As Mond was coming to the end of their Closing Down Party at their premises in the Omni and Facebooking the news that they’d acquired GHO and would be opening up there in a week’s time, punters at GHO were making an unplanned emergency exit after the false roof collapsed upstairs in the Fiddler’s Elbow. Luckily nobody was hurt, but it was somewhat ignominious end to the club’s existence.

Over at Café Habana, a fabulous Valentine’s party was had by all – with that minx Chanel unplanned emergency exit after the false roof collapsed upstairs in the Fiddler’s Elbow. Luckily nobody was hurt, but it was somewhat ignominious end to the club’s existence.

Over at Café Habana, a fabulous Valentine’s party was had by all – with that minx Miss Coco Chanel, it was a night out! Unfortunately she is jetting back off to Benidorm, but look out for her next month they will be celebrating Fife Council’s diversity week with Fri 8th Mar the date of the next Out in Fife night. They also have Dew and Lewis coming from My Transvestic Summer to meet everyone at the door and another live band which is still to be confirmed. And for anyone that is new to all things LGB and T, the Icebreakers group is back in full swing travelling round the Kingdom, keen to help anyone that requires them. Hit them up on OUT in Fife on facebook for more info.

When it comes to recommendations about shows to see, there are always a few that are too similar to many others and it’s difficult to make a choice. So selecting the five shows that have stood out for me the most this month has been a difficult call. And of course there are so many other shows going on and it’s hard even to mention them all. So here are five of my faves. (and...)

BearsScots will be raising money for Gay Men’s Health with the return of the kissing booth

The newest BearScots fundraising activity is the Kissing Booth. BearScots are fundraising for Gay Men’s Health. The booth will be at the above-mentioned venues, if you see it in your local area, please stop by and say hello. They are raising money for Gay Men’s Health, so please support them in any way you can.

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equal marriage

Equality

I can hear myself sighing, because Jim McGovern MP is talking again about how, despite every unbiassed opinion poll coming out with over two thirds of people in favour of allowing same-sex couples to marry, his mail bag was about half and half - and that more folk had written to congratulate him than castigate him after his ‘nay’ vote. It’s interesting that he’s telling me this, because he says his decision to vote against the bill was driven by his conscience, his soul-searching, and yet he takes great pains to remind me, over and over again, that if I’m going to tell him that he’s flying in the face of public sentiment, his mail says otherwise. I don’t know who he thinks he’s placating - certainly it’s no comfort to me that half the politically motivated people who live in my part of town apparently think I shouldn’t have equal rights. And if he voted with his conscience, why does it matter what his constituents think? The ‘pro’ camp were ‘hostile’, too, he says - ‘demanding’ that he vote in favour of the bill, harassing and insulting him. I didn’t observe that the ‘anti’ camp probably said things an LGBT person would consider hostile, even if he wouldn’t.

As we were leaving I reminded him - not to defend himself to me, but to at least put their words in context - that a lot of those folk had probably spent their whole lives being discriminated against and he had, this week, become a symbol of that for them. He favoured me with a wry, understanding grin, and said that he knew all about being discriminated against: he was a Catholic. It’s probably fortunate that there wasn’t time for my partner to get out her tiny violin before I change his face. In the end we made our way, hands clasped tightly, still shaking a little, home to our cats and our contented little bubble where it’s becoming easier and easier every year to forget that people like Jim McGovern, Labour MP for Dundee West still exist.

So what did I gain? After all, I wasn’t going to change his vote. “You should’ve come to see me last month,” he said - “last week’s surgery had been visited by four folk urging him to vote against. Of course, last week all that mattered to me was that the vote was going to go through, so as I was confident it would. Last week it didn’t matter that some MPs would vote against it, wasn’t personalised the way it was by my MP - my representative - voicing the way he did. See, we’ve visited McGovern before when my partner was having some issues with the USDA. If he’d been uncomfortable dealing with a pair of lesbians, he hadn’t shown it; he’d been friendly and helpful. So I certainly didn’t visit him on Friday expecting hostility or abuse.

No, I was expecting very much what I got. He’d taken advice from his church, he said, who’d told him that they believed that allowing civil unions between same-sex couples would pave the way to the Catholic church being forced to marry gay couples. His evidence? - Look at civil partnerships - we never thought they would happen.

I was a little too nonplussed by this logically bereft angle to really put up much of a fight. I made the usual case - I pointed out that it was a matter of religious freedom that religious organisations should be allowed to marry same-sex couples if they wanted to, just as it would continue to be the right of the Catholic church to refuse. I pointed out, repeated, how opposite-sex couples marry without ever going near a church. He waffled a bit about the Bible, our arguments staying pretty firmly parallel to one another without intersecting. At the end of the day, I got to look him in the eye when I told him that whatever he thought his motivations were, I saw his choice as discriminatory, and I could no longer vote for him. And that was important to me, though I’m sure I’ll lose a lot more sleep over it than he ever will. I did learn some important things, though, things that do represent action. I learned that some folk on our side are sending their MP’s communications that make them feel attacked. I understand why they do this - why they send ‘demands’, why they communicate as someone like that in an aggressive way you make it easier for them to vote your rights away, not harder. There is no doubt in my mind that every single hostile communication McGovern received was a salve to his conscience - no matter how much he bleats that he wasn’t influenced by his constituents. Furthermore I owe it to myself to make sure that my approach to someone who opposes my views is not just a hate attack fuelled by my disappointment and frustration that everyone isn’t as enlightened and progressive as me. Be positive.

Say why equal marriage is a good thing. Things are getting better for LGBT people every day in the UK; we have every reason to be nice, even when we’re talking to people who we know would halt that progress if they could. See it from their point of view: we are stamping all over their dolls, making them share their legs, and expecting them to agree to it with good grace. A spoonful of sugar keeps your conscience clear and your soul a little lighter while you win - and let’s not forget: we are winning.

I learned that not all the ‘anti’s’ are just names on identical postcards. The pro camp is made up of individuals who care, and the anti camp is a monolith of obedient churchgoers signing what their priests tell them. We know that in the case of last year’s consultation in Scotland, though the responses taken as a whole came out against equal marriage, the results were literally flipped to about two thirds for equal marriage when postcard campaigns and petitions were left out of the count. But if what McGovern told me is true, he’s been getting a very different story. If I only care about that vote going through in Westminster, I don’t need to care about that. But if I want to know my views, and to represent me faithfully, I owe him more than a stock response. Bringing me to my final lesson.

I learned that it’s always worthwhile looking a person in the face if you can. I didn’t change my MP’s mind about equal marriage by going to see him. He’s not a young man, he’s obviously very committed to his faith, he takes his cues from his church - this week, he said, he had been uncomfortable dealing with a pair of activists because of what they were communicating was a salve to his conscience - no matter how much he bleats that he wasn’t influenced by his constituents. Furthermore I owe it to myself to make sure that my approach to someone who opposes my views is not just a hate attack fuelled by my disappointment and frustration that everyone isn’t as enlightened and progressive as me. Be positive.

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Richard O’Brien Interview

It’s Wednesday lunchtime at the Groucho Club in Soho and I’m determined to buy Richard O’Brien a drink. He won’t have it.

“No, no, you can’t,” he says. “You’re not a member. It’s his way of existing that he buys the round, so I decide not to press the point. It would seem ungracious and, let’s be honest, he’s almost certainly richer than me. The ongoing success of The Rocky Horror Show has seen to that.

Richard’s outlandish musical is currently enjoying its 40th anniversary with a new touring production, but his interests aren’t limited to musical theatre. He’s the very definition of a cult figure, from his bizarre antics on Channel 4’s The Crystal Maze to his inimitable performances in films as diverse as Flash Gordon, Spaceball, and Derek Jarman’s wonderfully anarchic Jubilee. I ask him why his various projects always seem to achieve cult status.

“I’ve always been an outsider, that’s why. I think being transgender I was always an outsider. I wasn’t all there. You know how they say that about somebody: ‘oh he’s not all there?’ That was me.”

Anyone familiar with Richard’s work might well see in his extravagant characterisations an unshakeable personal confidence, but it wasn’t always the case. Up until ten years ago, the real performance was taking place off-camera. “I was very good at coping. My defence mechanisms were strong. I seemed sparkly and chatty, but the real me was hidden away inside. That’s not healthy. Madness ensues. And I did step off the edge of the universe. And then to turn around and say that fifty percent of this group that we belong to is less viable than the other fifty percent is sickening. It pisses me off.”

With this in mind, it makes perfect sense that cross-dressing is so common amongst audience members at Rocky Horror. I ask Richard about the sexual politics of the show. “Is it an endorsement of free love? ‘No,’ he says with conviction. ‘Never proselytise.’”

At this moment I can’t help but glance over to Richard’s fiancée, Sabrina Graf, who is sitting on the other side of the table, reading a copy of Hello magazine. She’s trying to keep a polite distance from the interview, but I can’t help but wonder what she must think of Richard’s unfailing honesty.

“So you feel you’re in a good place at the moment?” I say, wishing I could retract this banal question almost immediately. Richard, quite rightly, picks me up on it. “Well, I wouldn’t employ an American cliché quite like that,” he says, laughing. I take a sip of my orange juice and mutter something about watching too much American television.

“I’m at peace with myself,” he says. “I like being in the middle of the sexes and I’m very happy there. I can go out in a frock or whatever and nobody ever says anything. I’m completely and totally free to be myself without any fear of rejection.”

But doesn’t he still experience some prejudice? “Obviously! I’m going to get some slack from certain quarters of society,” Richard admits. “But fuck em. Who are these people? People who don’t have a sex life, who don’t have any life whatsoever.”

He reserves his harshest criticism for his own generation, those born during the Second World War who came of age at the advent of the sexual revolution. “I think a restaurant sometimes and see those old bastards and I think, you’re my fucking age. What went wrong? When did you lose the joy? Why did you let yourself turn into this parody of your grandparents? Were you hippies? Were you rock’n roll? Did that happen, or were you always a miserable old fucker?”

He somehow says all of this without a trace of anger. He isn’t bitter, he simply has very little patience for what he sees as the tyranny of gender, a phenomenon that he believes is irrevocably associated with misogyny. “It’s bullshit. It’s absolute bullshit. Arrogant fucking men full of testosterone thinking that they’re better than women. We’re a human race, let’s forget male and female. We’re a sentient species, the greatest gift that could be provided to anyone anywhere in the universe. And then to turn around and say that fifty percent of this group that we belong to is less viable than the other fifty percent is sickening. It pisses me off.”

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“Hello”

But it’s very clear that the impulse to resist misogyny is a common thread running throughout Richard’s life and work. It’s there in his ybf film Shock Treatment, a kind of sequel to Rocky Horror, in which Janet is represented as an assertive, dominating character, whilst Brad is reduced to an incarcerated, gibbering wreck. When Janet’s conservative father sings “Thank God I’m a Man”, we see the American ideal of masculinity utterly excoriated. Shock Treatment also has the distinction of being weirdly prescient; the entire film takes place in a television studio, anticipating the predominance of reality TV by almost two decades.

“The fact that we predicted reality TV is quite wonderful. When the Spice Girls came into existence I could see that they typified this new breed of youngster. They weren’t interested in their craft because they weren’t good singers. They never were. I’m sorry. They couldn’t sing.” It’s a self-evident truth, but I can’t help thinking of certain friends of mine who wouldlynch him for saying it.

“I’ll tell you what they wanted, what they really really wanted” he half-sings. “It was fame. And we’d predicted the coming of that sort of mentality as well. And that was kind of cool.”

Shock Treatment boasts some of Richard’s best songs, including the glibly title track and the bizarrely touching “Lullaby”. But after talking about the film for five or so it becomes clear that I like it much more than Richard does. “It was fame. And we’d predicted the coming of that sort of mentality as well. And that was kind of cool.”

Richard O’Brien a drink. He won’t have it. “I’m delighted with it. It’s so easy to go out and wave the flag and beat the drum when it’s good.”

I ask him whether there is any room for re-invention with each new production. He has a straightforward answer to this. “If it ain’t broke, don’t fix it. We’ve got the same dialogue, the same characters, the same locations, so it’s kind of written in stone. And I think probably, from the actor’s point of view, that’s the challenge isn’t it?”

Because our original Frank-N-Furter, Tim Curry, was definitive. We had one actor twenty or thirty years ago who said to me: “I hope you know, Richard, I’m stealing everything off Tim Curry. I’ll add some more, but anything he did which was good I’ve absolutely no shame in stealing it.” And I thought that was an honest way to approach it.”

Perhaps this consistency is the key to the show’s longevity. Richard thinks it’s more to do with the fairy tale essence of the piece. “That’s its charm, that’s the reason it has a life. Rocky falls into this tradition: children’s fairy tales, Greek myths and legends, the Bible and other documents of faith. I’m a Darwinist, so I have no problems saying that the Bible’s a story; it’s parables, analogies, to help bring about social cohesion, and...” He stops himself here, seeming the treacherous ground of religious sensibility. “I’ve got to be careful here, haven’t I?”
Coming up in Klozet you are utterly spoilt for choice in the next month! There are acts galore! On Feb 23rd Stolen identity will be entertaining us once more; the gorgeous Sandra London is beautifying the stage on Mar 9th; on Mar 16th Drew-Ashlyn Cunningham and Lewis Hancox from Channel 4’s My Transsexual Summer will be showing you a good time and finally on Mar 23rd, back by popular demand, Jacquii Cann will be taking to the stage to take once again.

Number 11 (formerly Jack’s Sauna) is under new management and is now open for business once more after a complete overhaul and refurbishment. There are lots of new areas for your enjoyment and all new theme nights to meet lots of different pleasures. Everyone is invited to stage a change of pace for themselves otherwise we won’t change the world. You can expect the usual full nudity and debauchery that will make you sound like the next Lady Gaga is hard to beat. The Sally’s have changed and will be working hard to make it a party atmosphere.

Getting tired of the same scene all the time? Why not try somewhere new? Have a sip at the New Trend nightclub, a brand new club: Providing not just a vast array of libations but a cavalcade of delights that will make you sound like the next Lady Gaga is hard to beat. The Sally’s have changed and will be working hard to make it a party atmosphere.

Another big name to dock into Klozet was Arlene & her band. With funky lighting and top tunes, it’s a definite breath of fresh air and makes a very fancy first impression that lasts. Klozet kicked off the year with some of our finest local Dundonian bands: Mama’s Baby made a return on Jan 6th after much success from their previous performances and, making their debut performance at Klozet, Arlene Malcolm and her band Savannah on Jan 9th. Headlining the end of Jan and making a return to Klozet due to popular demand, Jo Frances graced the stage and dazzled us once more on Jan 16th.

Another big name to dock into Klozet was BGT star Kevin Cruise. He dropped his anchor with a klang klang klang and a ding ding ding with his bell on Feb 16th. He had everyone in the palm of his hand and certainly entertained all aboard his cruise ship! And making a return to Klozet due to popular
demand, Jo Frances graced the stage and dazzled us once more on Jan 16th.

Getting tired of the same scene all the time? Why not try somewhere new?
Ray Cooney has written 24 plays for the London stage and one for almost nine years that has just been filmed RUN FOR YOUR WIFE (12a) as it has been translated into over 50 languages it must have universal appeal. Taxi driver Danny Devito has chosen to lead a double life with two wives. How he is found out makes hilarious viewing. A comedy that will amuse millions.

Pensioners are being catered for at last. QUARTET (12a) has Maggie Smith and Billy Connolly in a luxurious country house. They were top opera singers in their youth who are now rehearsing for a concert. SONG FOR MARION (12a) has Vanessa Redgrave who joins a pensioners choir as a hobby. This is rejected by her husband, Terence Stamp, and after death he realizes it is a good way to meet many.

WORTH TRACKING DOWN

ARGO (12a) has been getting best director awards but it is a true story of the 1973 Iran hostage crisis in Tehran where mobs took over the American embassy and held 52 people hostage. Six escaped to hide in the Canadian ambassador’s house. Their rescue makes compelling viewing. In the 1982 Lebanon war an Israeli takes him to safety. I have never seen such compelling viewing. Ben Affleck offers as a great UNICEF ambassador. The usually clean shaven Ben is playing a Canadian ambassador’s role. Their rescue makes compelling viewing.

LES MISERABLES (12a) based on the stage musical opened to some controversial reviews. The millions who loved it in the theatre may find it a fraction more shocking in close-up as the director insisted on filming Victorian poverty in Paris for long sections. It is virtually an opera with few lines of dialogue.

TAHLE Releasing have imported two novel stories with contrasting appeals. IN THE MEXICO DOOR Dougy, an attractive 40 year old, feels satisfied starting a relationship with an older guy while he is already dating a 25 year old. Suddenly it is revealed they are father and son. ELOY LOVES is a time trip between a 20 year old and a 45 year old man looking for the right guy and the same boy at 25 unable to make romance last. Many will be entertained watching him try. The top German film director in the twenties was Ernst Lubitsch who worked in Berlin. For 20 years he made the stage and one ran for almost nine years that has been translated into over 30 languages. It must have been an international hit. As slavery was part of American life this is of interest. The movie is authentically conceived as he has employed the talents of Marlene Dietrich and Humphrey Bogart. The thirties made the careers of Marlene Dietrich and Humphrey Bogart.

A well-crafted story of the 1979 Iran hostage crisis in Tehran where mobs took over the American embassy and held 52 people hostage. Six were able to escape to hide in the Canadian ambassador’s house. Their rescue makes compelling viewing. I have never seen such compelling viewing. Ben Affleck offers as a great UNICEF ambassador. The usually clean shaven Ben is playing a Canadian ambassador’s role. Their rescue makes compelling viewing. Ben Affleck offers as a great UNICEF ambassador.

Ewan McGregor is a great UNICEF ambassador.

The career and before they were married in 1926 he realized it was a romance. Many will be entertained watching him try. The top German film director in the twenties was Ernst Lubitsch who worked in Berlin. For 20 years he made the stage and one ran for almost nine years that has been translated into over 30 languages. It must have been an international hit. As slavery was part of American life this is of interest. The movie is authentically conceived as he has employed the talents of Marlene Dietrich and Humphrey Bogart. The thirties made the careers of Marlene Dietrich and Humphrey Bogart.
Brunette Aviemore Woman Seeks

Remember: You can also place and include your telephone number. Girlfriends always wanted.

I'm looking to meet new gay female quite butch if you want to categorize me differently. For a chat or maybe more if we get on. OK. Thanks. Box S G135 07.

Sporty And Female

Also similar late 40's and female. Tel: 0796 313 0922. Box S G135 14.

Easy Going 39 Year Old — Caithness


Brown Hanky

Contact: 0794 915 7219. E-mail: Massage-for-Men-Edinburgh@blueyonder.co.uk. All male gay masseur. In/Outs in Glasgow and Outcalls in surrounding area. Hotel visits. Fitness69. Based in the central area of Edinburgh, near Haymarket. Available. (Fully qualified). 0794 629 9231. Box S G135 29.
Week.


www.wellmans-health-studio.co.uk

info@wellmans-health-studio.co.uk

fb

124 Seagate. Tel: (01387) 255058. Various activities. Provides meeting space. Room booking Tel: 07817 706931.

MARKET ARMS*

1217 Victoria Street (Entrance via 9c Victoria Street). Tel: 0131-228 4756. Mon-Fri 11am -7pm, Sat 10am -5pm. Bar and restaurant. Real ale.

No EIGHTEEN*

8198. Sun 12.30pm -1am, Mon-Sat 10am -1pm, 2-6pm. funciones gay. Free pool table. Smoking area. Karaoke Wed, Fri & Sun: Karaoke. 5.30pm. Sells a selection of gay magazines. Strictly over 18s. Information on gay, lesbian, bisexual and transgender issues.

ABERDEEN

LINEQ CAFÉ* & LIVING ROOM*

171426. 2pm -Midnight. Cosy little café with good food. 11pm. Food served until 10pm. Free print and copy service. Music often and free buffet.

C.C. BLOOM’S*


DUNDEE

FESTIVAL GATEWAY* & ROOM BOOKING*

477 3567. Daily 11am -11pm. Business friendly. Stylish sauna forming part of busy gay scene. Free WiFi. 2pm. Lockers £10, Cabins £15 at the heart of the New Town offering room, video room, labyrinth with TVs, CDs and Admirers Day.

STIRLING

KARE’S BAR*

35 Bridge Street. Tel: (01786) 794001. Daily Noon-4am. Popular gay bar. Straight friendly.

INVERNESS

WINE AND LITRES*

35851. Sat 11pm -3am. Women’s Bar. 8198. Sun 12.30pm -1am, Mon-Sat 10am -1pm, 2-6pm. funciones gay. Free pool table. Smoking area. Karaoke Wed, Fri & Sun: Karaoke. 5.30pm. Sells a selection of gay magazines. Strictly over 18s. Information on gay, lesbian, bisexual and transgender issues.

STEWARTON DANCEHALL & DRY SAUNA*

2104. Sun 12.30pm -3am, Mon-Sat 10am -1am. Club night: Space Station, Club night: Space Station. 7pm-1am.

WINDSOR CASTLE* & MEN’S HEALTH AND LEISURE CLUB*


THE SAFETY PIN*

50 Arthur Street, G41 1RD. Tel: 0141-332 7959. Info: katiesbar10@hotmail.co.uk

CAFÉ HABANA*

21 Barony Street/36 Broughton Street. Tel: 0141-237 9141. Mon-Sat 1pm -3am. Popular and busy gay bar. Smoke friendly.

AMBASSADORS RAINBOW*

477 3567. Daily 11am -11pm. Business friendly. Stylish sauna forming part of busy gay scene. Free WiFi. 2pm. Lockers £10, Cabins £15 at the heart of the New Town offering room, video room, labyrinth with TVs, CDs and Admirers Day.

THE WIND ROOSTER*

29 Victoria Street. Tel: 0131-556 9331. Sun 12.30pm -3am, Mon-Sat 10am -6pm. Gallery:Tue-Thu: Buddies Day (2 for 1), Fri: Buddies Day (2 for 1). 1pm-6pm.

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RESPOND to the Scottish Government consultation on equal marriage:

www.equalmarriage.org.uk/consultation