ANDREW DOYLE TALKS TO
BILL DRUMMOND

Bill Drummond photographed by Tracey Moberly "standing in the Penklin Burn clutching salmon & bluebells"
What can we learn from the equal marriage campaign? When young people become students, many of them become politicised and we see gay and bisexual people, for the first time eager to express their sexuality and fight for their rights. Young people and students who are not so young devote many hours to campaigning which benefits us all. I have become a little tired of the amount of time and energy they have had to spend though on the one issue of same sex marriage. It is a disgrace that in this day and age so much energy has to go into a basic right. This isn't something which people should have to be fighting for and campaigning for. It should by now be a basic right which politicians should have been standing for automatically. Politicians spend a lot of time talking about equality - yet why is it they feel the need to consult on whether they want to allow equality? There was never any need for the first initial consultation on marriage equality in Scotland. How can you consult on whether you believe in equality? You either do or you don't. (The second consultation is a slightly different issue where it was about detail rather than the principle.)

Equality in marriage should have been a simple affair but instead it is using the skills and energies of people who could be focusing on the pressing issue of health inequalities of LGBT people and in particular, young LGBT people.

In Scotland we now have the highest rates of HIV amongst gay and bisexual men. We are now in the middle of a health crisis of immense proportions. We have increasing rates of suicide amongst young people. We also know that the highest incidences of unsafe sex are amongst those 25 and under and the lowest attendance at sexual health clinics are that age group. In addition to this, we have the highest rates of suicide, bullying, poor mental health, social factors and HIV. And yet, students have felt compelled to garner behind the issue of equal marriage, they have thrown endless energy behind it, endless amounts of fundraising, whilst other issues have reached crisis point. I do believe unless something is done this health crisis amongst young people is going to explode within the next year or two.

So why aren’t people up in arms about this? I think the fault here lies with those of us working in the health field. We have failed to light the fire of enthusiasm and excitement for these pressing issues. We do not see even a basic awareness of the issues when students decide their priorities for planning campaigns for example, because we have failed to communicate them in a clear and effective manner in the way the successful equal marriage campaign has.

We must in the coming months begin discussions to ensure health inequalities are placed on the agenda of student groups and young people. We need to ensure that the cuts in funding in sexual health are challenged and not simply accepted. We need to encourage people to fight and campaign, and the only way we can do it is together. I therefore would like to hear from anyone who wants to take a future campaign forward so we can change the future to one in which health inequalities are a thing of the past.
For full details of all Highlands venues and emporia see the inside back page.

For the most comprehensive up to date listings go to scotsgay.co.uk/listings/venues

For the latest LGBT-friendly events in Inverness are

Highland LGBT Forum celebrates its tenth anniversary with its AGM in April

Great news that Aces at Miami Nightclub (High Street, Inverness) had a massive turnout for its first LGBT night in Mar and will be running it again on Tue and Apr from 6pm.

With two new part-time staff, the Pillar LGBT Youth Group now meets every Tue from 7-9pm at The Bike Shed (Grant Street, Inverness) for 16-25 year oldz. LGBT Youth Scotland can also offer s.s support and practical advice in a private setting. Contact Kim Haines on 07974 956051 or E-mail: kim.haineslgbtyouth.org.uk for more details.

Brook Highland’s Youth Forum project would like to create a podcast made by LGBT folks (aged 16-25) to tackle the stigmatisation of LGBT young people face when accessing medical or health services in the Highlands and what can be done to stop this. The podcast will be circulated around local medical practices/organisations for awareness raising. If you’d like to take part, contact Jo Skyes at Brook Highland (77 Church Street, Inverness). Tel: Inverness 01463 242434. Participants do not need to be on camera - they can either provide sound bites that can be put to film or even just help with putting the material together, filming, editing and so on.

After successful presentations to Age Scotland staff in Edinburgh in March to further their understanding of the needs of older LGBT people, volunteers from the Highland Rainbow Folk enjoyed a visit to the LGBT Centre for Health and Wellbeing. The group is holding its AGM in Inverness on Thu 4 Apr.

The Highland LGBT Forum (formally constituted in 2003) celebrates its 10th anniversary with the AGM on Fri 12th April at 7.30pm. Interested parties are welcome to sign up as members to gain voting rights via www.gay-ness.org.uk/membership.

The Forum readhouse continued in Mar with a visit to Thurso including presentations from the Equality Network and LGBT Youth Scotland. In addition to awareness-raising with local professionals, the Forum also hosted a film night and meal for LGBT folks from Caithness to get together. The next roadshow event will be in Portree on Fri 19th Apr.

Gritstone is hoping to organise a fund-raising bowling night in Inverness on Sat 6th Apr after the monthly lunch in Wetherspoons. Contact Joanne on 07792 223687 for details.

The latest LGBT-friendly events in Inverness are

**Nightclub listings/venues**

For the most up to date listings go to scotsgay.co.uk/listings/venues.
The spring time really has settled here in Glasgow, well it has if you were expecting lots of snow, rain and the cold. The trees are growing their new green leaves and flowers are beginning to grow thru the bulbs but the weather will still give any sense of spring as we know it. Easter is upon us in Glasgow and the scene is buzzing with lots of celebrity names and joyous fun to be had as we remember the time when a stone rolled away down a hill and Jesus was reborn - that is why you’re celebrating, right?

As the celebrations of Christ’s rebirth shower us with merriment - God On A Stick Day as our Editor disrespectfully calls it - there is one Queen in this town that will be unapologetically sexual as she belts out a few cabaret numbers in Underground. That’s right, my partner in crime as part of Drag Queen 4 Merriment, Bee Faral Beaucoupjams. Whether it’s a Tue Night of Karaoke, Sun of each month! The scaffolding outside the Court Bar gave them an excuse to fly the rainbow flag once more to declare ‘Open as Usual’ so I’m looking forward to the refurb! The newbies on the Scene, The Gallery, are in the heart of the Merchant City with a weekly lineup that is certain to tickle your fancy. Their Wed Night ‘Let’s get quizzical’ Quiz with a Mr Christopher Lang has been pulling in the punters with a good evening that gets the brain cells working. They’ve had amazing line ups of entertainment at the weekends, every Fri and Sat and Sun they’ve got a new act in gracing their stage - so check out what’s happening when you next go in to check their specialty wine list. The lovely staff are also more than willing to shake up a cocktail, so remember and make The Gallery a stop next time you’re out.

Speakeasy has had a little move around with the tables and the place is looking kinda new - to go along with the new line-up which includes bringing check their specialty wine list. The lovely staff are also more than willing to shake up a cocktail, so remember and make The Gallery a stop next time you’re out.

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The Polo Lounge & AXM are bringing up the cast of Hollyoaks for Easter Weekend, when on Sat 30th, John Paul, Ste and PJ, all three prove an the show, come up for a meet and greet as well as grace the stage which has had big stars like Alexandra Burke and Darren Dunn on it in the past. James from Geordie Shore joins the Polo team or Sun for a big celebration of all that is Easter. Elaion Bella Or Hele Blobely is now official with the Polo team every Wednesday, playing her great mash ups and mixes in Club X for a Lollipop Wed every week - so be sure to give her a wave before you drop your shit on the dancefloor.

AXM are bringing in the troops for their Easter Weekend, with Peggy Wesser and Barbra La Bush making up their Easter Weekend Entertainment. I’m sure Darren Pipp will be in there somewhere as well! I hear they are also giving away some tickets to see One Direction in Newcastle, so if you like the five boys and haven’t been to see them yet, you know where to go to try and get your 1D fix. There isn’t much more space for me to tell you about Glasgow’s Easter Weekend, when on Sat 30th, John Paul, Ste and PJ, all three prove a hit on the show, come up for a meet and greet as well as grace the stage which has had big stars like Alexandra Burke and Darren Dunn on it in the past. James from Geordie Shore joins the Polo team on Sun for a big celebration of all that is Easter. Elaion Bella Or Hele Blobely is now official with the Polo team every Wednesday, playing her great mash ups and mixes in Club X for a Lollipop Wed every week - so be sure to give her a wave before you drop your shit on the dancefloor.

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After eight years of bringing you all the gossip and news from the Edinburgh scene and beyond we bid farewell to Jodie. I’m sure she will continue to be a major force in our scene and will undoubtedly still be appearing in our bars and venues. Thank you for hard work Jodie! With our sparkly new look here at ScotsGay comes a brand new Edinburgh Scene Column. I hope you enjoy it and if there is anything you want to see appear in the column drop me a line! Everything and anything with an interest for our LGBT community here in the capital is welcome in the column! So let’s get to it!

Jodie! With our sparkly new look here at ScotsGay comes a brand new Edinburgh Scene Column. I’m sure she will continue to be a major force in our bars and venues. Thank you for hard work Jodie. I’m sure she will continue to be a major force in our scene and will undoubtedly still be appearing in our bars and venues. Thank you for hard work Jodie! With our sparkly new look here at ScotsGay comes a brand new Edinburgh Scene Column.

John and the team at Planet are continuing to receive awesome feedback. Alan and Colin from the Regent inform me that the legendary Quiz Mistress Siobhan is preparing to stage her comeback at the Regent - more news as it becomes available. While you’re out and about don’t forget to check out the rest of our vibrant scene pubs and clubs!

Our scene offers a rich selection of dining options so why not try a few? From the easy going vibe of a bar lunch thanks to Alan and Colin and the team at the Regent (which also offers a classy selection of Beers and Real Ales) or perhaps the boys’ bistro affair at Nom De Plume is more your thing! Norms is fast becoming a main stay down on Broughton Street so why not check it out! As a veggie I can guarantee the best selection of veggie food in town emanates from there! Let’s not forget the Blue Moon Café, a name that hasn’t appeared in the column for a while. The Blue Moon is still going strong and offers a welcoming environment to enjoy some excellent food in one of Edinburgh Scene’s longest established Café-Diners. Speaking of Café culture, remember that CC Bloom’s new bistro style menu is soaring in the success leagues and is proving popular and the is known for turning out a bit of tucker from the kitchen, in particular their Sunday Roast go down a treat! If you’re looking to get involved in the community there is a wealth of options available down at Howe Street in the LGBT Centre For Health and Wellbeing. The centre also offers mental health, wellbeing and transition support services. For more info check out www.lgbtyouth.org.uk

There are also plenty of chances to volunteer with LGBT Youth Scotland, an organisation to which I owe much. There is no greater pleasure than be able to shape a better future for a new generation of LGBT young people. Go to www.lgbtyouth.org.uk/volunteer for more information.

The NTB lot - staff past and present, JF’s friends and the smugging have been signed up for the Edinburgh Full Marathon, Half Marathon and sog. so of them will complete over five and a half marathons! You can sponsor them by texting TNN86 22/05/20 (choose amount) to 70909. Joe McDougall, one of the founders of Filisús is running the Half Marathon on 26th May also supporting Waverley Care.

Give Waverley Care your support at www.justgiving.com/joe-mcdougall! Good luck boys! I’ll be ready with a damp sponge if needed! Unfortunately, the Edinburgh Quaker Lesbian and Gay Fellowship has announced that they will no longer be holding regular monthlty meetings. Well Apr is upon us and spring is well and truly in the air and the first quarter of the year 2013 is nearly up and what a difference four months makes, the scene is changing with the departure of GHQ and the famous Bongo Club (scene of many an LGBT club night) moving new premises in the Gorbals. It’s not all bad, the successful transformation of CC’s Blooms is proving a massive bonus and our other various clubs, pubs and bars more than cater for our eclectic needs. I’m proud to say I’ve always felt safe and welcomed in our capital city scene something which I’m sure most of you agree with. Pride is something the LGBT Community as a whole has taken a long time to achieve so we should quite rightly enjoy ourselves and our ability to go out for a night and simply be ourselves! I want this new look Edinburgh column to embody that sentiment so if you have anything you want to see included then get in touch I would also love to have your tweets while you’re out there enjoying yourself so follow me @brettherriot you never know your tweet might make the column too!

Thanks for reading the column this month and if you get a chance, check out the new Arts page too! Whatever you choose to do in the coming month, Have fun and stay safe!

Finally, thanks to everyone who took part in the Equal Marriage consultation. For all your news on LGBT equality read ScotsGay every month!
A
other month has flown by, sadly however, the cold weather hasn't. Still, it's never cold enough to freeze the Dundee Scene's forever vibrant, ever jumping and thumping heart. Everyone has been battling the elements in order to come down to a multitude of acts as well as a guaranteed fun-filled night out in this party animal's paradise!

In Before Out the atmosphere is more lively than ever with frequent top quality live acts. In the past month they have brought back Dick Rodgers, the fantastic Dundonian indie cover band, first on Feb 3rd and then back again on Mar 26th since they were so well received the first two times! Before Out also fired up St. Paddy's Day with the UK's No. 1 female fronted tribute band Cherry Bomb! It was truly great to remember...or not remember at all, depending on how much you drank! More top local acts are coming your way in the month to come, so watch this space! Remember also that on Thu March 2nd there will be a raffle, karaoke, bingo and much more. Watch the Klozet page on facebook for more details.

Salty Dog is in business as usual providing you with the bawdy and unmatchable madness that are DJ Ross and Sonya and Jenny behind the bar. Karaoke on Fri and Sat with karaoke DJ Frankie's hilarious banter, the Salty is somewhere the more mature crowd can go to let their hair down, as well as the younger crowd.

Aftertaast is now only available for private function hire, but watch this space for details of an exciting new name and revamped with well known acts as DJ Ross and Sonya. They are also about to carry out some informal focus groups with guys from all over Dundee and Tayside. The focus groups will help them to see what they've done well so far with the service and what areas they need to continue to improve for the future. They are seeking guys who are married to women but have sex with men, guys who aren't 'out' and guys who take part in group sex along with 'out' gay guys who aren't as hard for to find! Confidentiality and anonymity is, as always, completely protected. The dates are 8th and 9th April. Email: kevin.ditcham@tth.org.uk

Alison Moyet, although you might have actually believed it was Alison Moyet herself, she is that good! The line-up doesn't stop there however: Klozet really is top dog for top quality when it comes to providing live acts! On Sat 6th Apr one of the UK's best drag acts The Drag With No Name, backed by popular demand, returns to Klozet and swiftly tottering behind her the following Fri is Mandy Gap, yet another prominent UK drag act.

The very next day, making a return to Klozet on 26th Apr, is the incomparable Boy George Experience! Last, but most certainly not least in this month's line-up, is Nicki French on 20th Mar: hosting a night to the memory of the late and great Brian Crayford who sadly passed away earlier this month. The thoughts and support of the whole community have gone out to his friends and family and I know this night will be very well attended. There will be a raffle, karaoke, bingo and much more. Watch the Klozet page on facebook for more details.

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W ell, well. What a year we’re having! If there’s a gay god in Heaven, she’s throwing a party and we’ve all been invited! First Hen Ratzinger suddenly resigns over what some have called ‘gay marriage’ (from within the walls of the Vatican, then Mr O’Brien gets caught with his hands down his priests’ cassettes. Never mind Bigot of the Year, perhaps we could have the names of these priests and MafiOSSO to hand out some big silver goblets at an Oscar ceremony for services to the gay community.

I declare a national holiday. And, of course, I should have had more sympathy for Keith Michael Patrick O’Brien, born into a socially conservative Catholic family in Ireland in 1938 and indoctrinated in a sectarian or so-called ‘faith’ school with all its twisted logic on sex and homosexuality. The Scotsceman reported him reassuring everyone: “I accept and promise to defend the ecclesiastical teaching about the immorality of the homosexual act...” You could almost picture him licking his pinkie and flicking over a gilt-edged page of Leviticus. But it all went pear-shaped from there really. Young men boarding in a 19th century baronial mansion at Drygrange, drunken parties, crushes on young ‘pups’, japes in the ‘jekes’ (commonal bathrooms) and then lights out in the dorms after a ‘rager’ (wild party). Firstly, the Cardinal, irritable at not knowing what priests had blabbed, scorned them, (so many men...?), accusing them of vagueness before delving into his own meaty-mouthed apocalypse than an apparition of Mary Magdalene. He was a man to be distracted by the cleric’s downfall after all the good things he’d done. Justice Secretary Kenny MacAskill who must’ve been listening to Steps in the 90s called it a “tragically of ‘sexual aberrations’. He bragged about his deep hatred for the Scottish Government; that it could expect an ‘unprecedented backlash’ from his Church if it let gays marry, claiming “marriage is under threat and politicians need to know the Catholic Church will bear any burden and meet any cost in its defence.” He promised the Catholic Church would spend an additional £200,000 on an advertising campaign against the plans, on top of the £50,000 it had already spent.

Prior to Ratzinger’s ‘state’ visit to Scotland – which was at considerable cost to taxpayers, involving the raiding of funds set aside for overseas aid and coinciding with news of 13 suicides of former victims of priestly abuse in Belgium – the Scotscman printed issue after issue of coverage with headlining the story with feigned surprise that he was ‘shocked’. Hypocrisy doesn’t just manifest as bullying; it can become state-endorsed persecution. It takes one guilt-laden, confused, drunken, excited sexual encounter, wrapped in religious dogma and cant, to later manifest itself into horrible atrocities. That is what I see behind the Greek and Irish building fratricidal alliances with Greek neo-Nazi Party, Golden Dawn, physically assaulting players outside Terence McNally’s Corpus Christi play in Athens. Or when Christian orthodox ministers chant and wave religious icons as they invoke a gay film showing in Bucharest screaming ‘death to gays’ with right-wing militants while police stand by and do nothing. When police sanction violent gangs allied to the Russian Orthodox Church to attack protesters in new laws outlawing gay equality. Then, as the virus spreads amongst its sexually dyphoric hosts, I see the BNP’s Nick Griffin take his seat in an hour-long debate on Christian TV. And I see The Sun, owned by a patron of much Vatican funding, Rupert Murdoch, engaging in talks with UKIP, virtually the only Party left promising to live out its doctrine quietly in the wilds of East Lothian rather than being banished to utter wastes of Englandshire or Craggy Island after the story was smeared all over the press!

O’Brien gate

W hat really gets me is what the Catholic Church and people of Scotland, I also apologise. The gay community he’d made his mission to kick out of the Church and people of Scotland, I also apologise.”

The press were honing in on his Ted Haggard moment so we could gape at his naked hypocrisy! Oh, look...The Cardinal has no clothes! Oh, look...! The Cardinal has no clothes! The Catholic Media Office looked sadly beside Our Lady Of The Waves building works taking place beside Our Lady OffThe Waves in Baywell Road, Dunbar were being told “It’s a retirement home for a disgraced Cardinal.”

It is that some of the Catholic Hierarchy had been forewarned about what was about to emerge but assumed that O’Brien would be able to live out his dotage quietly in the wilds of East Lothian rather than being banished to utter wastes of Englandshire or Craggy Island after the story was smeared all over the press!

Archbishop Tart’s spokesman begged people “not to throw in the towel”

garry

O’Brian gate

OPINION

John Hein adds: One of the most fascinating things about the whole affair is that as long ago as last November, locals enquiring as to the noisy building works taking place beside Our Lady OffThe Waves in Baywell Road, Dunbar were being told “It’s a retirement home for a disgraced Cardinal.”

The Catholic Hierarchy had been forewarned about what was about to emerge but assumed that O’Brien would be able to live out his dotage quietly in the wilds of East Lothian rather than being banished to utter wastes of Englandshire or Craggy Island after the story was smeared all over the press!

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Financial Mail: The Pope's best moments – every one of them

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O’Brian gate
Bill Drummond Interview

The conquering pop industry as one half of The KLF, turned the Doctor Who theme tune into a number one hit, and burned a million pounds in cash. Whatever else you can say about Bill Drummond, he's clearly unconventional. His approach to interviews is no exception. He's vowed to accept only twenty-five more interviews from 2012 until the end of his life. Each interviewer is only permitted four questions. No pressure, then.

On behalf of ScotsGay Magazine, writer and comedian Andrew Doyle has posed the following four questions. This interview will be republished in book form, along with the twenty-four interviews from other publications, after Bill Drummond's death.

1: It is a cliché that homosexuality is more prevalent in the arts. Do you think there is any truth in this and, if so, why do you think this might be the case?

The arts are largely about being able to create artifice. The gay guys that I have known learned at a very early age to create artifice to shield them. They got very good at it.

By the time I was in my teens I knew that homosexuality in theory existed somewhere, but whenever that somewhere was, was miles from where I was growing up. Even then I cannot be sure that it was not something just made up to scare us like the bogeyman. I may have been laughing along with Julian and Sandy on the radio but it was not until well into adulthood that I became aware of all the gay references in the humbug.

Between the ages of 17 and 20 I was in Art School, thus already within the arts, but it was not until I started working at the Belgrade Theatre in Coventry as a stage carpenter at the age of 21 in 1974, that I directly encountered real homosexuality.

It may have been the era of glam rock but I had no interest in David Bowie and all that may or may not have represented a cultural shift. That said I did have to go through a high water mark of being courted within the confines of the theatre. I had a short but meteoric theatrical career, from stage carpenter in Coventry in 1975 to set designer at the National Theatre in 1977.

Based on that particular evening I would say that there is a lot of truth in homosexuality being more prevalent in the arts. And while I am at it I am not going to pass on this opportunity to flaunt the high water mark of being courted within the confines of the theatre. I had a short but meteoric theatrical career, from stage carpenter in Coventry in 1975 to set designer at the National Theatre in 1977. It was at the National while putting the finishing touches to a set that I had designed for a play that was about to open. This was being done in a windowless workshop in the bowels of the place. There was just me and one actor who was rehearsing his part for another play that was also about to open within the National. The part he was rehearsing was that of Julius Caesar; he was not rehearsing his lines but just the way he was going to play as he was being repeatedly stabbed. The actor in question was Sir John Gielgud. Although we spent all morning sharing the same workroom neither of us spoke to each other. Later in the day, as I was leaving via the stage door, I noticed a hanky fall to the floor. I instinctively picked it up and handed it to the person in front of me. I was met by a familiar face. “Sir John, you dropped your handkerchief.” His answer was a knowing wink and a little nod as if I should follow him. I pretended not to notice and went my own way.

But back to the question, surely I must be less qualified to answer the question than the vast majority of you reading this magazine. You know that any community that feel themselves to be marginalized by mainstream culture will feel more comfortable within transient communities like the merchant navy, strolling players, or in-flight cabin crew. With each of these professions you only ever have to go “home” for a few days or weeks a year, thus not have to put up with the ongoing prejudices of lileh and kin. And then, as stated in my opening salvo, the arts are about artifice and gay guys having a head start on the rest of us at creating it. This may be a gross over simplification of something that would require at least a whole infight crew’s worth of Doctor Who to explore, but it will have to do for the time being.

2: Gore Vidal once argued that “the percentage of the population that is deeply enthusiastic about other-sex is probably not much larger than those exclusively devoted to same-sex something like so percent in either case”, and that the remaining 80 percent were merely settling in to “an acceptable if dull social role”. To what extent do you think your sexuality has been determined by social factors?

I have only ever wanted to fuck women. Never even had dreams about anything else.

Gore Vidal may be right, his argument seems to make sense, but I do not think that I am either overly driven by sex nor have I been fitting into an “acceptable if dull social role”. In fact I have often been jealous of gay men. I mean they seem to be freed from having to go through all that stuff that heterosexual men have to go through. 

3: There has been much friction recently between certain prominent religious figures and those who support equal marriage. What are your feelings about the ongoing conflict between gay rights and religious freedom?

Gay weddings are so much better than straight ones, everybody knows that. For a start they seem to be far more about a celebration than an incineration.

As for the boring stuff about churches and how they are dealing with catch up: although I’m Presbyterian to my core, I have followed the ongoing gay politics within the Anglican (Episcopalian) Church with much interest. I am currently living in North London where there are numerous vibrant Anglican churches, whose congregations are mainly made up from the African diaspora. For them homosexuality is still very much an abomination and for me to stand in judgment of them as a liberal westerner is just too easy. But I also know that not to judge them as I would judge other areas of our society is patronizing in an almost racist way. As a liberal Archbishop of Canterbury, Rowan Williams had an impossible job of bringing such a broad church together on this subject. I can only hope that those General Synod have done the right thing in choosing Justin Welby, who although is not currently for gay weddings or homosexuals becoming bishops, has stated he is anti homophobia and is open to “re-thinking” his position. I think over time that Justin Welby will be able to bring both sides closer together in a way Rowan Williams was unable to.


1953: Joins the Carnation Revolution in Portugal but is caught and thrown into a slaughter house with a slaughtered sheep at the after-show party. They announce they are leaving the industry and withdraw all their records from shops.

1955: Abandons a promising career in set design to form a band: Big in Japan. Other members of the band are John Moore in the Lightning Seeds, Holly Johnson in Frankie Goes to Hollywood, and Bigin in Grasso and the Bandra.

1958: Burns split up.

1962: Drummond and Jimmy Cauty form a new band, The Justified Ancients of Mu Mu. They release the single ‘What the Fuck is Going On?’ (from the Cold, Gloomy, Distant, Decayed, Unfortified Cylindrical Barrels, Gliding Queen, Drummond and Cauty are arrangers). Follows in the album from split.

1977: Drummond and Cauty decide to have a number one single. They form The Timelords and release their first single as The KLF. It is ‘Chill Out’ and features guest vocals by Tammy Wynette. It sells a million copies and becomes number one in the charts. They write a book about their travels in Africa, the son of a Scottish Presbyterian missionary, and back to early 1986 when I was a schoolboy. This is a Scottish gay magazine.

1978: Things get worse for the KLF. They release their first singles as The KLF, ‘What Time is Love?’, which does, indeed, go to number one, and ‘Justified Ancients of Mu Mu’. They release ‘Burn the Bastards’, a day in which the KLF win Best British Group at the BRIT Awards. It is a great time for the KLF as they have had a number one single, a number two single, and a number one album, ‘The White Room’, is released.

1987 (What the Fuck is Going On?): Drummond and Cauty decide to have a number one single. They form The Timelords and release ‘Doctorin’ the Tardis’, which is a number one in the charts. This is a big about their live show, which they call ‘The KLF Live Take Off’. They release their second singles as The KLF, ‘Burn the Beat’, and ‘3AM Eternal’.

1987: The KLF’s first album, Chill Out, is released. It is the biggest selling album worldwide in this year, thanks to their album ‘The White Room’ and their video of ‘What Time is Love?’, which was on Top of the Pops, and featured guest vocals by Tammy Wynette. It is a great time for the KLF.

1989: The KLF are voted best British group at the BRIT Awards. They perform at the ceremony. Drummond plans to cut off his own hand and throw it at the audience but is talked out of it. Instead, they perform ‘The Team’, which was a hit single version of ‘What Time is Love?’ Drummond gives the microphone to the audience. They laugh as he gives the microphone to the audience. They all laugh at the microphone up to a microphone in front of his face.

1990: They release ‘The Manual (How to Have a Number One Single)’. The KLF announce they are leaving the music industry and widescale artworld. They release ‘The Day They Burned the KLF’, and ‘The Day They Burned the KLF, Part Two’. They release ‘The Day They Burned the KLF, Part Three’. They release ‘The Day They Burned the KLF, Part Four’.

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One of the best things that has happened for the Anglican Church in recent years is the rise of Reverend Richard Coles. Being an engaging radio personality, a working vicar as well as being openly gay can only be for the good. I do not know if he has the leadership skills to rise up through the ranks of the Anglican Church, but I think it would be great if he were one day the Archbishop of Canterbury. But of course this may mean nothing to you, as this is a Scottish gay magazine.

I used to know a Billy MacKenzie, late of this world and the wonderful Associates. Billy also had that way with words and a certain look that let you know there was more going on in his imagination than just getting his hand into the knickers of Miss Jean McBride. I used to know a Billy MacKenzie, late of this world and the wonderful Associates. Billy also had that way with words and a certain look that let you know there was more going on in his imagination than just getting his hand into the knickers of Miss Jean McBride. I used to know a Billy MacKenzie, late of this world and the wonderful Associates. Billy also had that way with words and a certain look that let you know there was more going on in his imagination than just getting his hand into the knickers of Miss Jean McBride.
Edinburgh. Beeton a more than usually well-informed visitor service not the BBC’s finest hour and like many others in and his home and friends there and so was savage cost-cutting exercises at the BBC, several Yellowback (Dir. Roy Battersby, 1989), conservation and recreation of period costume special interest and skills in the restoration, Citizens’ and Scottish Youth theatres in Glasgow. part-time whilst studying and full-time after Art at the University of Edinburgh, and whilst there costume designer, David would counsel on life’s Obituary he loved and was very accomplished at. It must xcusing his lack of facility with a new mobile
irresistible person, and a light has gone out in the fourth and top floor where it was wrapped around late hour. were also frequent: with a never-changing menu of his favourite films, Rab C. High Street. The upstairs had a beautifully quirky eagle’s
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The Apartment, The Apartment, Calamity Jane

David Beeton is remembered by David Boyd


David Beeton lived the arts and was an avid film fan and regular attendant at Edinburgh’s Filmhouse Cinema, where he enjoyed and shared with his many friends screenings of such favourites as The Apartment, South Pacific, Summer Madness, The Band and the Beautiful, Double Indemnity, The Women, a seemingly endless list, and he could and did quote from them extensively and amusingly. At a recent screening of Goyin at the Filmhouse the moment the song Secret Love played he held up a placard bearing the name Ryan Giggs, a very topical gag which got a huge laugh from the audience. Also parachuting Coral Browne in one of his favourite films, The Killing of Sister George, any time he took a cab home after a night’s carousing he would always refer to having “boarded a taxi in an advanced state of inebriation.”

A convivial, generous person and a great entertainer, David held many фонд gatherings at his wonderfully flamboyant flat in Edinburgh’s High Street. The upstairs had a beautifully quirky eagle’s eyrie where couples of either sexes could have idle chatters or more in-depth heart to hearts and generally have their say. Everywhere in this splendid apartment his penchant for fabrics was very much in evidence. Lunches for six or so people were a regular occurrence, a reasonably priced menu and a staple music selection, the latter invariably including Eartha Kitt, Peggy Lee and Alma Cogan to name but three, they would typically start at around 7pm and probably last long. He once referred to them as “candle-Lit lunches” and on at least one occasion had to change the candles at a late hour. David had held a royal wedding party and guests’ first taste of the party upstairs was a wedding train which was threaded through the ballstude from the street level all the way to the fourth and top floor where it was wrapped around a regally draped mantelpiece.

David was a talented, colourful, fun, caring and interesting person, and a light has gone out in the lives of those who knew him — he will be very greatly missed.
Rent in its 20th year. I know nothing about it but now I do and I’m very proud to be directing a wonderful group of young people in this very important and relevant musical. It’s a hugely entertaining and very moving show about love and relationships and after 20 years it continues to educate and raise awareness about HIV. It’s essential that information about the condition remains high profile in our society. People need to know the facts about HIV and if this production raises awareness for a handful of people then it has been well worth the effort.

In recognition of the 20th Anniversary ATG has announced a 20th Anniversary concert tour. While this isn’t a fully mounted touring production it is a professional concert presentation of the show with stars, Kenny Ellis and Rory Taylor leading the company. The tour reaches Glasgow’s Clyde Auditorium on Fri 3rd May.

So even 20 years later the message of ‘Rent’ is still being felt, check out one of these amazing production for yourselves.

The Captivate Presents Rent Wed 5th – Sat 15th April

www.beacaptured.co.uk

Rent – The 20th Anniversary Concert Tour, Glasgow Clyde Auditorium, Fri 3rd May 7:30pm

www.ticketmaster.co.uk/tickets/rent-20th-anniversary-concert-2013-14324

REVIEW
Priscilla Queen of the Desert
Phythagorean Theatre Edinburgh

The Musical is based on the film of the same name which won a number of awards at the Oscars. The score is written by the same team who wrote the music for ‘Chicago’. The show is running at The Festival Theatre till 29th March.

The show opens with a riot of bright and brilliant costumes, the boxing gloves, the wigs and the big hair. The show is set in the 70’s at the internationally best known transvestite disco called The Continental Club. The show is packed with talented performers who bring to life the characters of Tick, Cloch and Drag.

The show is packed with many well known songs and numbers which are a celebration of the 70’s. The audience are treated to some stunning set reworking, effort from the cast it ensures the show is extremely entertaining. The audience love the show and give a standing ovation. The show is running at The Festival Theatre till 29th March.

It’s time now, to sing out, though the story never ends, let’s celebrate and remember a year in the life of Rent

Brett Herriot

REVIEW
Mary Woodward

The Rocky Horror Show
Perth Theatre

The Rocky Horror Show was the first in the line of many musical plays which followed the same formula of genius that created the Rocky Horror Show. The show was originally created by Richard O’Brien and produces a cult following to this day.

The show opened with a theatre projection of the cast and the audience join in on the opening chorus of “This is the show you’re after”.

Verdi Rigoletto
Bronacs Opera House

Rigoletto is a brilliant example of how even if you don’t know all the words to a show you can still enjoy it by just watching the performance of the actors and the production values.

Donizetti Maria Stuarda
Donizetti’s Maria Stuarda is a story of power and politics. The show is set in the 16th century and the main character is a queen of Spain called Stuarda. The show is performed at the Edinburgh Festival Theatre till 21st March.

The show is a very advanced and complex piece of opera and the performers are singing in Italian. The audience is given a book which includes the English translation of the words in case you don’t understand the Italian version.

The story follows Stuarda who is married to the king of Spain. However, she has an affair with the Duke of Ferrara. The Duke then goes on to claim Stuarda’s husband’s crown.

Donizetti Maria Stuarda opens at the Edinburgh Festival Theatre on Sat 22nd March. The show is performed in Italian with English surtitles.

Verdi Rigoletto
Edinburgh Festival Theatre

Wagner Parsifal
Wagner’s Parsifal is a musical play which is a part of the Royal Opera’s repertoire and is performed at the Royal Opera House in London.

The show opens with the same magic that created The Rocky Horror Show. The audience are treated to some stunning set reworking, effort from the cast it ensures the show is extremely entertaining. The audience love the show and give a standing ovation. The show is running at The Festival Theatre till 29th March.

Wrestled with stellar vocal performances and small scale musical numbers

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Wagner Parsifal
Perth Opera House

At the Kings, Goodnight Mr. Tom, Breathing in Breathing Out

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Train travelling distance by public transport. Box S G13609.

165, creative, eccentric, witty, well mannered. Honest Sincere Woman Box S G13607.

Out and in. Get in touch. Box S G13608.

44 years of age, I am a slim intelligent woman on 07957 210946. Box S G13621.