Marcus Collins

Over a hundred folk gathered outside the Russian Consulate in Edinburgh on Fri 9th Aug to protest against that country’s newly adopted laws persecuting LGBT people. Organised by Equality Network and the National Union of Students, the demonstrators watched as Scott Cuthbertson and Lani Baird posted a letter of protest through the Consulate door – neither the Consul nor his staff being prepared to receive it personally.

So Marcus it’s been just 18 months since you were on stage at the X Factor Final and lost out to Little Mix in a really close vote, what’s it been like? It’s been absolutely crazy! I’m needing a day off. It’s like a whirlwind, I can’t believe the time has gone so fast and I’ve done so much in that short time. An album, Top 10 single, X Factor Tour, gigs everywhere and now on stage with Hairspray, it’s mad!

What moment sticks out most for you in the journey from X Factor to now? Actually it was when I was at Judges Houses, when we were in Beverley Hills on the roof of this amazing hotel, the sun was setting and we’re with Gary [Barlow]. Me and Craig Colton were there and Craig wasn’t feeling too well. Gary’s mum just appears from nowhere and comes over and says “Do you want a ham sandwich lads?” It was so funny - it was definitely a pinch yourself moment! But I think releasing my album and performing at the Royal Albert Hall are definitely top of the list. It’s been a dream come true.

You’ve wanted to be a performer since a young age, how did you do it? Yeah I’ve been performing since I was a kid, doing little bits at school here and there. My story isn’t that unique, there are thousands of people out there trying to make it and have jobs to help fund their way into the industry. I did hairdressing to support my way through auditions, I was told I wasn’t good enough or wasn’t ready and went three times to audition for X Factor and finally made it. I just knew this was right for me. And I’d encourage anyone to give it a go, but make sure you sing something unique at your audition. Make sure it’s a performance to remember.

You’re just back from a short break in Barbados and were spotted in some very small speedos! How was the holiday? Yeah I had a week out there since my nan is Bajan I decided to go out and see what its like. As soon as I got there it felt like I was home, it was strange. The people, the music, the food, everything about the place is amazing, it’s buzzing! Plus I get to wear my tiny little speedos since it was roasting!

You were spotted on the beach with your ex David Heath looking pretty cosy over a bottle of champagne, are things good there? Ah yeah me and David… you know it’s so refreshing with two gay guys who have split up still to be really good mates. I know so many people who just don’t speak to their ex but me and David were together for five years. We’re still really close. Our families are still tight, my mum still does his zumba class! Families share birthdays, it’s really good. We know each other inside out and I love having that with him. But we’re both with different people now.

You’re a Factor runner-up and all-round good guy Marcus Collins takes a break from his new stage role to tell Stuart Duffy what the past few months have been like and what the future holds for the cheeky performer.

X Factor runner-up and all-round good guy Marcus Collins takes a break from his new stage role to tell Stuart Duffy what the past few months have been like and what the future holds for the cheeky performer.

Marcus Collins

You’re just back from a short break in Barbados and were spotted in some very small speedos! How was the holiday? Yeah I had a week out there since my nan is Bajan I decided to go out and see what its like. As soon as I got there it felt like I was home, it was strange. The people, the music, the food, everything about the place is amazing, it’s buzzing! Plus I get to wear my tiny little speedos since it was roasting!

You were spotted on the beach with your ex David Heath looking pretty cosy over a bottle of champagne, are things good there? Ah yeah me and David…… you know it’s so refreshing with two gay guys who have split up still to be really good mates. I know so many people who just don’t speak to their ex but me and David were together for five years. We’re still really close. Our families are still tight, my mum still does his zumba class! Families share birthdays, it’s really good. We know each other inside out and I love having that with him. But we’re both with different people now.

You’re a Factor runner-up and all-round good guy Marcus Collins takes a break from his new stage role to tell Stuart Duffy what the past few months have been like and what the future holds for the cheeky performer.

X Factor runner-up and all-round good guy Marcus Collins takes a break from his new stage role to tell Stuart Duffy what the past few months have been like and what the future holds for the cheeky performer.
The career has now brought you to the stage and you're touring with Hairspray playing Seaweed Stubbs to sell-out shows across the country, what's it been like?

Opening Night was absolutely terrifying! I had to get my mum backstage for support I was so nervous. But it's fantastic, I love it and it's a wonderful journey we get to go through every night. It's been good to tell the story behind Hairspray as well, the story about inequality and struggling to be heard. For people who don't see colour nowadays it's a story of something we need to remember wasn't that long ago. There's a big gay following and it's something gay people can probably relate to, this feeling of struggling for acceptance, trying to be treated as an equal. It's nice we can do that through something fun and sing and dance about it. Maybe there'll be a musical about equal marriage sometime soon!

The show is really energetic, colourful and positive, and reflects what I think many of us saw of you in X Factor - with each performance and critique you always saw the positive and seemed such a genuine guy. Did that attract you to the role of Seaweed?

I had to be honest and be myself on X Factor and it's great that I was picked up and asked to do something like this and to play Seaweed is fantastic. He's generous and offers his dance moves to someone he doesn't know. He gives her his time, focus and energy for nothing in return so it's great to be compared to that character.

With this musical comes a range of dance numbers too, did you need extra coaching or is dancing something that comes naturally?

You know I only ever went for one dance lesson before the show started, just me and the choreographer. I was so scared before I went in, I thought I'd have to dance in front of loads of professional dancers but when I got there it was just us so I was glad. We went through a few routines and seemed to pick them up quickly so that was it for me. But it’s exhausting, some days we have two shows so it’s good to just kick back and relax when I'm not on stage!

I hear you’re also opening your own business, tell me more.

Yes I’m opening my own salon in Liverpool soon. It’s going to be a specialist centre for people who have suffered from hair loss for whatever reason. My mum had breast cancer, my uncle had chemo and my aunt also had breast cancer and they wanted advice from the hairdresser in the family. Your hair says something about your character and if that’s taken away from you it can really knock your confidence. I wanted to find out a way that can help and would be sustainable, something that brings people happiness again and boosts their confidence. I hope it really works out.

Marcus spent his birthday celebrating in Polo Lounge with his management, friends and cast from Hairspray. The tour is back in Scotland, this time hitting Edinburgh and Aberdeen in September. It’s one show you definitely have to go see this year!
Hello Dundee! We are your new co-writers for ScotsGay... Let’s leave the introductions for now and get stuck into the new and somewhat different ScotsGay Dundee. Expect a few changes from the norm – there will be no idle chat about the weather in the foreseeable future! Rest assured your ScotsGay is in safe hands, we are local regulars on the scene who love a bit of gossip and adore a bit of fun. Next time you see us out and about give us a wave or better still buy us a drink!

Lindsay and Mike

Dundee

Klozet will be hosting a Scotsboys Pamper Party on sat Sep, so you can top up your tans and reshape your brows. The illustrious Drag With No Name (28th Sep) as well as their usual weekend Karaoke with Robert and entertainment. We wish Paul and the team good luck in their Best Bar None nominations this year. B4 Out are open for all your pre-club boogying and you are always welcome to belt out a bit of ABBA with Karaoke Suzie. Don’t forget your cheap entry stamps for Out from pre-club boogieing and you are always welcome to the team good luck in their Best Bar None the foreseeable future! Rest assured your ScotsGay on 1st Sep, so you can top up your tans and reshape them will be no idle chit chat about the weather in time you see us out and about give us a wave or better still buy us a drink!

Klozet

Dundee

B4 Out

ScotsGay’s Listings.

Scottish Gay Men’s Health and the University’s LGBT Society have been working together to bring you: the Scotboys Pamper Party there will be a few queens sending a combined ages are questionable’ authority that their new home. We were lucky to bag a table at ours last summer and are looking forward to more of the same this year. So, we will also be including a nod to the straight scene each month too. There are always plenty of goings on in and around Dundee for the LGBT crowd, sat Sep sees the return of the truly infamous ‘Dare 2 Bare’ at the Caird Hall, who, simply put, are the most fabulous cabaret spectaculars we have had the pleasure of seeing!

Or, if you prefer, you can camp it up with Jane McDonald on the 8th. Tickets are going fast so contact the Dundee Box Office on Dundee (01382) 435500. And we will see you there! If Jane and the Boys aren’t your thing, why not pop down to the DCA on 31st Aug., for your last chance to see; ‘David Bowie is happening now’ a worldwide cinema event celebrating Mr Bowie and his works part of the V&A exhibition before it sets sail on its world tour. For those times or to book call the DCA on Dundee (01382) 435500.

We’ll be featuring a local social help group every month from the next issue onwards. The Scotia LGBT Scotland are there every Tue and Wed on 0130 123 2523. More details can be found in ScotsGay’s Listings.

Finally, a warning to our friends at Edinburgh’s Planet Bar... BUY EXTRA VODKA!... As we say cheers to will known scene regular Graeme Begg who moves on to partnership with B4 Out. We wish him all the best and success in Edinburgh! Farewells to Hello5 - as we welcome students studying at Abertay and Dundee Uni. Many of our venues offer student discounts so pop by and get hammered before term starts again (Don’t mean “Drink Responsibly” Ed.) We will be chatting to both your LGBT Societies and we’ll keep you posted on their going on.

Until the next issue enjoy the rest of the weather (00ps), keep your closets empty and support your scene. In the words of Miss Minogue ‘Your disco needs you!’

STOP PRESS! As we type. Paul McLaren and Shona Atchison from Klozet are celebrating their joint birthday. We have it on ‘somewhat questionable’ authority that their combined ages are well in excess of 100 years, so I’m sure there will be a few queens sending a telegram! Have a great night!

Dundee
Pride Glasgow on Sat 10th Aug was a success despite George Square being out of bounds. Marchers assembled instead at Glasgow Green and peregrinated around the city before returning to the Green for an afternoon’s entertainment.

Pix: Michael James
www.aleph-naught.com
(c) 2013 Alephnaught Images, UK
Gay-friendly Glasgow-based amateur football team, Saltire Thistle, celebrated winning the Gay Football Supporters Network as Division 2 Champions earlier in the summer with an event at the home of Scotland’s national team, Hampden Park supported by AXM. So we decided that rather than a boring team shot, we should let SG readers appreciate a more intimate view of this awesome team!

As the boys prepared for the launch of the new season on 8th Sep, we took our eager volunteers Jose, Michael, Phil, David and Garry to a secret location to see just how talented in and out of a strip they really are! Saltire Thistle Chairman, Iain Sharkey, told us that the team isn’t just about competitive football but it’s a great way of socialising too. “The whole team is always up for social nights and having fun, we even have an Events Co-ordinator! The team get on great, both on and off the pitch and when we heard about this idea we were really keen to do something different!”

Iain explained the shoot may even lead to a full Saltire Thistle calendar for 2014. “Wow!” It’s something we’ve been thinking about and once the pictures are published it might just give the confidence to do a full calendar which will help raise funds for the club. It takes almost £12,000 to run a team like this for a year and without fundraising and the support from some local businesses and the membership themselves, we just couldn’t go on. I don’t think you could meet a better bunch of people though, they are great.” Saltire are sponsored by Glasgow’s “Underground Bar” on John Street and Iain was keen to show his appreciation, saying, “Darren and the whole crew at Underground are fantastic with us and we just love them!”

Saltire give back to the community too, recently organising a Beat-The-Goalie at “Oot on the Green” for Pride Glasgow with lots of people taking part, helping to grow the awareness of the team in the West and helping recruit new members as well.

As a gay-friendly team they are challenging the barriers often associated with football. Saltire Thistle is open to anyone, male or female and with any level of playing ability, Iain commented, “We’re proud to be an inclusive club which promotes equality and breaks stereotypes about football teams. We play straight teams, gay teams and mixed teams from Scotland and all over the UK so anyone can fit in here.”

The team is looking forward to facing their Edinburgh rivals “HotSox FC” in Division 1. It looks like there’s plenty East v West friendly rivalry but Iain says his team are definitely “up for the challenge” for their meeting later in the year.

Saltire are off to Leicester on 8th Sep for their first GFSN Div 1 game and then have their first Home game scheduled for 22nd Sep against “Yorkshire Terriers”. They train every Wed 7-9pm at Glasgow Green and anyone is welcome to go along. The team are always looking for new members on and off the field, so if you have superior ball skills (or you’re good at shaking a collecting can) then get in touch. Add the team on Facebook or call Iain Sharkey on 07941 028999.

Thanks to Peter Hyslop at Pipeworks Glasgow for his support with the venue and Dan Twist from the Saltire committee for helping persuade the boys to take part! Thanks also to our glamorous assistants Tommy and Will for their help on the day too.

Saltire Thistle Gear Up for Division 1
by Stuart Duffy

Photographs:
“Kevin Clancy Photography”

Models:
Garry Jones age 20, Michael Johnson age 27, Phil Powell age 22, David Barbour age 27, Jose Vega-Gonzalez age 40
A young Glasgow lad in the seat next to me is having an argument over the phone with his mum about what new school bag she should buy him. ‘Noooo, not Nike’ he pleads. In the end he just sighs ‘I’ll just have to take it back tomorrow if I don’t like it.’ There’s a similar sense of resignation I often feel at the Fringe when assorted venues have lost my posters, soaked my posters in beer / wee / I’m not sure what, got my name and / or show title wrong, had a PA system that blows up on the first night, sacked their entire press team and plentiful other mishaps. This year no such disasters - yet.

I’m en route back to Edinburgh after being ferried back to London courtesy of the BBC for a late night hour long Radio 4 discussion about sex, the first of their Summer Nights season. Presented by Jane Garvey, slightly nervous that our frankness would ruin her career, I was joined by Susie Orbach, Times sex columnist Suzy Godson and more. Worryingly perhaps, I found myself in most accord with plummy voiced swinger Mark Brendon who joined us ‘down the line’ from Cheltenham. I was invited to speak on the thorny issue of monogamy, the subject of this year’s show *Is Monogamy Dead?*

I’ve come round to thinking that the fairy tales we are fed about relationships need a bit of probing and debunking. No one person meets all of our needs. Sexual feelings die off in a relationship ‘after about a year’ I said on Radio 4 thinking I was being rather generous. ‘Noooo’ cry the rest of the sexperts, almost as horrified as the Glasgow lad.

I’m rather enjoying being provocative and shaking things up - not least among my lesbian peer group who have traditionally taken monogamy to Olympic medal winning heights. But why? Women, it turns out from new research, crave sexual novelty even more than men. So maybe we should follow the lead of our gay male pals and open up our relationships and get onto Grindr - or its female equivalent which is, so far, not taking off. It’s not the greatest exaggeration when I joke that when I tried it, it said ‘Hi Rosie, your nearest lesbian is in New Zealand’.

I’m reminded how my best creative bursts have coincided with periods of being single and a bit promiscuous (by my modest standards) or starting a new relationship. There’s a direct correlation between my own confidence and happiness and my sex life. These past few months have been an emotional journey and its not been an easy show to write. My girlfriend has displayed saint-like patience while I’ve been spending non-gigging evenings meeting up with polyamorous people and swingers to find out about these options I previously knew little about. The point is, I want to stay with her (rather than submit to the ever more popular lesbian serial habit of breaking up every few years). So let’s get real. A lifelong happy commitment probably doesn’t involve sacrificing your sexual self to 100% exclusivity. But where are the boundaries and what are the rules? It’s a fascinating debate.

---

![Image](https://example.com/cover.jpg)

---

*Rosie Wilby*

*Made for Each Other*

Written by Monica Bauer
Performed by John Fico
Directed by John D. FitzGibbon

“Ostensibly about the upcoming gay marriage of Vincent and Gerry, MADE FOR EACH OTHER actually explores much more universal themes of the family...Extraordinary.” ★★★★★ - ScotsGay

“Touching, funny, tragic, and above all, romantic...an incredible performance by John Fico.” ★★★★★ - Three Weeks

“Full of such humour and humanity... a show for everyone.” ★★★★★ - Fringe Review

“A magnificent play that provides an intelligent way of looking at a complex issue, and gently questions why it is even an issue.” ★★★★★ - Fringe Guru

Aug. 1-19, 21-25 17:20 (60 min.)

www.madeforeachothertheplay.com

---

*The Year I Was Gifted*

Written and Performed by Monica Bauer
Directed by Carolyn Ladd

“When I was 15 years old I lied my way into the best boarding school for the arts. Then I had to decide if I was willing to betray my beliefs to stay there.”

A true, gay-straight love story from the writer of “Made for Each Other”

Aug. 2-5, 7-11, 14-18, 21-25
14:50 (60 min.)

www.theyeariwasgifted.com

---

*A young lady in the seat next to me is having an argument over the phone with her mum about what new school bag she should buy him. ’Noooo, not Nike’ he pleads. In the end he just sighs ‘I’ll just have to take it back tomorrow if I don’t like it.’ There’s a similar sense of resignation I often feel at the Fringe when assorted venues have lost my posters, soaked my posters in beer / wee / I’m not sure what, got my name and / or show title wrong, had a PA system that blows up on the first night, sacked their entire press team and plentiful other mishaps. This year no such disasters – yet.*

---

*At the age of 7... she was cast by Laurence Olivier on Broadway. At 70 plus, she’s ready to reveal her inside story of her musical memoir.*

---

*Joan Sheppard’s CONFESSIONS OF OLD LADY #2*
The audience and Theatre

stance was, as was stated, an early
dolyn is the only young person, and
Stevenson and so on before. I won –
stances of those writers, who were

B ritney all got a mention, served up

drens’ story, T he R em arkable
field, and this year they are doing

Laughing Horse Free Festival @ 5 0
Com edy

all areas maintain the memory of
joyous irrepressible harmonies and
ickist conflict to comment on the
the political debate about independ –
time, that's gone quickly!”

Dance of the Cogitate from the
pierce costume, was very funny,

All of the company gave a good ac –
to some of the audience who

The Best Size – The Big Show

Com edy wise, I think that Peter Cook, Monty Python,
Adam Kraft, Steve Martin and Robin Williams all
had just as much tenacity to influence me, if not more.

As I began to express it, and responded

Stevenson has been greatly im proved
without the m ash-up of the Catholic Gloria


As for tickets go to
or tel: 0844 545 8252.

for tickets to underbelly use tel: 0844 545 8252.
terellyclement.com

It’s crazy to me that same sex
consenting adult! It’s crazy to me that this is still a fight

A Califorina who has had just as much
to be a rock star rather than a comedian?

Do you think gay's should be allowed to get married?

is this still a fight in 2013?

T he 1500 (7.15pm – 8.30pm)
One of the finest Strictly Come Dancing
performers and a brilliant dancer,</p>
Cabaret  

The Second Coming

No, I wasn’t just thinking of Richard Strauss when I sat down to read this piece. Once the music of the ‘Zarah Leander’ episode was playing in my head, I was actually thinking of something else: the music of a different character from a different show, a character quite literally from a different world. Her name is Emma, she’s played by Caroline Rhea, and she’s the lead character in the 1991 television series ‘Sister异国 Christy’s’.

Confessions of an Old Lady #2

The title of the article is a nod to Jeanne -Charest, a somewhat controversial figure in Quebec’s recent past. She was the first woman to be appointed as Cabinet Minister in the province of Quebec, and was later a candidate for the provincial election in 2003. Her political career was marked by several controversies, including her role in the sale of public assets to private companies.

Carol Hill, Tarant About London

The caravan is linked to the festival in a number of ways. It’s the place where the band members can relax and share stories, and it’s also a source of inspiration for the band. The caravan is often used as a prop in the band’s music videos, and it’s also a symbol of the band’s spirit and attitude.

Ca. 1970: the Sound of the City

The music of the city is heard in the background as the band members perform. The sound of the city is also heard during the conversation with the band members, and it’s a symbol of the band’s connection to their roots.

Cadeau de Noel

The gift is wrapped in a red box with a silver bow. The gift is then placed under the Christmas tree, and it’s a symbol of the band’s love and appreciation for their fans.

Ca. 1970: the Sound of the City

The music of the city is heard in the background as the band members perform. The sound of the city is also heard during the conversation with the band members, and it’s a symbol of the band’s connection to their roots.

Cadeau de Noel

The gift is wrapped in a red box with a silver bow. The gift is then placed under the Christmas tree, and it’s a symbol of the band’s love and appreciation for their fans.

Ca. 1970: the Sound of the City

The music of the city is heard in the background as the band members perform. The sound of the city is also heard during the conversation with the band members, and it’s a symbol of the band’s connection to their roots.

Cadeau de Noel

The gift is wrapped in a red box with a silver bow. The gift is then placed under the Christmas tree, and it’s a symbol of the band’s love and appreciation for their fans.

Ca. 1970: the Sound of the City

The music of the city is heard in the background as the band members perform. The sound of the city is also heard during the conversation with the band members, and it’s a symbol of the band’s connection to their roots.

Cadeau de Noel

The gift is wrapped in a red box with a silver bow. The gift is then placed under the Christmas tree, and it’s a symbol of the band’s love and appreciation for their fans.
...then see a boy and a girl who are both looking at the sky...and then he said, "I love you..."

**Joan Shepard**

**Zoe Lene - Pop-up Comix**

**at The Assembly Rooms at gm 2-4 Aug (not 1)**

**Tickets to go on sale at: ar4pz, 112g. gool**
Jo Caulfield... recommends...

The weekend crowds are nothing to do with the starting time. Come on Please help.” Sure it sounded funny, but there was no office number and no venue address, no box one recently and all that was scrawled on it, in near be honest, they’re not all well designed. I was handed sheet of A5 paper. And let’s see Scott Agnew (Stand Comedy Club). It was like watching an extra-long episode of Walking With Dinosaurs. Anyways, the shows... I take it you’ve got your tickets for East End Cabaret? Yes, East End Cabaret is everything a young gay men aspires to be. I caught Lucy Porter’s show (Stand Comedy Club). She was brilliant as always. Here she manages to pack 50 feet of funny into a foot I’ve never know. I’ll bet she’s got fold-legs. And I really enjoyed Peter Michael Marino in Desperately Seeking The Hey! A gay man speaking about Blondie and Madonna? What’s not to like? The show could have only been more camp if it had been performed in the John Lewis staffroom. It’s a free show on at The Counting House. I’m a massive supporter of the Free Fringe because no admission price means more money to spend on taxis and martinis. What? You’re meant to stick something in the performers bucket? Oh. Speaking of sticking things in peoples buckets, you should definitely go and see Scott Agnew (Stand Comedy Club). He’s a genuinely funny man, with a commanding stage presence. Scott is well skilled in entertaining comedy audiences. And lung distance lorry drivers he’s met on Grinder. Apparently. Do you, like making clothes out of old teabags? If you do, you’ll be delighted to hear Mrs Moneyenny from Channel Superscrimpers is doing a show at the AGA showroom. Tickets to spend ninety minutes in the company of everyone’s favourite money saving expert are £45. Here’s a money saving tip: don’t go and you’ll save £45. That was easy. I could do her job. But I couldn’t wear her trademark hat. Why not? Because I have style and class. I must admit I haven’t read her latest book, “Careers for Ambitious Women”, because I’m not a big fan of ChickLit. Oh come on! I’m joking! I’m sure she’s a perfectly nice woman and it’s probably an interesting hour. Not quite Noam Chomsky, but she does give out cookies and brownies to her audience. (Although at fifteen quid I’d want a slice of William and Kate’s wedding cake. And a video tape of Baby George’s conception.) By-the-way, did you know his Pominator name is Korgi Buckingham? I also highly recommend John “is he or isn’t he?” Gordillo and Gavin “He’s definitely not” Webster. Two shows richly deserving of their recent five star reviews. And while I’m on the subject of the star reviewing system, I saw the Edinburgh Evening News have introduce a new rating system. Instead of giving out five stars, they will be giving out seven stars. Which works out at one for each reader. In all honesty I’m a big fan of the Edinburgh Evening News and their hard hitting journalist pieces. If it wasn’t for them how else would I know someone’s lost a cat in Bruntsfield? But it is important not to get wrapped up in the Edinburgh Fringe bubble. There are other things happening in the world. Flicking through the Metro yesterday I read a survey that said seven million Brits have admitted to taking and distributing indecent pictures of their phones. I’ll be keen to give that a try. As soon as I can find a phone with a wide angle lens. The survey was carried out by Nokia. And having analysed the results, apparently they’re changing their slogan from the current ‘Connecting people’ to ‘Look at this picture of my cock.’ by-the-way, the staff at the Caves (3 Longate) deserve a special mention. They are pleasant, helpful and smiling. Like Scotscord staff hopped on happy pills. I wouldn’t normally visit The Caves as but an Edinburgh resident (Yes, I’ve got a phone number) I love exploring bars and venues I don’t normally frequent. Or maybe I’m just using the Fringe as an excuse to get drunk in the afternoon. Or maybe it’s nosiness? I keep telling my neighbour she should put on a one-woman show in her flat. I don’t actually think she’s talented, but I know she’s had workmen in and I’m curious to see her new kitchen. After two years of living in Edinburgh you should be happy to know I’ve gone back to drinking like a social. Yesterday an American tourist stopped me on Princes Street and asked for directions to the Castle. Quick as a flash I was able to get him onto a number 16 bus and send him to Leith. That’s what you do, isn’t it? And the football season has kicked off. When I first arrived in Edinburgh I was told “the Teddy Bears are visiting the Jam Tarts.” I thought it sounded ABULOUS! I had visions of large, bearded, gay gentlemen wearing cowboy shirts tucking into strawberry flans and victoria sponges, as Nigella Lawson pranced among them, seductively licking cream from her fingers, glistening over the cooler every time a cameraman was around, and childishly giggling “Why am I not good role model for young women?” I was very disappointed to find out it was twenty two men kicking a ball around a pitch. Rangers were playing at Hearts.  But the previous paragraph is concrete proof that a man wants a whore in the kitchen. Right, I’m out of here. Time for a well-deserved cocktail of vodka and slimming pills.
The audience goes quiet as two people cross the stage, their hands reaching out towards each other. The actor on the left, a woman, kneels on one knee, her eyes glistening with tears. The other, a man, stands behind her, his posture relaxed and gentle. The scene is set, with dim lighting and soft music in the background. The woman speaks, her voice choked with emotion.

"I'm sorry. I've done wrong. I've hurt you. I can't keep living like this."

The man takes a step forward, his hand reaching out to touch the woman's. He speaks, his voice steady and calm.

"We need to make it right. We need to start over."

The woman, visibly moved, nods her head, tears streaming down her face. The scene ends as the lights fade to black, leaving the audience in silence, as if holding their breath.
MICHAEL McINTYRE'S COMEDY Pleasance at St Thomas Aquinas High School. 2.30pm/7.30pm (run ends 25th Aug) Melbourne Age

GUARDIAN

Chortle

Made For Each Other is a carefully, colourfully written play about gay marriage. An amusing, yet moving one person show. ... all adds up to a fascinating and topical play, which has more depth and much more heart than most. Steven Stewart Comedy

AND (DAVE)

The Guardian

Underbelly Cowgate 7.30pm (run ends 25th Aug)

GUARDIAN

GUARDIAN

GUARDIAN

GUARDIAN

GUARDIAN

24

The News at Kate 2013: World Inaction

AS SEEN ON

It's all gone wrong for this tall uncompromisingly Weedgie homosexual. He's been evicted from his flat, he's broken ... get away with flirting outrageously with an Italian lad in the audience who was in with his girlfriend. Whilst his tale

Gilded Balloon 2.45 pm (run ends 26th Aug)

Imagine Simon Munnery, Daniel Kitson, Josie Long and Baconface at Bodo's one night, sitting over several pints of beer - a show. They're going to see Paul Foot. The comedian that comedian's comedians want to see. Martin Walker Theatre

GUARDIAN

Melbourne Age

This is political chat show, introduced and chaired by the very competent, intelligent and witty Kate Smurthwaite. ... If you prefer to be more of a passenger this may not be the one for you. Carrie Gooch Dance and Physical Theatre

Mark Thomas: 100 Acts of Minor Dissent

The Sunday Times

Y ROADSHOW (BBC 1)

Edinburgh Guide

Melbourne Age

Underbelly, Cowgate 5.10pm (run ends 25th Aug)

MOCK

2-25 AUG

25
The audience loved the bad jokes, and it was
very much single - there no room for any
more extraordinary. I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?

Love Caroline Rhea - Subrina the teenage
witch's Aunt....that was just funny, also my
tag team comedy partner is an in me after the
G labour... he is just great....
Mzz Kimberley's Show at Voodoo Rooms is
on the scale - I peel myself laughing in one song
and cried like a baby. I really want to watch "Gateaux Chocolate", "Briefs" and "Red Bastard" - gosh how gay
it was but it was so funny...I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?

Love Caroline Rhea - Subrina the teenage
witch's Aunt....that was just funny, also my
tag team comedy partner is an in me after the
G labour... he is just great....
Mzz Kimberley's Show at Voodoo Rooms is
on the scale - I peel myself laughing in one song
and cried like a baby. I really want to watch "Gateaux Chocolate", "Briefs" and "Red Bastard" - gosh how gay
it was but it was so funny...I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?

Love Caroline Rhea - Subrina the teenage
witch's Aunt....that was just funny, also my
tag team comedy partner is an in me after the
G labour... he is just great....
Mzz Kimberley's Show at Voodoo Rooms is
on the scale - I peel myself laughing in one song
and cried like a baby. I really want to watch "Gateaux Chocolate", "Briefs" and "Red Bastard" - gosh how gay
it was but it was so funny...I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?

Love Caroline Rhea - Subrina the teenage
witch's Aunt....that was just funny, also my
tag team comedy partner is an in me after the
G labour... he is just great....
Mzz Kimberley's Show at Voodoo Rooms is
on the scale - I peel myself laughing in one song
and cried like a baby. I really want to watch "Gateaux Chocolate", "Briefs" and "Red Bastard" - gosh how gay
it was but it was so funny...I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?

Love Caroline Rhea - Subrina the teenage
witch's Aunt....that was just funny, also my
tag team comedy partner is an in me after the
G labour... he is just great....
Mzz Kimberley's Show at Voodoo Rooms is
on the scale - I peel myself laughing in one song
and cried like a baby. I really want to watch "Gateaux Chocolate", "Briefs" and "Red Bastard" - gosh how gay
it was but it was so funny...I really can’t
out loud, but Zoe Lyons is very
out of breath and they feel as if
they are literally struggling to
get in to a four hour mix of
comedy.. that of aching ribs and
feeling you should have after seeing
a film. Not properly a laugh, but
a very welcome café on a
corner. A very good place for
people....from comedians to
singers, to intellects to my
grandma has probably left the biggest footprint on me
though - she is an absolute riot....

Which other shows have you seen or plan
to see?
Dave the Bear

The High Fringe Centre is at the Voodoo rooms at 10.30pm until 25th Aug as part of the FREE Fringe
Photo credit magicfarawaycabaret.com

Tranny is Born

An evening of live musical entertainment with the UK’s favourite import from Detroit, Michigan - singing songs from her youth; from jazz, blues & gospel to show tunes. Also expect fascinating stories of growing up, hanging out at Motown Records and meeting Andy Warhol. This powerful singer promises you a night full of fun and laughter.

Showtime 6.45pm
August 3rd - 25th 2013
No performance on 12th & 19th
19a West Register St. Edinburgh EH2 2AA
0131 556 7060 thevoodoorooms.com

Sandal

Angus Stewart’s cult novel of forbidden love
Adapted for the stage & directed by Glenn Chandler, the creator of Taggart

2-24 August
4.05pm
www.edfringe.com
0131 226 0000
@Surgeons’ Hall (V53)
www.thespaceuk.com
There have been a few things happening over in the Kingdom this month. Firstly, PROUD, Fife’s fourth LGBT Youth group has started up, meeting in Glenrothes every Wed and open to all those aged 13 – 18. You can get further details by emailing Ryan.smart-cs@fife.gov.uk. There’s also CONNECTED in Dunfermline, vikki.robertson@fife.gov.uk, YOUTH in Leven, lisa.hunter@fife.gov.uk or The Flavours of Fife in Kirkcaldy who have started filming for their anti-bullying educational video. More details on them at info@lgbtyouth.org.

For the more mature Fifer there’s also a few things going on. Fife Inbetweeners meet fortnightly at The Man I The Rock pub in Dysart. Catering for Fife’s lesbian community and offering everything from social nights to fun days out. For more info E-mail: braethedug@btinternet.com.

The Out In Fife crew are also about to pick up where they left off before their summer break. The social nights should be starting up again shortly and will be more widespread around the Kingdom than they were previously. The guys also have an ambitious programme planned for the coming months involving a bit more than just merry nights out. You can keep up to date with all their goings on by liking their Facebook page, just search OUT IN FIFE or E-mail: outinfife@outlook.com.

Welcome once again to another column of quickly typed news from the North East of Scotland and be assured my name is still Andi with an I and not a Y and I have been assured suitable punishment was given to the perpetrator of my name spelling change!

This month we look at a new organisation for men with eating disorders, Cheerz keeping you entertained and a look back at Cherry & Scarlett getting all cold and creamy!

MBEEDS was established in July 2013 by Paul Donald and Dave Pusledzki to ensure a recognised body was introduced for men and boys (and their family and friends) who are or have been affected by eating and exercise disorders in Scotland. They aim to raise awareness that eating disorders and exercise disorders affect men and boys from all backgrounds and sexual orientations. They aim to promote a positive attitude to male body image and mental health. If you or someone you love is affected by an eating or exercise disorder then please visit the website at www.mbeeds.org where you can find the online community and how to get support.

As Aberdeen’s only combined bar and club for the LGBT community, Cheerz has to keep upping its game to keep you all entertained and the line up just keeps getting better with fun acts for everyone. They have recently announced that the fabulous Diva Fever and Same Difference, both of X Factor fame, will be gracing the club in the near future. As well as the big acts, Cheerz continues the best cabaret shows from those lovely quines Cherry & Scarlett who topped off the summer with a fabulous beach party including an ice cream van! I am sure a few of you boys love a good topping, thanks to Greg Fraser for taking part in the tag a tart contest and winning a prize – Cherry will be in touch. Sun 4th Aug was also the last Sun from Miss Bobbie Dazzler and her opening box, she’ll still be disgracing the stage one Sat a month with her fabulous show and karaoke. Cheerz are also on the lookout for the next big thing in drag to help entertain you lucky lot so if you think you have got it contact them via facebook or @cheerztweet on twitter.

Just a quick column this month as I have been away at Leeds Pride and want to say a HUGE thank you to Martin, Andy, Bears Aloud, White Rose Bears, Bayly’s Bar, Gary & Paul, Luv, Richard, Ben, Michael, Miss B Have and everyone else for a great weekend and see you all soon!

Remember if you have any news or photos drop them in by e-mail or tweet to @andiabz.
radial direction, and the water table is noted to be at the same level as the ground surface. This is indicated by the water level shown in the cross-section. In the area south of the confluence, a similar condition is observed, with the water level rising to a higher level than the ground surface. The water table in this area appears to be at a higher elevation, which may indicate a different hydrogeological setting or a more confined aquifer in this region.

The cross-sections show a variety of geological units, including bedrock, drift, and fill materials. The bedrock is characterized by a series of layers, each with distinct lithological properties. The drift materials, which are unconsolidated sediments, are observed to be thinner than the bedrock layers. The fill materials, which are artificial deposits, are also visible in the cross-sections, indicating past human activities in the area.

The cross-sections also highlight the presence of faults and fractures, which are important in understanding the flow and movement of groundwater. These geological features play a significant role in the hydrogeological connectivity of the area, influencing the flow paths and the distribution of groundwater resources.

Overall, the cross-sections provide a comprehensive view of the subsurface conditions, highlighting the complex interplay between different geological units and the hydrogeological processes. This information is crucial for managing groundwater resources, understanding the impacts of human activities, and planning for the sustainable development of the area.
Adult Conceptions

All the toys you could want! Vast range of magazines and dvds New stock arrives daily for girls & boys 8th Drummond Street, Edinburgh EH8 9TU Tel: 0131-557 9413 Sun Noon-9pm Mon-Sat 10am-9pm

18+ only. Helpdesk 0844 944 0002. Standard network charges apply. Send STOP to 88199 to Stop. IP: X-On.
Sandyford Hubs go to: sandyford.org

GM8

0.3 – 15 Minories Lane, Tel: 041 1172022
Mon – Fri 11am – 10pm
Open space, lunch, late night.
Gay, Bi or just curious there are

WINTER

60 Robertson Lane. Tel: 0141-556 9331. 11pm – 3am. First Fri of
every month.

INVERNESS

17 John Street. Tel: 0141-237 3012. 11pm – 3am.

UNDERGROUND

58 a and 60 Broughton Street. Houses
a video room, labyrinth with themed areas,

WILSON

69 Hutcheson Street. Tel: 0141-552 2463.
Mon – Sat 9am – Midnight.

THE IN THEMED AREAS

60 Robertson Lane. Tel: 0141-553 2456.
Mon – Sat Noon – Midnight.

THE GALLERY

58 a and 60 Broughton Street. Houses
a video room, labyrinth with themed areas,

THE STREET

17 John Street. Tel: 0141-237 3012. 11pm – 3am.

THE GALLERY

58 a and 60 Broughton Street. Houses
a video room, labyrinth with themed areas,

THE LANE

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE LANE

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.

THE WATERLOO

68 Virginia Street. Tel: 0141-552 5761.
Mon – Sat Noon – Midnight,
Sun – Wed 5pm – Midnight,
Thu – Sun 10pm – 3am.
BOUND & GAGGED COMEDY presents

CHRIS FITCHEW

in

JACK-OF-ALL-TRADES

“A passionate, larger-than-life, full-on entertainer who brings infectious exuberance and bold ambition to his creations.”

Steve Bennett, Chortle

SCOTSMAN ★★★★

“A gifted comedian”

Bruce Dessau, Evening Standard

THE LIST ★★★

3.45PM 31 JUL-26 AUG

(Except 7, 14 – Previews 31 Jul, 1 & 2 Aug)

www.edfringe.com / 0131 226 0000

www.boundandgaggedcomedy.com

www.gildedballoon.co.uk

0131 622 6552