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A full list of all LGBT organisations and contacts in Scotland is available from the Scottish Borders. Events and quarterly paper newsletters are written to join the Scottish Borders organisation. Write: 30 Bernard Street, Glasgow. G40 1BP. Tel: 0131-447 7449.

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The HIV and sexual health charity www.amis.org.uk

**EXPRESS RADIO SCOTLAND**

Incidents. News, reviews, opinion pieces and phone-ins. Facebook sites.

**BELIEVERS**

A church of the C fantastic of people. Make to visit www.church.org.uk

**GAY RIGHTS HUMANISTS**

Gay rights humanists. A role group of I have been the National Religious Association. Also offers non-commercial humanist books and pilgrimages.

**QUAKER LESBIAN AND GAY fellowship**

A local organisation for social events and meetings. Visit www.qlgf.org.uk

**CULTURAL**

Across the road and into Chal KY's next Thu night Cabaret. Getting better with Miss Cilts' special guest host! Coming up they have the return of Season's winter Miss Jenny on 3rd Mar. Then first Cabaret of spring is the amazing Thistle Siste making her debut as host with other stars from the West such as Ro Joao, Lucy Boyt, Beatrice McColl not forgetting Miss Ann - Preston with many local favourite also putting in a performance not forgetting the lovely Miss Violet Grand who is here most weeks as a guest host. Chal KY have also confirmed you can party late into the evening on Sat Sun with a late licence in place. Finally following the success of Drama on Tue nights, the team have launched Boom Room on the last Fri of the month in the cheese room featuring the talents of DJ Lucien making the gro's sound and if you go dressed in UV apparel you will get free entry.

Popping next door to The Street the prize surprise quiz night continues to pack them in and the prize money keeps building up to every week there is the chance to win big, mixed with the best drinks offers or if you feel peckish there is plenty of tasty choice on the menu.

Don't forget if you're on the road then pop along to the Regiment in Abbeyhill for the monthly test of knowledge with fabulously prize on offer to the winning unit. The Regiment is also the place for a pint or two of real ale, or the drink of your choice and tasty bite to eat from the various offers on the menu. If food is your thing then the Regiment's visitor venue, Café Nom De Plume offers tasty treats in a relaxed atmosphere. Whatever your choice you can enjoy the food.

Whatever you choose to do in the coming month enjoy it and stay safe.

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Y
ou make me feel so young, you make me feel like spring has sprung, you find me a twinkle and make sure he's hung! Hello and Welcome to this month's edition of what are the gayest things in Glasgow you could possibly do? I say our guide Ms Beaujambes... let me lead the way.

Lucid the new queer's goa party had its inaugural debut at the Brunwick, brought to you by local DJ Doreen Pop, who also brings you Counter the alternative night also at the Brunwick. So if it's hard core goa or dance you're looking for, you'll find it here.

If you're out on a Mon night make sure you head to the Riding Rooms for some cabaret with Tom Harlow, then shuffle your arse down to PRUN for my close personal lesbian lover DJ Bebe De Helle or if you like to Suck go to Dals on a Wed and then get downstairs for a lick of DJ Qo's Loppis.

If you fancy trying your luck at tip suxing and lets face it so are these days, spin on a Wed and then get downstairs for a Helle after a long and brave fight against GMH, it's time to go! Hello and Welcome to this new queer 90's dance party called DJ Queenie's and lets face it who isn't these days.

It wasn't Pride unless someone had to tickle your tackle! There was the fabulous return of Miss Cherry Bakewell and Scarlet Dis- monter with their new show Pop Party which was hosted by the fabulously good Deepcheks. What a night it was, and aside from the mirror abyss of the poor older and (shall we say) slinky gentian (the night went without a glitch) Congratulations to all three queens, you had me mother thoroughly impressed! (And we all know Mrs D can be, I'm still fighting Bobbie Dazzler for her favourite drag queen!) Also grasped us with her presence again bringing that beauty and voice to the stage! Always a favourite and such a gem to speak to!

Well 14th Mar was one of my favourite days... SAINT PADDY'S DAYS! But in particular for me as (or better yet my alter ego Mr D) I got to host the Gayn Night with a very special guest Miss Karia Van Park. She was in red and sung like a dream and this lucky son of a bitch was allowed to sing with the diva herself! A night of fun and giggles got up but thanks to our push up so did our tits! I must make special mention to this queen, she from the second I met her (not counting the late night rendition you that tried to convince everyone of the night treated me with kind- ness and respect from the get go and I personally thank her for it. A lot of Hueque's let the host in on the jokes however she took my cheeky comments and made them even funnier by shutting my loud mouth down. Come back soon Kari, that's all I have to say!

Also the Broadway and Beyond fundraiser was a huge success! Everyone girl amazed however my three standouts of the night were Jordan Alderby singing electrolyte, Monnie Buys just stone at everything she sang. Then there was Miss Jenny Ward. Now I know this girl is a friend of mine however in her bright blue dress with her pure as gold voice she shone so bright and I couldn't be prouder. Everyone she sang I heard the thrummers around my 'ong, she's fantas- tic! I've seen this girl come so far in the last year and I can't wait to see where she takes herself next! An obvious shout out has to go to Lism Dernier whose characters and singing, as always, were still well rehearsed and brought the house down. To the director and MD (Brian El- lick and Jen Law) I applaud you on another fantastic fundraiser. And folks if you haven't got tickets to see their sum- mer production Greased up get your seats soon before they sell out!!

Coming up this month we have DioCim on Karaoke Well, FanQ Sparkle being your DJ afterwards in the club (gaye is becoming a favourite of mine, get down and show her support!) I am also of course the Gayn Night hosted by Ms.T.S.H. (Holly) (Followed by my boyfriend Sean Clark in the club (she's cute if you read this and mentions it to me). Thank Bobbie (she's back after her holidays, Mamas Romy on Sat nights, Miss Cherry Bakewell on Sun!!) Name will be back on 8th April! What more could you ask for from your only gay bar?

Unfortunately as feared last month, GMH is closing, I feel this is a tragic shame as they offered so many services to the community and i hope someone just as good or better can come from its closure. Next month I will have my con- tact at GMH write a statement however I forgot he is on holiday this week (My Bad).

Cherry Bakewell will still be doing cabaret in Sinatra's Bar on Fri and Sat. You should down, it's like she's holding a party at her house and is the perfect hostess.

Well that's it from me this month, I have some birthdays plans to get on with! Onwards I shall go and make sure my hair is still running on my pa- rade! See you next month.
The Wizard of Oz Review:

Eddington longest running drama society SLO returns for the second time in its career to the Classic Wizard of Oz, a stage production featuring the music of the classic film 1939. Despite being less than a decade since its last performance and featuring two lead actors returning in Gary Gray as a wonderfully performed Lion and Elspeth Smith as the truly wicked Witch of the West.

There surely can’t be anyone who hasn’t read or seen the story of Oz so recapping is not necessary but to achieve a successful stage production takes skill from the entire production team especially those in the special effects departments to create the mixture of fire, smoke and flying required to bring the show alive.

Thankfully even though there were a few opening night niggles, Director Andy Johnstone has succeeded in blending the effects with a large chorus company and in the first act a huge children’s chorus deployed as Munchkins which not only gives the next generation the chance to perform on the great Kings Stage but ensure box office receipts are healthy. The production went on to achieve sell out houses at the end of the run.

This is truly classic musical theatre that brings the major components of a large cast, some clever visual effects, a stunning array of costumes and for once a large pit orchestra under the baton of the Company’s Musical Director David McLanlane. However the only niggles on the opening night performance I saw was that it didn’t seem completely well enough technically rehearsed and needed more time, but thankfully the majority of issues were eradicated with time to bed the show in.

What we got was a wonderful walk down the yellow brick road to visit a time and style of musical theatre rarely seen nowadays and that made it worth going over the rainbow for.

SLO Wizard of Oz, Kings Theatre, Edinburgh, and Run Until

The Impossible Review:

Touring productions that focus on the Art and Mystery of Magic are few and far between, but when that production has a V&A London connection and is safe to assume a show of quality is on its way then I was left more than a little curious as to that of The Impossible.

Telling the story of the history of magic and all its facets his big budget production blends together the abilities of ScottGay and Fringe Favorite Ben Hart, along with Magical Bones, Chris Cox, Jonathan Goodsen, Lee Thompson and Josephine Lee as they perform a plethora of tricks and illusions that vary from the art of palming a poor unsuspecting member of the audience to, long-lasting, all the way through to escaping from a straight jacket while being set aflame. It was truly a moment which should have closed the show.

The show is engaging and the audience are left pondering just how it’s done, which is the art of what’s on offer but where this show goes wrong is that it’s clearly designed for the audience in the stalls only, as every single volunteer required for the stage tricks and every moment of interaction came from stalls, with those of us in the circle watching events transparently; it was like watching the late great Paul Daniels on TV in the big and small.

The second issue with the show is primarily the way the show is booked, with a giant masquerade and it left the audience’s appetite whet for something even bigger to close the show. Now talented audiences and performers as possible.

The Impossible, Playhouse Theatre Edinburgh, Run Until and UK Tour Continues

The Rocky Horror Show 2016 Preview:

It’s hard to believe that Rocky and the good Dr Frank N Furter first dreamed the Stockings and Silhouettes 40 years ago in an intimate theatre off London’s West End and what success it went on to achieve.

The show celebrated its milestone birth-day with a return to London and the West End’s Playhouse Theatre and featured the show’s Creator Richard O’Brien taking to the stage, Brindley Sherratt and Martin Miller. However the only niggle on the opening night was that everyone gave their all, blowing my expectations out the water. The show was stuffed full of performances of interaction came from the stalls which you can shake a stick at, you have the making of a truly great night out.

Audience participation is a key element of the show, so why not dig out your favourite costume, throw on a pair of heels, and make your way down to the greatest party in musical theatre, trust me it’s an experience you will never forget!

Rocky Horror Show, Edinburgh Playhouse, from 29th May, Her Majesty’s Aberdeen from 3th Sep and Glasgow Kings Theatre from 8th Aug 2016.

The story of one in the life of couple Brad and Janet as their car breaks down and they stumble upon a quiet mansion is one of legend and myth with a rock and roll score.

There surely can’t be anyone who has not seen or read the story of the Wizard of Oz so recapping is not necessary but this is truly a moment which should have closed the show.

It’s home to a thousand catchphrases and a rollercoaster ride of emotions, tears, tantrums, humour, oh and filled with some of the most hilarious jokes you have ever seen, in short, for gay men. I’m completely in love with the show and so it seems is the rest of the world, in eight years it has gone from a small cult following to a full blown mainstream phenomenon. Turning many queens into household names held in the same regard as the biggest rock and roll stars.

So this is the sophomore year of The Battle of the Seasons, were some of the most popular queens are here to show you just why they are so mother fucking fierce. As the show says, ‘basic bitches not wanted’ and there’s nothing to worry about on that front tonight in Glasgow.

Hosted by Michelle Visage with three previous winners, Violet Chachki, Jinx Monsoon and Sharon Needles, two runners up Pandora Boys and Katy E Zamborickova and also two drag fan favourite Court- ney Act and Adore Delano are all here to ‘slay the children and make a mess’.

Bloody Hell what a show it is, a huge improvement on the previous tour which was a bit of a mixed bag. It’s found its flow and knows exactly what the crowd needs. It just feels so much more polished and true. Each queen got multiple stage time both solo and teaming up doing a gorgeous mix of cabaret numbers, live vocal, burlesque, lip synchs, dance and numbers and some just darn bat-shit cutesy. I’m looking at you Katy and Pandora, dressed as the Titanic ship and the iceberg. Both sharing an emotional duet to My Heart Will Go On!.

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