Andrew Doyle talks to Stephen K Amos

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Bethany Black
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Boys of the Empire
I'm Not Convinced
Regretosexual
What's Wrong With Angry?

MUSIC & DANCE:
Loud & Proud

SCOTSGAY: A COMMUNITY MAGAZINE EDITED, PRINTED & PUBLISHED IN SCOTLAND SINCE 1994 • DISTRIBUTED FREE IN LGBT AND OTHER SELECTED VENUES AROUND SCOTLAND AND BEYOND

Stephen K Amos
ScotsGay

The Largest Arts Festival on Earth

Inside this issue of ScotsGay

Opening Remarks

E very year in August, Scotland hosts the largest, most diverse arts festival on the planet. Just think about that for a second - Largest On The Planet!

We had a blast in '07! There are 2500 Fringe shows, but we only have room for a few. So we've opened up the Spiegeltent. You'll find a different show each night and if you want more, you can have them in every inch, every hour - just think about that for a second, richter scale... It's rumoured that we're opening up Spiegeltent number four and we'll be open until Dec 31st so... think about that for a second...

As the Fringe will be opening, so will the Bar - we will be opening the Bar studio for the first time! The best offers are for the first day! The new Bar will be open for 24 hours, taking the first five shows, so you can see all about the festival from the pub.

For many that's still true. You think we should see and review - drop a line, and we'll check it out...

It's all very infectious. And there are people that see more!不会 the people that see the Fringe, which is fab.

Well, I love the Festivals, and in Edinburgh thing" they say, "and it's not a bad boast is it? Yet there are people that see more!

It's not a bad boast is it? There are over 150 community LGBT Groups in Scotland's bars, clubs, cafes, shops and listed over 150 Community LGBT Groups and shops listed.

Going Out

Gay Venues

Fringe news - previews and full reviews

The Book Festival & New Art
Edinburgh International Festival, Outwith the Fringe

LGBT Groups

Reviews edition - out mid fest.
Previews edition.
previewed over 15 pages.

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ABERDEEN

1. Aberdeen Gay Scene is in association with the New Town Bar, Monday Club and Planet Out.
2. Aberdeen Gay Scene is a not-for-profit organisation.
3. Telephone: 01224 694994. Email: info@aberdeen.gay.co.uk
4. Website: www.aberdeengay.They are professional and approachable.
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NEW YEAR’S UNDIES COAT NOW

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All-round gay friendly bar

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**D&G**

A five-day party on a boat - all on the 16th August.

A boat is an ideal venue for the annual Pride festival as it combines 'fishing' with 'floating' - and a good 'catch' is a good 'festival'.

**The Highlands**

Book your boat trip now as spaces are limited.

**GLASGOW**

(i don't follow the scene - I AM the scene)

No, but you know what, they didn't say you had to be there. They didn't say you had to be there and they didn't say you had to be there. They said it was a party. Well, if you're gonna have a party, why not just have a party? Why have all these silly rules?

**THE HIGHLANDS**

Saturday 16th August 2008

**The Ultimate Gay Bar in Glasgow?**

Fred Kersley

**Send your thoughts and ideas on the matter (see my little homo friends!)**

**The Ultimate Gay Bar in Glasgow?**

Fred Kersley

**First impressions last.**

**We’ve included all the figures.**
I'm Not Convinced is a confrontational performance art piece by the Bambi Killers, a guerrilla drag troupe from New York. The show is set against the backdrop of a violent school shooting and uses performance art as a means to challenge the status quo and provoke thought. It is a raw and unflinching performance that delves into the darker aspects of society and refuses to shy away from difficult topics such as violence, prejudice, and discrimination.

The show takes place at the Underbelly Grassmarket, with performances on various dates throughout the Edinburgh Fringe Festival. Tickets range from £5 to £10, with a limited VIP package available for £35. Includes post-show meet & greet with Joan.

Joan Rivers Solo is a world famous solo stand-up show. As if to spoil us, the acclaimed comedy play directed by Sean Foley has been given. See also www.edfringe.com.

I'm Not Convinced is not recommended for the young or sensitive.

The acclaimed comedy play directed by Sean Foley has been given.

In Cross Stitching, Richard and Thomas - featuring renowned textile designer Richard Smith and Thomas Burnet - present their dyptich of provocative performance and textile art. Their work explores themes such as identity, sexuality, and the nature of the male body. The show invites audience members to become involved in the creative process, through interactive elements and audience participation.

The show takes place at the Cow Barn, with performances on various dates throughout the Edinburgh Fringe Festival. Tickets range from £5 to £10, with a limited VIP package available for £35. Includes post-show meet & greet with Joan!
...comedy

Please catch before leaving as all shows are sold out. If you haven't seen it, you've missed out. If you have seen it, you've missed out.

Tina C

Tina C is back with a new show. After her world tour of The Times Edinburgh Fringe Encore Awards, Tina is back in Edinburgh. Tina is a comedian, writer, and actress. She has performed throughout the world, including the Edinburgh Fringe, the Edinburgh International Festival, and the Edinburgh Fringe Festival. Tina is a regular performer on the Edinburgh Fringe circuit, and has appeared in various comedy sketches and stand-up shows. Tina is a talented and funny performer, and her shows are always a hit. Don't miss out on Tina C's latest show, as it is sure to be a hit!

Tina C's show is on Wednesday 30th July - Monday 25th August at 7.40pm. £7.50 - £10.50. P35

Paul Sinha

Paul Sinha is a British stand-up comedian, actor, and author. He is best known for his work on the hit television series The Jeremy Kyle Show, where he played the role of Dr. Paul Sinha. Paul has also appeared on various other television shows, including The Real Marigold Hotel, The One Show, and The Big Fat Quiz of the Year. He has written several books, including Last Man Standing, which was published in 2016. Paul is a talented and funny performer, and his show is sure to be a hit. Don't miss out on Paul Sinha's latest show, as it is sure to be a hit!

Paul Sinha's show is on Monday 4th - Monday 25th August at 12.30pm. The Stand 1

MS & Co present: The Luvvies

The Luvvies is a LGBT community theatre group that produces a variety of shows, including plays, musicals, and cabarets. The group is made up of a diverse group of performers, and their shows often feature a range of styles and genres.

The Luvvies' show is on Tuesday 29th July - Monday 11th August at 9.20pm. £8 - £14.50. P105

Jive Talk

Jive Talk is a nostalgic revue that takes audiences back to the Swing Era of the 1940s and 50s. The show features a range of classic songs and dances, including hits from icons such as Frank Sinatra and Elvis Presley. Jive Talk is a entertaining and nostalgic show, and is sure to be a hit.

Jive Talk's show is on Wednesday 30th July - Monday 25th August at 9.15pm. £6 - £11.50. P94

Frolics

Frolics is a revue show that features a variety of performances, including music, dance, and comedy. The show is a fun and lively event, and is sure to be a hit.

Frolics' show is on Thursday 31st July - Monday 25th August at 4.50pm. £6 - £10. P35

Underbelly Baby Belly

Underbelly Baby Belly is a show that features a variety of performers, including stand-up comedians, music acts, and dance groups. The show is a fun and entertaining event, and is sure to be a hit.

Underbelly Baby Belly's show is on Thursday 31st July - Monday 25th August at 9.35pm. FREE. P35

ScotsGay

ScotsGay is a show that features a variety of performances, including stand-up comedy, music, and dance. The show is a fun and entertaining event, and is sure to be a hit.

ScotsGay's show is on Friday 1st - Monday 11th August at 9.35pm. FREE. P105

Shelley Cooper

Shelley Cooper is a stand-up comedian who performs in a variety of venues, including comedy clubs, theaters, and festivals. She is known for her humorous and relatable material, and her ability to connect with her audience. Shelley's show is a fun and entertaining event, and is sure to be a hit.

Shelley Cooper's show is on Saturday 2nd - Monday 25th August at 4.45pm. £5 - £9.50. P62

The Boom Jennies

The Boom Jennies is a show that features a variety of performers, including stand-up comedians, music acts, and dance groups. The show is a fun and entertaining event, and is sure to be a hit.

The Boom Jennies' show is on Saturday 2nd - Monday 25th August at 4.15pm. £7.50 - £10.50. P35

Susan Calman

Susan Calman is a stand-up comedian who performs in a variety of venues, including comedy clubs, theaters, and festivals. She is known for her humorous and relatable material, and her ability to connect with her audience. Susan's show is a fun and entertaining event, and is sure to be a hit.

Susan Calman's show is on Friday 1st - Monday 11th August at 10.20pm. £8 - £14.50. P105
Fringe coverage in ScotsGay Magazine in association with The Luvvies LGBT Community Theatre Group

Woody Allen, Eddie Izzard and of course Billy Connolly!! You're not allowed to come from Glasgow and not like him. I did have the good fortune to meet him and his wife, his name's Jules, they're lovely. They gave me some really interesting TEA Tips, which I'm sure I'll put into practice!

Who is inspires you?

To be honest I haven't had time to really look! Although I really want to catch Michael McIntyre, he's the best in the business at the moment!

Laughs!

Just One Word?

This is the third.

How many Fringe shows is that now?

Ross: 12

Charlie: 5

It's a bit of audit on a daily basis and when you get it it's great.

Do you think that's why you're so successful?

To be honest I don't think that's why. I think it's because I'm really good at doing what I do, and that I'm good at talking about the audience and then finding out what they want me to stay!

Do you pay attention to the time?

I do. I keep a really close eye on the time and the audience. If I'm doing a routine that's going well and I can do it a lot quicker then I'll do it. I'll speed it up and keep it going. I do try and make it as much fun as I can do.

Do you get your heart broken by Glasgow?

No, but I get my heart broken by the audience. If I'm doing a show and I'm not getting the reaction I want then I'll speed it up and keep it going.

Does your heart belong to Glasgow?

No, I think my heart belongs to the audience. I think the audience is the most important. The audience is the heart of the show.

Does your heart belong to the audience?

Yes, the audience is the heart of the show.

What is the most important thing when you think about the show?

I think the most important thing is the audience. They're the ones who are going to make the show. If they're not happy then I'm not happy.

What's next for Charlie Ross?

I'm going to be doing a lot of writing and performing. I'm also going to be doing a lot of writing and performing. I'm also going to be doing a lot of writing and performing.

Is there anything else you'd like to add?

No, I just want to say thank you for coming to see me. Thank you for coming to see me. Thank you for coming to see me.

If you could have a glass of tea with any famous person who would it be?

I don't know. I think it would be nice to have a glass of tea with any famous person.

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If you could have a glass of tea with any famous person who would it be?
...music & dance

Three wonderful acoustic trios, plus a folk band and Dance Gang, will be a highlight for all that love a bit of Quiet Taste. Their repertoire is a move from acoustic guitar and mandolin - delivered with vocal harmonies that will be a delight for the ears. This is a special event in aid of Waverley Care. Sponsored by Our Friends of NHS Loth and supported by Time2. Saturday 23rd August @ 8pm C Greyfriars Kirk. www.loudandproudchoir.org

Derkens' own LGBT pop rock duo, and Vlad and Penda (a pop) are a highlight for all that have a propensity for quieter taste. Their repertoire is a move from acoustic guitar and mandolin - delivered with vibrant vocals that will be a delight for the ears. This is a special event in aid of Waverley Care. Sponsored by Our Friends of NHS Loth and supported by Time2. Saturday 23rd August @ 8pm C Greyfriars Kirk. www.loudandproudchoir.org
I really am - it's my first time performing my own show and doing a full run. It's been a childhood ambition so I'm really excited!

What are you looking forward to Edinburgh 2008?

It was brilliant, I've never won anything before - well I won a drag competition when I was 7, - but that doesn't really count. This you were a nominee for 'Best Debut Show' at the 'Leicester Comedy Festival' - that must have felt good!

What should ScotsGay readers expect from 'Beth Becomes Her'?

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Are you looking forward to Edinburgh 2008?

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What should ScotsGay readers expect from 'Beth Becomes Her'?
Stephen K Amos wants his foot off the gas. He's got high hopes for his new sitcom, set to take off in the New Year. He's spent the past year dazzling audiences, getting rave reviews for his one-man show "I Think You're A Gay Person In This Gay World It's Important That You Come Out, Because That's All That We're Doing Right Now". But he's not one to rest on his laurels.

"I think you're a gay person in this gay world, it's important that you come out, because that's all that we're doing right now", Stephen K Amos

Stephen K Amos got a taste of fame in 2005 when he won the Edinburgh Comedy Award for his show "I Think You're A Gay Person In This Gay World It's Important That You Come Out, Because That's All That We're Doing Right Now". Since then, he's been a regular on TV shows like "This Morning" and "Friday Night Dinner". He's also written and performed in his own sitcom, "The Luvvies".

"I think you're a gay person in this gay world it's important that you come out, because that's all that we're doing right now".

Stephen K Amos is a comedian, actor, and writer from London. He was born on May 15, 1972. Since winning the Edinburgh Comedy Award in 2005, he's become a regular on TV shows like "This Morning" and "Friday Night Dinner". He's also written and performed in his own sitcom, "The Luvvies".

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then a few months ago I went for my usual
that keeps floating through my mind. But
a dead body today'? It's like an eerie mantra
next table is looking over at us with a
kind of sentence that sounds rather
private obsessions. That's the thread that
But why should I drink less? I've got no
respecting eco-warrior. Or sometimes the
hardly be the dish of choice for any self-
mangled mantra of the messed up
20 ScotsGay ScotsGay 21
of Zoe's audience will be able to identify
about it, and they said 'that's really messed
up, Zoe'. So I thought great. That's going in
and making an unfair judgment. I try not to
account', 'I must stop hoping to stumble
my life. Well, I was absolutely livid. Because it
minutes earlier that day it would have been
and seeing top quality shows every day.
and it seems that many people still feel it is
epithet the crowd would have turned on him,
agree with it at all. These people have
parents at her child's school, saying: 'I don't
she was complaining about some gay
sexualities?' They simply don't have a
choice, and quite frankly why
simply not a choice, and quite frankly why
their orientation from a very early age. It's
chosen to live like this, and it's wrong'. It's
parents at her child's school, saying: 'I don't
simply told me that I had
wonderful. She simply told me that I had
up. I spoke to a friend of mine who is very
but actually on the day it was me
making it official with a civil partnership.
But every now and then I have to deal with
vivacious, it's strange to hear Zoe Lyons
bitten in two by a bloody great white. So in
walking one-hundred yards in front of me
It stings for a while and then you
It's not quite as disturbing as it sounds.
Zoe's favourite thing about life is her love
foie gras, while my love is her love for
though I'm a foodie, sometimes I've got
lyrics: 'maybe you're the one I'm looking
thing? I like to believe I don't
kudos attached to being able to remember
all the words in the right order. I might be
how to remember all the words. I can look
integrated with my own
culture... It's the way in which the audience
will still be a problem.'
there have been a number of occasions when
we've been shouted at in the street, and only
simply not a choice, and quite frankly why
their orientation from a very early age. It's
chosen to live like this, and it's wrong'. It's
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The Edinburgh International Festival will be held from 8th to 31st August. One of the hottest tickets this year will be Dorian Gray, a free dance adaptation of Oscar Wilde by Matthew Borne's New Adventures. You may remember his stunning male-swan version of Swan Lake. Here we have a 21st century morality tale of fame, fashion and greed. Gray becomes gay, and a beautiful young man is corrupted. Tickets will go fast! King's Theatre Edinburgh. Friday 22nd-Saturday 30th August.

Leading playwright David Harrower's new work, 365 is about a group of young people who pass through a Practice Flat, one of the state's mechanisms for introducing young people who have been in care to the adult world. What are their chances of success? Edinburgh Playhouse. Friday 22nd-Monday 25th August.

There is a rare chance to see the best-known opera of reputedly-gay Polish composer Szymanowski - King Roger. Reflections here of last year's Dionysus as a charismatic Shepherd threatens church and state, and Roger has to attempt a balance between sheer hedonism and classical rationality. Much for the senses and the mind here. Festival Theatre. Monday 25th-Wednesday 27th August.

This year's EIF includes a greater focus on Drama, and a larger input from Eastern Europe and the Middle East. Notable are Dybbuk, performed by TR Warszawa; Sarah Kane's 4.48 Psychosis, also by TR Warszawa; Jidariyya from Palestinian National Theatre; Class Enemy by East West Theatre Company and performed in Bosnian with subtitles; also Ruhe looks back at those who voluntarily enlisted in the SS.

One musical event that fits with the above is Child of Our Time! by the excellent gay, humanist, composer Sir Michael Tippett, inspired by the story of a young Polish Jew who shot a German diplomat, which action the Nazis used to justify the Kristallnacht. Tippett's pacifism was greatly tested in WWII; this work is an extremely moving statement against all religious and racial division. And there are those stirring spirituals! It's at the Usher Hall on Saturday 30th August (if you get back from Glasgow Pride in time).

The International Book Festival will be held in Charlotte Square Gardens from Saturday 9th-Monday 25th August. Included will be Val McDermid, the queen of crime writers - listening to her is always like eavesdropping on a well-stocked mind. Sunday 10th August at 4.30pm.

Philip Hensher will be talking about his native Sheffield on Wednesday 13th August at 10.15am.

Andrew O'Hagan will be talking about his essays on Britain and America, published as, The Atlantic Ocean - including a controversial take on nationalism and Scottish 'victimhood' Friday 15th August at 1.30pm.

Hanif Kureishi (Remember The Buddha of Suburbia?) has a provoking new novel out, Something to Tell You, where the protagonist is a psychoanalyst. Sunday 17th August at 11.30am.

Adam Mars-Jones discusses his new novel, Pilcrow where a young boy has to deal with disability, and where reality and fiction become blurred. Tuesday 19th August at 10.15am.

Polly Toynbee will be facing the issue of the widening gap between rich and poor and setting out an agenda to revitalise British society. Friday 22nd August at 3pm.

Andrew Sean Greer (pictured) is one of America's leading younger novelists, and gay. His latest novel, The Story of a Marriage is narrated by a black woman in 1953. Married with a son, a man appears who tells her he was her husband's wartime lover. He offers her a fortune if he can take her husband away. Dilemma! Unlike, say, Spielberg, there is no romanticising the 50's - this was a time of McCarthyite fears. Andrew will be talking at the Festival on Thursday 21st August at 8.30pm.

These are just some of many highlights amongst two weeks of intense stimulation. Do explore the full book festival programme.

www.edbookfest.co.uk

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Pic: Edinburgh's King Roger
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