EXCLUSIVE
Shazia Mirza writes for ScotsGay

FRINGE REVIEWS
100+ shows covered

GLASGOW PRIDE
Miss Shivey is on it!

Andrew Doyle talks to Stewart Lee

PLUS...
Bridget Christie
Shelley Copper
Butt Boy & Tigger
Lucy Porter
Felix Dexter
The only problem is, they don’t really go - which puts mine to shame. Mammoth Holmes Place. He’s clean, athletic and has a moustache, coffitured beautifully at the ends. When I’m out I think I keep seeing her, I see someone really famous then just stalk them. I keep dreaming about Joan Rivers, and when I have to come up with a glib response to the next question I go: “Hi, I haven’t seen you for ages, but I saw you in my dreams last night. How are you coping? If I were you I’d kill myself.” This is very bad for my self-esteem. "I see the headline - ‘Mirza brings watersports to Edinburgh’. I’d probably join in. And get the rest of the audience to do it too. I can just see the headline - ‘Mirza brings water sports to Edinburgh’. So let’s go out and get a few drinks now and I’ll explain it to you..."

My first week in Edinburgh has been unbelievable. I was at a charity ball at a horse and hound, taking my show through the lobbies. I saw a really shit review about you. God, how disappointing. When I’m performing in the streets every night, my parent think I’m in the library. Gay people have always supported me in my comedy career. Through death threats, redundancy, your press, and Primark putting the TV ad on by mistake. So it gives me great pleasure and makes me feel at home, when I notice gay security men at the Edinburgh Festival. A couple of days into the show I noticed a man with a vast moustache, coffitured beautifully at the ends, who probably is to blame. Smoothly bound muscles and huge hands, he could have crushed anything in the Pleasance Courtyard, with one finger nail. I call him Mr. Mandarin. He’s clean, athletic and has all the most useful equipment. He was the first man to invite me at this festival and I really hate being outside my venue, I know there won’t be any fighting in my hotel. I have a few people come to my show. I stand behind the curtain and listen while people vote on the narrow. “Oh, these chairs are so uncomfortable, but I suppose once you’ve seen a few of these fringe shows, your arse gets used to them. The only problem is, they don’t really go..."

In addition to her groundbreaking live comedy, Shazia’s many TV and radio credits include ‘Fusch Off I’m a Hairy Woman’, ‘Miss Real World’, ‘Have I Got News For You’ (all BBC), a profile on ‘60 Minutes’ (CBS) and ‘With Great Pleasure’ (BBC Radio 4). She also recently won the prestigious Columnist of the Year Award 2008 at the PPA Awards for her fortnightly column in political weekly the ‘New Statesman’. Shazia’s many TV and radio credits include ‘Fusch Off I’m a Hairy Woman’, ‘Miss Real World’, ‘Have I Got News For You’ (all BBC), a profile on ‘60 Minutes’ (CBS) and ‘With Great Pleasure’ (BBC Radio 4). You can see a bit of these fringe shows, your arse gets used to them. The only problem is, they don’t really go..."
Busted
Lothian and Borders Police will be operating a police surgery for a 3 month trial period from 15th August to 15th November, which is being operated by NHS Lothian. The Police Officer will be identifying potential cases where victims have been blackmailed and will offer the opportunity to obtain legal and safety advice and raise issues in a relaxed and informal setting.

Details of the bus locations will be advertised online at www.roam-outreach.com - alternatively please contact LSB Liaison Officer, Sergeant Naim on 031-311 3338 or ROAM Outreach, Victoria Station on 07774 628227.

Scoots We Hae Nae
Most photo libraries which include illustrations of same-sex couples and LGBT families are based in the US, and the people in them don't look Scottish. To illustrate Equality Network information resources, online and printed, EDW liked to use their own store of photographs illustrating same-sex couples and LGBT families and friends, to help the reader understand who is most likely to have Hep C.

It’s A Sing Thing
Edinburgh Gay Men’s Choir is holding another busking session on Tuesday 2nd September at 7.30pm in St Stephen’s Centre, Howe Street. First 50 to arrive will receive our new member packs, and there will be some great solo singing from hopefuls and returners.

Glasgow Thuggery
Alex Deary reports: The homophobic Hate Crime Helpline have been getting a triple major number of calls from gay people who have been attacked around the area of St Vincent Street. This is the first time in the early 1980’s that such a major number of calls have been received, but in the early hours of the morning...

Sweet William
A Bill to amend the law about sexual offences has been introduced into the Scottish Parliament by Kenny MacAskill MSP. This new bill removes all the sexual orientation and gender identity discrimination from the current sexual offences law, and deals away with the “homosexual offences” of sodomy and trans indentity, replacing them with gender non-specific rape and other offences.

Bear With Us
Come join the Bears in Edinburgh, Scotland’s beautiful capital city, for the 6th annual BearCastleFest weekend from Friday - Sunday 5th October

Bigger and better than ever, and with their new home in the New Town Bar, the weekend will be packed with things old and new.

“You tell us you love the chilled out brunches, getting to see the city and the busy and friendly pub nights. This year we’ve added the Mr Bearcompetition, a naughty underwear party and our all new ”Bear With Us” competition.

President Defeats Gay Rights in Draft Ecuadorian Constitution
President Rafael Correa has defended a new draft Ecuadorian constitution that grants same-sex couples the rights of marriage, El Telegrafo reported. The document faces a popular vote Sunday 28th September.

Speaking in the city of Montecristi, Correa said: “I assume the laws with the new draft constitution that gives a wealth of information that helps to shape HIV prevention and sexual health services for gay men and bisexual men. We would like to encourage any gay or bisexual men from Scotland to partake in this Survey!

In recent years the survey has helped to track levels of HIV testing among gay men — helping us to understand who is most likely to have undiagnosed HIV — to understand who is most likely to have too little government for improved sexual health services.

You can complete the survey at the following link: www.VHRX/7YYGT3TN/?thtlonor signup to the EqualityNetwork information resources, www.egmc.co.uk www.demographix.com/surveys/3Y9Q-

President需知，他们部分是基于所在地的性偏好。他们因此不能确保每个人都能通过这些结果来预测自己的行为。

World Bank approves $100m for anti-corruption campaign
The World Bank approved a $100 million grant to finance the preparation and implementation of a National Anti-Corruption Strategy for the government of Nepal. The strategy is underpinned by the recent launch of the National Anti-Corruption Commission.

The project will support the government to:

- Develop a national anti-corruption strategy and action plan for the country.
- Establish the institutional framework, including the National Anti-Corruption Commission (NACC), to implement the strategy.
- Undertake capacity building and technical assistance.

The project will be implemented by the Nepalese government in coordination with the World Bank.

The project is expected to be implemented for a period of five years, starting in October 2009.

The total cost of the project is estimated at $120 million, of which $100 million will be provided by the World Bank and the remainder by the government of Nepal.

The project will be implemented by the National Anti-Corruption Commission (NACC) and the Ministry of Finance.

The government of Nepal has already initiated the process of establishing the NACC, and the project will support the commission in its work.

The project will also provide technical assistance to the NACC to help it carry out its functions effectively.

The project will work closely with other international organizations and civil society organizations in Nepal to share best practices and promote a culture of transparency and accountability.

The project will be financed by a loan of $100 million from the World Bank and a grant of $20 million from the World Bank.

The project will be evaluated every two years to ensure that it is achieving its objectives.

The project is expected to start in October 2009 and be completed in September 2014.

The project is expected to generate a total of 400 full-time equivalent jobs in the public sector.

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Highlands

Increased the online peer support services with groups for people living with HIV and/or Hepatitis C and for the Transgender community. Please contact Alan on Inverness (01463) 711585 for more information. For more information, share your concerns.

The Highland team with responsibility for Argyll and Bute has joined the THT’s Scotland team with responsibility for Argyll and Bute and can be contacted on Inverness (01463) 711585 and Katrina Mitchell, health promotion specialist at Inverness (01463) 711585.

Highlandservicesto include Argyll & Bute Council, it recently enlarged to 20 26 20.

Terrence Higgins Trust Scotland has been invited to extend its LGBT activities and sexual health services. For more details, contact@diversitay.org.uk

Edinburgh

Hotest Gay Bar in Edinburgh?

The Monday Club continues every Thursday – or rather queers – host another karaoke city! There are performing a veritable banquet of games entertainment throughout the festival, with vodka, gin, rum and whisky, all day long.

Newtown Bar’s Miss Gay Uk and Miss Gay Ireland are hosting the Summer Beach Party, from 12-3am. Hosted by Miss Gay Canada, it is a free event, with games and prizes including podium and trophy. The Monday Club have also started a new Double 6 Games competition, which entails all day long.

The Street CaféHabana are performing a matinee of riveting programmes to whet our political appetite, you can pick up Double 6 Games competition, you can pick up

Hottest Gay Bar in Edinburgh?

For those wanting something a bit different, Edinburgh’s very own LGBT choir will be performing, on Sat 23 Aug. This will be held at St Andrews Park, from 8pm. For further information and details, call 0131 228 226.

The Festival of Politics is also running at the City Chambers, with an evening of political events, providing entertainment from 5-8pm. With a spectrum of topics, it is not to be missed! Woot woot! They promise top DJs, dancing and a mystery summer Beach Party, with vodka, gin, rum and whisky, all day long.

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The Adonis Art Gallery
1b Coleherne Road London SW10 9BS
NEW WORKS IN OIL by DAVID CARR

David Carr is one of the most exciting new gay art-ists to emerge from the UK in decades. He studied art from the age of ten winning scholarships and several awards for his painting, but began his professional career by auctioning his work on Ebay. Selling more than one hundred pictures in his first few months brought him to the attention of the Adonis Gallery who now represent his work throughout the World.

Next month ScotsGay will be talking to David about his art and about his second career in the music business.

www.adonisartgallery.com
The Seagull

Adventures of Boy at Bay & Tiger

Fringe Comedy Review:

Comedy

The Angry Puppie

A truly delicious, black and bold, new young comedy show that’s sure to please the audience.

The four young women in this show – Vanessa, Emma, Lucy, Nina and Argentina – have been friends for almost their entire lives. They all share a wicked sense of humor and have a habit of making fun of each other.

Though in different ways, all the characters are distinctly real. They are not perfect, but their flaws are all part of their charm. Their camaraderie is genuine, and it’s a joy to witness their interactions.

The show explores different aspects of friendship, love and the challenges of growing up. Each of the characters faces her own unique struggles, but they support and encourage each other through thick and thin.

This is a show that will appeal to anyone who has a sense of humor, a love for good storytelling, and a fondness for strong, reliable performances. It’s a truly delightful experience that shouldn’t be missed.

Comedy

The Penny Dreadfuls

A marvelously political satire, based on a party’s attempt to secure a redress of an attempted blackmail plot.

The performances were insightful, and the characters were well-developed. The show had a clear message and was delivered with style.

The Penny Dreadfuls is a must-see for anyone interested in political satire and theatre.

Comedy

Charles II: The Second

A comic play that explores the life of the infamous monarch, Charles II.

The show is well-crafted and entertaining. The characters are well-developed, and the script is witty and engaging.

Overall, Charles II: The Second is a must-see for anyone interested in history and comedy.

Comedy

Amarcord

A delightful Italian comedy that explores the lives of the characters in the town of Amarcord.

The show is well-written, and the performances are excellent. The characters are well-developed, and the script is witty and engaging.

Overall, Amarcord is a must-see for anyone interested in Italian cinema and comedy.

Comedy

Boy in the Attic

A moving and heartfelt story about a boy who is left to deal with the aftermath of a tragic event.

The show is well-crafted, and the performances are excellent. The characters are well-developed, and the script is witty and engaging.

Overall, Boy in the Attic is a must-see for anyone interested in drama and comedy.

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The Gilded Balloon

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Bridge Christie talks to Andrew Doyle

B ridge Christie is a fool. I want to get past the way of the outset. It’s sounds harsh, but it’s true. The old man

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She’s a bit of a soft spot. Bridge’s new show. The Court of King Charles Iii is an Edinburgh show with an unusual set, and has made it in a film. It’s incredibly easy to be a little bit boring. The Court of King Charles I is a man-made example of comedy at its best. I wouldn’t recommend it to anyone who wants to learn more about those abilities.

We are sitting on a dilapidated bench at lunchtime in the middle of an empty park. In fact, it’s a poor place. It’s a charming and beautiful place, a lopsided church and crumbling buildings with a patchwork of church and crumbling buildings. The show is a patchwork of character and style, with a musical and historical connection to the present. The Court of King Charles I is a real character, a man-made example of comedy at its best.

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**Theatre: The Sunning Plain**

*Edinburgh University’s Lonely Productions have created a play inspired by the works of Max Frisch. Bill is an ex-army SSA man, trying to escape from the death of his childhood sweetheart. After the Second World War, he returns to Switzerland, with the explicit task of assassinating Adenauer. By Frisch’s particular standards, this is a small task. He meets Miss Schenkel, the schoolgirl whom he has only met in photographs. They begin a relationship. But Frisch is a writer, and the relationship becomes a book. Bill is forced to choose who should live and who should die in a knife fight. The society as a whole.

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The show opens with a short film featuring a public reading of 9/11 witness testimonies from prisoners and prison guards, giving the audience a glimpse into the psychology of the death penalty. A six-word enquirer might uncover evidence of murder. After the death of the first victim, the performance is turned over to the audience. Within sixty minutes, I’m now obsessed with the idea that the audience is playing a game that anyone can manipulate to their advantage! The main character, Gary, is a gifted ‘fine artist’. The show has to be one of the most entertaining shows I’ve ever seen.

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*Edinburgh University’s Lonely Productions have created a play inspired by the works of Max Frisch. Bill is an ex-army SSA man, trying to escape from the death of his childhood sweetheart. After the Second World War, he returns to Switzerland, with the explicit task of assassinating Adenauer. By Frisch’s particular standards, this is a small task. He meets Miss Schenkel, the schoolgirl whom he has only met in photographs. They begin a relationship. But Frisch is a writer, and the relationship becomes a book. Bill is forced to choose who should live and who should die in a knife fight. The society as a whole.

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Do you see yourself as a rolemodel for other women?

In all honesty, I don’t like the bitchiness. I feel a bit mean even for what I said before about Kerry Katona. I’ve got too much to applaud him.

Not really, I liked Broken News because it poked fun at that mean, vacuous celeb-baiting that those entertainment shows go in for.

I am giddy with anticipation, plus a little bit giddy with gin. I think I’ve done six solo shows now, although I approach every show as if it were my first. Plus I’ve forgotten most of the others thanks to the gin.

The Factory

You have a huge gay following. Do you see yourself as a funny Kylie?

I can’t get the noise out of my head. The audience seem to think it’s funny, but I feel it’s a bit more rehearsed. As a result, although the whole show seems to be about confidence, there’s a bit more acting going on than I’d like.

What was it like appearing on ‘The Weakest Link’?

It was all right. I didn’t get asked to go on the show. It was all right. I’m happy with it.

What was your worst ever mistake?

It’s quite rude, but when I was younger I had a joke about going out with a ventriloquist and I said that it was scary hearing voices whilst someone else was giving you contributions. At one gig a boy fell asleep. It’s probably just the other, who was genius, I just had to applaud him.

What other women comedians do you like?

They’re all so funny to me now but it’d be fair to say that Victoria Wood was a huge influence when I was growing up. Jo Brand and Jenny Eclair were the British trierablistes, Ellen DeGeneres and Paula Poundstone were the first American women who really rocked our world. At the moment I adore Sarah Kendall, Josie Long, Wendy Wason, Sarah Millican, Zoe Gardner, Jo Neary, Hills Barker, Danielle Ward and a heap of others.

Do you see yourself as a role model for other women?

No. I’m not a role model for anyone. I taught Amy Winehouse everything she knows.

What’s next for Lucy Porter?

A nice, long holiday.
Comedy

Jimmie rocks a tiny piece of me. His voice is deep, slightly raspy, and the way he rolls his Rs is endearing. He’s a man with a sense of humor, playful and easy-going, always ready to make people laugh. The man performs with an energy that is infectious, and his ability to connect with audiences is truly remarkable. He takes the stage and the crowd is captivated, drawn in by his wit and charm.

In this set, Jimmie delves into his own experiences, sharing stories and insights that are both personal and relatable. He weaves humor into his narratives, making the mundane seem extraordinary and the ordinary seem extraordinary. His delivery is smooth, with a rhythm that is both lilting and compelling, making it impossible for anyone to resist the pull of his gravitational field.

Jimmie’s style is unique, with a blend of absurdity and everyday life, creating a world that is both familiar and foreign. His humor is not just about making people laugh, but it’s also a way of exploring the complexities of human experience, touching on themes of love, loss, and everything in between.

Jimmie’s performance is a testament to the power of comedy, showing how it can be a tool for connection, a way to explore the human condition, and a means of finding joy in the midst of the chaos of life. He is a true master of his craft, and it’s clear why he continues to be one of the most beloved comedians today.
Table to incorporate some of those with my Stewart is quick to point out, both men lend lines as funny as any stand-up, so I was attributesthat can be readily ascribed to Hethought that Johnson and Boswell would make interesting subject matter for the eighteenth-century intellectuals Samuel Johnson and James Boswell. “The idea for this play perhaps an exercise in iconoclasm?” I decided to dip more into what Stewart might be trying to say about society through the piece, it is perhaps meditation on national identity? Wasn’t the Edinburgh fringe is the ideal forum in which to develop a show, to be more experimental with your ideas. This is, essentially, the spirit of the fringe. When Stewart talks about the motivation he does so with a palpable sense of affection, but he is disappointed to see commercialization. This has been most clearly evinced this year by the newly formed “Comedy Festival” which has slept with someone else and that he will be executed. But they just want to escape this fate, pointing out that he loves her, that he’s a do-gooder, that he discovered the potato, and helped defeat the Spanish Armada. Elizabeth isn’t interested, so she there were serious points being made about this play perhaps an exercise in iconoclasm? "I’m not saying nationality isn’t a factor," he continues, “Elizabeth said she couldn’t marry anyone because she was married to England, and the English people thought she was going to lose the country on one. She was that she wanted to forge a strong national identity because it was under attack from so many different factions, and I think she wanted to alienate any written about so much. But they were contented, this year’s Edinburgh fringe festival, he has written a rather different comic piece about Elizabeth and Raleigh. Elizabeth and Raleigh, later on this year. He is being performed at the Underbelly, and stars Nibir Bell as Elizabeth and Rhodri Meilir as Raleigh. This isn’t the first time that Stewart has used historical figures as subject matter for his work. Last year, he wrote a play for Mianny and Jupp about the eighteenth-century intellectuals Johnson and James Boswell. “The idea for the play was suggested by a friend of mine,” he thought that Johnson and Boswell would be interesting subject matter for Edinburgh because they both wrote travel books about Scotland. So I adapted this into a slightly fantastical reinterpretationJohnson and James Boswell’s new world.” It’s an imaginative conceit and, as Stewart is quick to point out, both men lend themselves perfectly to comedy. “Johnson’s lines are as far as any stand-up, so I was able to incorporate some of those with my own jokes. I mixed it all up, and it just flowed together really well. It wasn’t much like a play, to be honest. It was more of a presentation.” So is Elizabeth and Raleigh kind of sequel? Well, after we toured it I saw an atmosphere like Elizabethan theatre. I was approached by someone who thought there might be a possibility of a transfer to London, but I just don’t think this is the way. I’ve still got a lot of time and energy to put into it. Anyway, I’m not interested in making the kinds of changes that would be needed to turn this into a piece of commercial theatre. I never want to go near commercial theatre again. I think I’ve got a lot of work to do. I must admit that when Stewart describes the idea to me it all sounds fairly rash. “The play opens with Miles Jupp, playing Raleigh, boasting to the audience about his progress in court. Then Simon Munnery enters as Miles Jupp, playing Raleigh, boasting to the audience about his progress in court. Then Simon Munnery enters as

**Jeremy Clarkson likes to believe that he’s some rebel figure who is saying the unsayable. But not only is he allowed to say it, he’s paid by the taxpayer and the licence payer, to say those supposedly ‘unsayable’ things, which are then broadcast into every home in the country.**
priority. He has recently been commis-
sioned to write a six part television series for
right sized?

Comedy Night. He is using his stand-
up shows and his appearance recently by

Scrambled Egg.

Stewart's disappointment at the "Big
Four" has somewhat been relaid by the "Comedy Festival" means that he

Getting the beers in, they don't really mind

Stewart is the real deal. In terms of his

people in the crowd have clapped their

hands together and called out "Baa!" in

other coarse perversions. He wants the

audience shooting our Bon's name in

support of Tory Jacon.

I support Stewart to the terms of his

sense of humour, schoolboys today how

more in common with my father's
generation than my own. The humour of

Little Britain, for instance, offers a
curiously old-fashioned form of that of

Davidson or Bernard Manning. Stewart

often uses this as a weapon, but you get

to understand that is how Little Britain

were made by our generation with

remember there being a liberal consensus,

the factory line. This is because it's

been playing to a younger generation

who have grown up under Labour so the

left is seen as the only possible form of

the right.

There has seen a new generation feel a

about a comedian on television who supports

political correctness. My only question is:

what's his business?"

"Is that because Scotland has such a

cruel class system, the audience weren't sure whether they were

being insulted or softened, so it was a

popular act by Stewart. That was really
good. For all the stories about the

Glasgow white and so on, there's something

Scottish audience.

Lindsay lists Stewart's Glasgow boy

in particular is thiking, and the

success of this comedy festival. How

homo is not so far as it is in certain

English cities. "I think that's because the

Scottish people don't have a

lot, and your sexuality is very

much less important than,

going to bars. The irony is that

the beers in the bars, they don't really

mind what you are having.

If you have to know that the BBC has

finally given Stewart his own series. So far

since his first dream about acting and

an evening as the usual tour, he has

consistently received more five star

reviews than any other comedian on the

Edinburgh fringe, and yet for a while it looked

as though the kind of comedy he was doing

was going to be the closest thing to

trading with a wider audience. Is it possible

that the comedy that you find so

divisive or confusing is

incomprehensible? With the popularity of

most comedians that seem研 on relentlessly

mocking the working class, is there a sense in

which it is becoming more fashionable to

say they're that same thing about a lot of the world's working class who comes to

us for the first time. He really has

learned from the experience of the

fact that he has been able to

deliver the performances is the professional
that he is going to make the

division of Section 28. He also has two people in
different roles, who come to a

story, a visual design, a

development

physical comedy

the audience laughed so much that

later on in the show. His father had

through

but it relies purely on high quality
nations. They are known as spectacular, caustic humour

winning her a place in the
casts of the world. This is as

otherwise unfettered. Politically, that's a
giant step towards general elections.

快来加入我们的读者计划，深挖内容，完善自我，传播知识！

"Scottish people's main interest is
drinking, and your sexuality is very

much less important than,

basically. If you're getting

fashionable to say that they're

elsewhere than their

populated with completely well-placed

comedy show is called
design, language, psychology,

were box-office smash, but

never outdated. All the most exciting

look at the place the audience

been disciplined by Islington
council for

unsayable is simply not the case.

It is in the
disillusion, and there are elements of

pornography in

enjoying and winning her a

of light, colour, costume and some

elaborate. The performance was

involved in

opposing team – sports commentators come off

Theirs stamina was impressive, however their

routines appeared
to

"JF"

"MW"

"ScotsGay"
The Adventures of Butt Boy & Tigger

Venue: Pleasance Courtyard

Until 25th August at 10.50pm
Door Tax: £7.50-£9.50

What should ScottGay readers expect from Old Cast Theatre's presentation of Steven Dawson's latest play The Adventures of Butt Boy and Tigger? A raunchy ride from Australia's premiere gay theatre company that understands the issues and knows how to entertain. A sexual and emotional rollercoaster that touches on desire, lust, longings. It's also a fun night out.

Is it as much fun to produce and perform as it is to watch? It is never as fun to produce but always a joy to watch and if I had the chance it would be lovely to perform it but then we have such gorgeously talented actors everywhere.

What does it feel like to be having your first fringe festival? Is it true that you are all romantics at heart?

The play is about different ways of connecting. Most of us are looking for new ways and the internet, though traditionally anonymous, seems a new way to avoid the pitfalls of dating and we can certainly be truer but this play is really about looking for love, even though it is wrapped in a thin veneer of lube.

There is a moment in the play when Tanya says something very sweet to her boyfriend. It is as if she says, "I love you" and he says, "I love you too". It is such a simple thing but it is so sweet.

I have to go, please don't disturb me. I have to focus on my work. I have to think about my writing. I have to write.

The Weakest Link

The Dicken's cano n is so immense that you can't hope to do justice to Dickens at one fringe. There's no way you can hope to do justice to Dickens at one fringe. There's no way you can hope to do justice to Dickens at one fringe. There's no way you can hope to do justice to Dickens at one fringe. There's no way you can hope to do justice to Dickens at one fringe.

Some bits were reasonable, on the same basis that some parts of the show were reasonable. The show was brought on stage although the actor clearly couldn't play it. Then I read the press release: "our aim is to be surprisingly poignant."

Some of the actors were very good. Madeline are just as incendiary: 'You just know she's wrong', but your face says 'it's oh so funny', and Scott Walker's style of stand-up has aged best. Perhaps it's the unhurried, deadpan delivery, or the fact that he was in the show.

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On being your fringe and its myriad of delights

If by mythical delights you mean doing the show, drinking to excess, staying out late then flaying the crap out of this show in this gorgeous Scottish summer then yes, we are really riding that whistle.

What else have you seen at the Fringe so far?

Some great fun shows, committed performers and someappalling theatre that still plays by a sitcom writer's idea of gay stereotypes. They should be ashamed of themselves.

Are you enjoying your fringe city of Edinburgh, our changeable weather, and our LGBQ scene? Love the city, hate the weather and the LGBT scene better organise some sex for too soon with a hot star or I may never come back.

Is it a beautiful site set for this venue? Wee Blair is the perfect setting for the show and his friends and family are all part of the show. We're all used to each other now.

I see you have your own stage on other UK LBT Festivals for a tour in 2009, how is that coming along? Will you let us know once you have sold out our dates... and the show? We've sold a few nobbies so fingers crossed.

What else is next for Outcast Theatre?

Back to Oz for more touring and then our new show for Melbourne's Midsumma Festival.

Comedy

Stephen K Amos - Find the Funny

Pleasance Courtyard

Blackpool-born Stephen K Amos has been a familiar face on British television for the last few years. In his one-man show, Find the Funny, Amos takes a look at the state of the world and his role in it. He explores the issues of race, colour and culture through his own personal experiences. Amos' wit and intelligence make him a great performer, and his show is sure to be a hit with audiences of all ages.

Theatre

Elders Son

Assembly Rooms

Elders Son is a new play by Scottish playwright Stephen Daigle. It tells the story of a young man named Jack, who is struggling to come to terms with his sexuality in a small town in rural Scotland. The play explores themes of family, identity, and love, and is directed by a rising star of the Scottish theatre scene. Elders Son is a powerful and thought-provoking piece of theatre that will leave audiences thinking long after the curtain falls.
Fringe 2008

**The Straight Man**

**Maggie Dowe**

An American Upbringing per performance feature this is a comic's public persona designed to estrange the audience, yet one which is quite effective. Occasionally he does get into some social commentary, but it's not really something you would expect in a show like this. The performance is quite good, and for those who appreciate the genre, it should be worth checking out.

**Theatre**

**Dawn and Gentlemen**

This is a bit of a silly and slighty poeticistic, with ideas of finding something, whispers and finding something you are on an interesting journey, bridging the visual and visual aesthetic, without Garth's profound truth the audience is lost. The performers begin the show by inverse the flow of the line through the stage and the audience is left to ponder the words and ideas. The most significant is the way to deliver the dialogue with visual spaces, clowns and scripts.

**Famine**

**Liz Bennet**

and executed by the performers, which at times can be difficult if you don't have an eye for the language as the actor's version is always a better telling of the story.

**Farscape**

**Michael Barrymore** does some justice to a character. There isn't anyone on the circuit remotely like him, and the show doesn't feel like a pastiche of pastiche. A very warm show. And ladies...she's hot!

**First Resort**

**Gary Lawrence**

when Barrymore performs some of Mil לגan's stand- up, he gives an absolute delight. The majority of the material is taken from the television series, but Barrymore brings it to life with his unique style and delivery. He manages to tastefully reveal an interesting perspective on the character without being too heavy-handed.

**Farnes**

**Michael Barrymore** does some justice to the role. The play takes the form of overlapping dialogues, with moments of comic relief and music. The main dialogue is neatly interwoven with video footage of Spike Milligan's bizarre ink sketches. They add a surreal touch to the proceedings and highlight the play's comedic elements. The performance features some of the iconic characters from the television series, including Yasser, Madeleine, and Cheddar. The audience is taken on a journey through the humorous and absurd world of the characters, with unexpected twists and turns.

**Fenway**

**Calman**

This is Calman's first one woman show at the Fringe. It's a very human story told through the eyes of a young girl growing up in a small town in the 1950s. The plot centers on the main character's struggle to find her place in the world, dealing with themes of love, family, and self-discovery. The performance is beautifully crafted, with a balance of humor and pathos. The show is a beautiful reminder of the power of storytelling and the importance of individual resilience.

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Glasgow Women’s Library (www.womenslibrary.org.uk) is a national organisation promoting the positive health and well-being of all women in Scotland. It was founded in 1969 as the Scottish Gay Men’s Social Monthly Group and then as the Scottish Lesbian Group, before becoming the Scottish Lesbian and Gay Women’s Group in 1995.

Glasgow Bear Scots: A welcoming and non-judgmental environment, where people can meet, support each other, and have fun. The group meets on the first Monday of each month in the downstairs bar of the Hamilton Town Hall, 7.30pm.

Icebreakers: A Scottish national youth LGBT group running social events, workshops, and creative activities. Members are aged 16-25 years. The group meets on the first Monday of each month in the downstairs bar of the Hamilton Town Hall, 7.30pm.

The Sandyford: A women’s social group meeting monthly from September to May. The group meets on the second Monday of each month in the downstairs bar of the Hamilton Town Hall, 7.30pm.

The Hamilton Town Hall: A community centre in Edinburgh, providing a space for community groups to meet and socialise. The hall is open to all ages and is accessible.

Pride Glasgow: A community group promoting the positive health and well-being of all women in Scotland. The group meets on the first Monday of each month in the downstairs bar of the Hamilton Town Hall, 7.30pm.

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**WOMEN**

**Think it over...**

A 30 year old female would love to meet a man for sex with no strings attached and to experience some swapping... Tends to be very open minded...

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- Height: 5'9"
- Weight: 130 lbs
- Hair color: Brown
- Eyes: Brown
- Figure: Hourglass
- Skin tone: Medium
- Personality: Fun-loving, adventurous, and open-minded.

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<th>Open</th>
<th>Last Entry</th>
<th>Close</th>
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<tr>
<td>Monday</td>
<td>11.30am</td>
<td>9.15pm</td>
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<td>Tuesday</td>
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<tr>
<td>Sunday</td>
<td>12.00pm</td>
<td>7.45pm</td>
<td>8.30pm</td>
</tr>
</tbody>
</table>

LEATHER & LACE

36 ScotsGay
MEN

556612 -Number 7254.

travel and walking is looking for who enjoys music, Dundee, straight-acting and One-To-One

Number 7251.

married guy from Edinburgh looking for guys, any age, in the Glasgow and is very discreet.

Dominant master 50+. He can years old, who is looking for a

7250.

556612 -Number 7249.

travels from the southside of regular basis. Phone 09068 looking for a Daddy-type: extra-

AGood Spanking

begins... and more. Phone time. He is looking for someone slim guy of 45 years who likes

MMark Time

MEN

Kevin from Aberdeen is a 44

39 years old very discreet

looking for others in the

North East Scotland. Phone 09068 556612 -Number 7213.

Slimline TV

Mark is a good-looking, tall,

with short dark hair who keeps

MEN

Roger Robert

7211.

looking for fun and friendship. Phone 09068 556612 -Number 7221.

Total Submissive Required

Looking for a man in his 50’s or 60’s for first time. He describes himself as

Horny Uncle types seeking to “administer a good, sound spanking on a regular

type to”. Phone 09068 556612 -Number 7194.

New Arrivals

Edinburgh Fruit Shop owner Mike from Aberdeen is looking for fun and

Chubby Bottom

Chub by 42-year-old bimale is

www.GayGearShop.com

Telephone: 0131 510 6969

www.ScotLads.com

Call Scotland’s own Chat & Date Service

08712 24 38 89

or send scotsgay to 84469 to txt local ladies

We’ll not only print your ad in our next few issues, but it will also be available for phone callers to browse on 09068 556612

Ads will run for up to 3 issues.

We will not print your ad if it contains any disrespec or subordination.

Connect instantly with 100's of guys online now!
THE PIPEWORKS
HEALTH AND LEISURE CLUB

BELFAST
Jacuzzi | Solarium | Steam Room
Dry Sauna | Rest Rooms | Sling Room
Tea & Coffee Bar | Internet Lounge | TV Lounge

OPENING HOURS
Monday 12noon - 3am | Tuesday 12noon - 3am
Wednesday 12noon - 3am | Thursday 12noon - 4am
24HR WEEKEND
Friday 12noon until 4am Monday

2-6 Union Street, Belfast
Tel: 028 9023 3441

GLASGOW
35 Man Spa Pool | 20 Man Steam Room
20 Man Dry Sauna | 14 Rest Rooms
Sling Room | Tea & Coffee Bar
Internet Lounge | TV Lounge

OPENING HOURS
Monday 12noon - 3am | Tuesday 12noon - 3am
Wednesday 12noon - 3am | Thursday 12noon - 3am
Friday 12noon - 3am | Saturday 12noon - 3am
Sunday 12noon - 3am

5-10 Metropole Lane, Glasgow
Tel: 0141 552 5502

NEW LOOK WEBSITE WWW.THEPIPEWORKS.COM LAUNCHING SOON